

ACROSS THE FENCE



Newsletter of the Wisconsin Federation of Stamp Clubs

PRESIDENT'S MESSAGE

By WFSC President Karen Weigt

All Good Fun

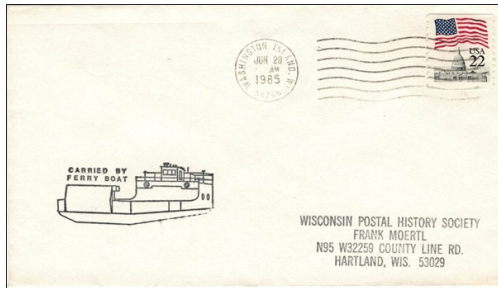


Last November I related my experiences at MILCOPEX, which had been held two months earlier. I ran out of space to tell you about this 1985 Washington Island, Wis., cover. Michael Mules, our WFSC VP, had a dealer booth at MILCOPEX and took

a moment to walk over and drop it on the WFSC table. I immediately recognized the addressee's name and association with the Wisconsin Postal History Society. Frank Moertl, who passed away in May 2015, had served as president and secretary-treasurer for many years. Naturally, this cover with the Washington Island postmark and "carried by ferry boat" was a piece of Wisconsin postal history.

My next thought was who might be the sender. I flipped the cover over and again immediately recognized the name and association with the WPHS. It was from Cheryl Ganz, noted philatelist and collector of Door County postal history. Cheryl was born on Washington Island and lived there as a child. She still has family on the island and returns there several times a year for visits.

Coincidentally, later that day, Cheryl stopped at the WFSC table. She was at MILCOPEX for a book signing of her latest tome titled "Every Stamp Tells a Story: The National Philatelic Collection." I was delighted to be able to ask her about the cover. She said she created the ferry boat rubber stamp and used it on her Washington Island mail for a couple of decades. She added, "All good fun!"



It was indeed fun for me remembering Frank and thinking of Cheryl -- two great Wisconsin philatelists and members of the Wisconsin Philatelic Hall of Fame. Cheryl is former chief curator of philately for the Smithsonian National Postal Museum and was appointed to the U.S. Postal Service Citizens' Stamp Advisory Committee in 2014.

Having never been to Washington Island, I Googled "Washington Island Ferry Boat" and came up with this interesting ferry boat history:

"When you reach the end of Highway 42, at the tip of Wisconsin's Door County peninsula, you'll find Northport Pier and the Washington Island Ferry Line.

"The Washington Island Ferry Line was started in 1940 with two existing wooden ferries. Over the years steel ferries were added and today the line boasts modern, Coast Guard-approved vessels that make up to 25 round trips a day during high season and two round trips per day in winter.

Continued on next page

May/June 2016

Volume 38, Issue 5



Chapter 350



Chapter 107

www.wfscstamps.org



"Wisconsin Federation of Stamp Clubs"

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Wisconsin's Largest Postage Stamp Show

MILCOPEX 2016

Sept 16, 17, 18 Crowne Plaza Milwaukee Airport

Celebrating the Philately of

La Belle Époque

Milwaukee Philatelic Society, Inc. www.MilwaukeePhilatelic.org

President's Message continued from previous page

"After vehicles and passengers are safely on board at the Northport ferry dock, the ferry will embark on a 30-minute ride past Plum, Pilot and Detroit Islands. This area is filled with history. You will be making the same passage as the Native Americans who paddled their canoes from island to island, French explorers who came to the area and schooners that traveled this passage a century ago. Relax and enjoy the ride!"

Philately and philatelists – "All Good Fun!"

Thank You and Welcome ATFP Editors

Last month's *ATFP* included a second farewell message from Editor, Aimee Devine. It also featured an introduction from our new Editor, Ray Perry.

On behalf of the WFSC, I want to thank Aimee for her several years of producing a top-quality and award-winning newsletter for us.

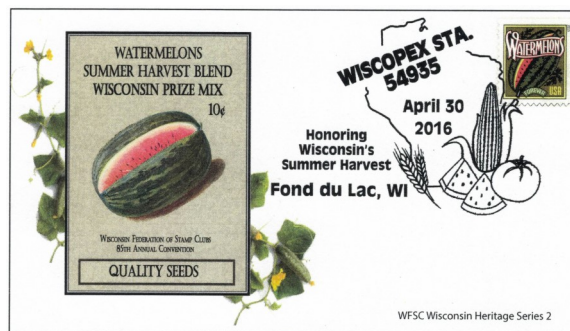
I also want to welcome Ray and thank him for taking on the challenge to serve as our new *ATFP* editor. I know Ray will be putting a lot of time and effort into each issue. Please send him material to fill our pages. At the very least, provide feedback regarding *ATFP* and its content. It is very important for an editor to know his publication is being read and appreciated.

The WFSC is offering the second set of 4 covers in its Wisconsin Heritage Series commemorating WISCOPEX. This year's set reflects the Wisconsin Summer Harvest show theme.

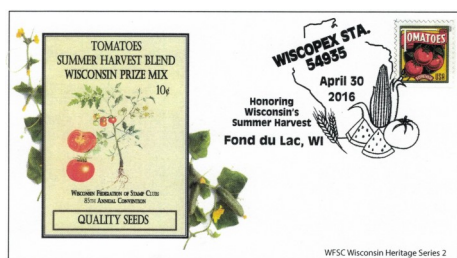
Franked with the U.S. 2015 Summer Harvest se-tenant issue, the four different cachets depict vintage seed packets of the stamp subjects. All are canceled with the April 30, 2016, WISCOPEX Station pictorial postmark.

To mail order, send \$2.50 for a random single or \$8 for the set of four to Karen Weigt, 4184 Rose Ct, Middleton, WI 53562. Make checks payable to the WFSC and include a No. 10 stamped, addressed envelope.

Watermelon



Tomatoes



Cantaloupe



Corn



Wisconsin Federation of Stamp Clubs Officers

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-Northwoods Philatelic Society
-Oshkosh Philatelic Society
-Outagamie Philatelic Society
-Wisconsin Postal History Society

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-American Topical Association (Chapter 5)
-Germany Philatelic Society (Chapter 18)
-Italian American Stamp Club
-Milwaukee Philatelic Society
-North Shore Philatelic Society (Milwaukee)
-Northwestern Mutual Stamp Club
-Waukesha County Philatelic Society
-Wauwatosa Philatelic Society

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-Chippewa Valley Stamp Club
-Lakeland Stamp & Coin Club
-Wisconsin Valley Philatelic Society

SOUTH CENTRAL REGION VP:

Vacant

Across the Fence Post is the official publication of the Wisconsin Federation of Stamp Clubs, Inc., a 501(c)3 non-profit organization. WFSC also is a life member of the APS (since 1953). For more information about WFSC, please visit the website, www.wfscstamps.org.

ATFP is published monthly September through April, and every other month May through August (10 issues per year). News of Wisconsin collectors, club news and other gratis original philatelic features are welcomed. The editor accepts submissions in any format, but prefers email if possible. The editor reserves the right to make editorial changes to submitted copy.

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Unless explicitly stated by an officer in conjunction with official WFSC business, opinions expressed by the editor or individual authors are not necessarily endorsed by the WFSC.

Submission deadlines for editorial and advertising materials are the 1st of the month preceding month of publication (i.e. - Jan. 1st for Feb. issue). Editorial matter should be sent to: Ray D. Perry, Editor *ATFP*, 2214 Allouez Ave., Green Bay, WI 54311. Phone: 920-469-8925 (fiveperry@athenet.net).

Send advertising material to John St. Onge, Advertising Manager, *ATFP*, P.O. Box 123, Wales, WI 53183-0123. Phone 262-893-5210 (jstonge@gmail.com). For a complete list of advertising rates and policies (display, classified, and listings), request a copy from the advertising manager.

From the Editor's Desk

By Ray Perry



Last month I wrote an introduction to give you a chance to get to know a little bit about me. Since then I have been very busy learning new software, how *ATFP* is laid out, how issues are planned, and so on. I would like to share some of that with all of you, but before I start I want to thank our previous editor, Aimee Devine, for all the time she has spent training me, answering my many questions, and holding my hand through this first issue. While my name is on this issue as the editor, I have to say I could not have done it without Aimee's help. So first things first - a huge THANK YOU to Aimee, not only for her ongoing efforts to train me, but for her past efforts to put out an award-winning publication.

Somewhere in the training process Aimee commented that it is good to have a theme or topic for each issue. We collected input from members of the editorial committee on possible themes for next year as well as potential monthly topics. We discovered that this is our 85th anniversary and thought it would be fun to go back 85 years ago to 1932 and see what was going on and if we might be able to tie it to our great hobby. Shown below is what we came up with.

Issue	Topic
July/August	WISCOPEX '16 Wrap Up
September	1932 and our 85th Anniversary Introduction
October	Stamp Collecting Month, Favorite 1932 Stamp
November	FDR, the Stamp Collecting President
December	Christmas, 1932 Christmas Seal
January	Mystery Authors
February	Black History Month
March	Scouting on Stamps
April	Call to Convention, National Topical Stamp Show in Milwaukee Next June
May/June	Welcome Summer

Please note that we stayed with the 85th anniversary and 1932 theme through December. After that we chose topics we thought were appropriate to the month. For instance, Sherlock Holmes' birthday is in January, so we thought it would be fun to do something on authors of mysteries.

Now all we need are some authors to write the articles. We have authors for the 1932 Christmas Seal, the article on 1932 stamps for Stamp Collecting month, and the mystery authors. If you see something that you are interested in writing about, please get in touch with me via e-mail at:

fiveperrys@athenet.net

In fact, if you are inspired to write an article on any topic let me know and I'll find a way to make it work. The past couple of months John St. Onge has written some very good articles on French stamps. See his latest article on stamps showing French Post-Impressionist art on pages 4 and 5. Thanks John, for your efforts.

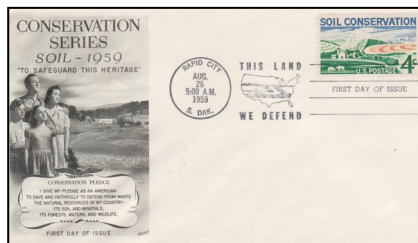
I would also like to encourage any of you that have ideas on how to improve *ATFP* to drop me an email and let me know about your idea. After all, this publication is for you, so please let me know of any suggestions you have.

With the remainder of my space for this month, I'd like to talk a little bit about a first-day cover collecting method that I found interesting. I'm not sure where I read about it, but somewhere I read about a person that picked out a favorite stamp and started collecting first-day covers of that stamp. He/she collected as many different first-day covers for that one issue as could be found. I have always liked first-day covers and I thought this might be a fun way to branch out a little. I'm in the forest management profession and have always liked the 4-cent Forest Conservation stamp issued in 1958 (Scott 1122). There were three other stamps with related designs that commemorated Soil Conservation in 1959 (Scott 1133), Water Conservation in 1959 (Scott 1150), and Range Conservation in 1960 (Scott 1176). I decided to collect all four of these issues on first-day covers. Several are pictured below.



Forest Conservation
Scott 1122
Art Craft Cachet

Forest Conservation
Plate Block
Scott 1122
Fluegel Cover Cachet



Soil Conservation
Scott 1133
Fleetwood Cachet



Art of La Belle Époque

By John St. Onge

In 1961 the French PTT, the postal, telegraph and telephone authority, began issuing the *Art Series* of postage stamps each year which displayed paintings and other works of art. The *Art Series* stamps selected here show French paintings created during the Post-Impressionist period during the Belle Époque from about 1890 through 1914.

Post-Impressionism: By the 1890s several of the French Impressionist painters had evolved from the painting of the loose, colorful outdoor landscapes and cityscapes, to painting more interpretive subjects. Still using rich palettes of color, they began concentrating on more symbolic themes. They now painted alone, independently developing their own styles, and did not consider themselves as a part of a movement.

Paul Cézanne, Georges Seurat, Vincent van Gogh, Paul Gauguin and Henri de Toulouse-Lautrec are now considered to be important Post-Impressionists. Their paintings which have been included in the *Art Series* are presented here with a short commentary on their lives and artistic contributions. Each of their painting styles differed greatly from one another but all greatly influenced the modern art produced later by artists such as Pablo Picasso, Henri Matisse and many others.



Scott 1016 Cézanne, *The Card Players*

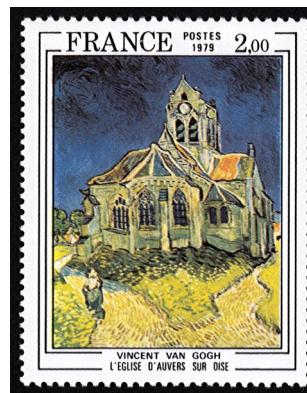
Paul Cézanne who had been mentored by the oldest original impressionist, Camille Pissarro, had stated that he wanted to “make of impressionism something solid and durable, to restore a sense of order and structure to painting, like the art of the museums.” In his landscape and still-life paintings he began including flat shapes of color. On his carefully planned paintings, it would sometimes take him hours to put down a single stroke of paint.

Later in life he concentrated on painting, again and again, the *Mont Sainte-Victoire*, a mountain near his home in Aix-en-Provence, France, gradually developing aerial perspective techniques in which objects farther away are represented with bluer colors, and a cubistic style that greatly influenced Pablo Picasso who called him “the father of us all.”



Scott 1239 Seurat: *The Circus*

Georges Seurat was another former impressionist. He developed a style that placed multiple dots of pure primary color in close proximity that allowed the viewer's eyes to blend the colors into a hue. His most famous painting is *A Sunday Afternoon on the Island of La Grande Jatte* which, including the 60 sketches he made while preparing for the work, took two years to paint. The painting is 10 feet wide and is in the permanent collection of the Art Institute of Chicago.



Scott 1627 van Gogh: *Church at Anvers-sur-Oise*

Vincent van Gogh was influenced by the impressionists but wasn't French. He was Dutch and his work is instantly recognizable by many. He started painting in his late twenties and most of his best-known works were painted during the last two years of his life during which he painted in Arles in the south of France. There the strong sunlight may have inspired him to use bold sweeping strokes of vivid color to interpret his visions. His work greatly influenced the German Expressionists and the Fauvist (wild beasts) movement. Unfortunately he suffered greatly during bouts of mental illness and committed suicide at age 37.



Scott 2642 Gauguin: *Vision After the Sermon*

Paul Gauguin was a stock broker before deciding to become a full-time painter at age 35. In 1891 he first visited Tahiti in the Pacific and after initial difficulties adjusted to the culture and was able to produce many paintings focused on everyday Tahitian life. In 1895 he returned to the Pacific islands, and in 1897 completed a monumental painting “*Where Do We Come From? What Are We? Where Are We Going?*” which is considered his masterpiece. He was inspired by the primitive art of the Pacific cultures, and his bold, colorful and design oriented paintings significantly influenced modern art.

Continued on next page

Continued from previous page..



Scott 2800 Henri de Toulouse-Lautrec,
Linger Longer Loo

Henri de Toulouse-Lautrec came from a wealthy family but was afflicted with health disorders that stunted his growth. He was a natural artist and his mother enrolled him in art schools in the Montmartre district in Paris. There, Henri met other young artists, exhibited his work and participated in the nightlife of La Belle Époque. When the new Moulin Rouge music hall was opening he was commissioned to produce a series of advertising posters. He became well known for his lithographed posters advertising the artists, cabarets, and cafés around Montmartre. He was prolific, producing over 6,000 paintings, watercolors, drawings and posters. He was influenced by the figurative impressionists like Monet and Degas but the style of his work definitely had the characteristics of art nouveau. He died at age 36.

For more information on La Belle Époque, Post-Impressionism and these artists see Wikipedia.

Postal Rates Decrease

Did you know until April 10, 2016 it had been almost 97 years since the U.S. Postal Service had reduced the first class rate for postage. That's right, the last reduction in U.S. postage rates was on July 1, 1919, when the Postal Service reduced its rate from 3 cents to 2 cents to mail a first-class letter.

While the 1919 decrease was a 33% reduction, this one amounts to only about a 4% reduction. The rate to mail a first-class letter dropped from 49 cents to 47 cents with each additional ounce dropping 1 cent from 22 cents to 21 cents. The postcard rate dropped from 35 cents to 34 cents. Other first-class rates like packages, large envelopes, media mail, and certified mail also declined. There is, however, a qualifier. When the 49-cent rate was approved in 2014 it was approved on an emergency basis with a two-year limit.

DANEPEX '16 Exhibit Winnings

On April 10, the Badger Stamp Club sponsored DANEPEX '16. The show was at the Crowne Plaza Hotel in Madison, Wis. The exhibit judge was Tim Wait, of Rockford, Ill.

Open Competition

1st and Best of Show - *America's Library -- The Library of Congress*, by Larry Nix

1st and Most Popular Exhibit - *SPUDS: Potatoes in the U.S. at the Turn of the Last Century*, by Rob Henak

Single-Frame Competition

1st and Best Single-Frame - *Postal Stationary of the United Nations Temporary Executive Authority (UNTEA)*, by Ken Grant

3rd - *Freely Associated State -- With Extra Ink*, by Robert Jobe

Thanks to all who participated and congratulations to the award winners.



THE WISCONSIN COLLECTOR

Has opened a new wholesale office at 6701 Seybold Road
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As we travel a great deal, calling for an appointment is absolutely mandatory to avoid disappointment.

Sales tax will be charged unless you present sales tax exemption form.

Thanks, Mike Sullivan

8/16



WFSC Show Schedule

(Some dates and details may be subject to change, and there will likely be additional listings.)

List your show, bourse, auction or other event here!
Contact Karen Weigt, 4184 Rose Ct., Middleton, WI 53562.
Phone: 608-836-1509, (kweigt@tds.net)

WFSC CLUB SHOWS

July 9, 2016

BAY DE NOC STAMP & COIN SHOW

Bay de Noc Stamp & Coin Club
Eastern Daylight Time
Bay College, M-TEC Building,
2000 N. 30th St.
Escanaba, MI
10a.m. to 3 p.m.
Contact: Richard Reiffers
906-233-5574
rgpaperboy@earthlink.net *Bourse only*

July 30, 2016

11th LAKELAND COIN & STAMP CLUB SUMMER SHOW

Lakeland Coin & Stamp Club
Woodruff Town Hall
Hwy 47E, Woodruff, WI
9 a.m. to 3 p.m.
Contact: Dean Marin
P.O. Box 202
Woodruff, WI 54568
715-356-9453
Bourse only

September 16-18, 2016

MILCOPEX 2015

Milwaukee Philatelic Society
Crowne Plaza Milwaukee Airport
6401 S. 13th St.
Milwaukee, WI
MilwaukeePhilatelic.org
Judged exhibits, seminars, bourse

October 8, 2016

MONROE STAMP AND POSTCARD SHOW

Monroe Stamp Club
Monroe Moose Lodge
(Behind Farm & Fleet)
639 Third Ave.
Monroe, WI
9 a.m. to 2:30 p.m.
Contact: Randy Riese
608-558-6430
rdries@tds.net
Bourse only

October 15, 2016

CENWISPEX '16

Central Wisconsin Stamp Club
Holiday Inn Stevens Point
1001 Amber Ave.
Stevens Point, WI
10 a.m. to 4 p.m.
Contact: J.D. Manville
715-341-5555
jadeco@charter.net
Exhibits, bourse

Back issues of *ATFP*
can be viewed online at
www.wfscstamps.org.

October 29-30, 2016

TOSAPEX '16

Wauwatosa Philatelic Society
St. Aloysius Gonzaga Hall
1435 So. 92nd St.
West Allis, WI
Sat. 10 a.m. - 5 p.m.
Sun. 10 a.m. - 3 p.m.
Contact: Carol Schutta
5401 Portage Ave.
Milwaukee, WI 53224
262-388-1453
harryncarolschutta@gmail.com
www.MilwaukeePhilatelic.org
Bourse only

November 5, 2016

TRI-STATE STAMP EXPO

Tri-State Stamp Club
Northeast Iowa Community College
9342 NICC Dr.
Peosta, IA
9 a.m. to 3 p.m.
Contact: Sally Maier
563-451-3196
3statestamp@gmail.com
Exhibits, bourse

November 19, 2016

OSHKOSH STAMP BOURSE

Oshkosh Philatelic Society
Elk's Club
175 W. Fernau Ave.
Oshkosh, WI
10 a.m. to 4 p.m.
Contact: Dave Carney
920-687-9077
dcarney1@new.rr.com
Bourse only

OTHER MAJOR SHOWS AND BOURSES

May 20-22, 2016

COMPEX '16

Chicago Area Philatelic Societies
Forest View Educational Center
2121 So. Goebbert Rd.
Arlington Heights, IL
Judged exhibits, bourse

June 25-26, 2016

MSDA SHOW MILWAUKEE

Crowne Plaza Milwaukee Airport
6401 So. 13th St.
Milwaukee, WI
Bourse only

September 10-11, 2016

MSDA SUMMER SHOW WEST

Midwest Stamp Dealers Assoc.
Lindner Conference Center
610 E. Butterfield Rd.
Lombard, IL
Bourse only

October 1-2, 2016

MSDA SHOW NORTH

Midwest Stamp Dealers Assoc.
Country Inn & Suites
600 Milwaukee Ave.
Prospect Heights, IL
Bourse only

November 18-20, 2016

CHICAGOPEX '16

Chicago Philatelic Society
Westin Chicago Northwest
400 Park Blvd.
Itasca, IL
Judged exhibits, seminars, bourse

December 3-4, 2016

MSDA SHOW MILWAUKEE

Midwest Stamp Dealers Assoc.
Crowne Plaza Milwaukee Airport
6401 So. 13th St.
Milwaukee, WI
Bourse only

December 10-11, 2016

MSDA HOLIDAY SHOW WEST

Midwest Stamp Dealers Assoc.
Lindner Conference Center
610 E. Butterfield Rd.
Lombard, IL
Bourse only

FREE CLASSIFIED ADS

If you are a WFSC member club, a member-at-large, or an individual belonging to a WFSC member club, you are entitled to two free ads of 25 words per year.

Looking for past issues of *ATFP*? Looking for WFSC member clubs, or their newsletters? How about on line exhibits? Well look no further, they can all be found on line at:

www.wfscstamps.org



The William H. Gross Gallery, a part of the National Postal Museum, one of the Smithsonian Institutions, was opened in 2013. This is the world's largest philatelic museum. Beginner to seasoned collectors will all enjoy a visit to this gallery. Check it out at: postalmuseum.si.edu

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MSDA Milwaukee- June 25-26

9/16

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STORE: 715-341-5555

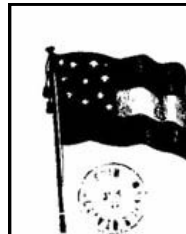
EMAIL: JADECO@CHARTER.NET



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12/16

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THE COVER CONNECTION

P O BOX 173

NIAGARA SQUARE STATION
BUFFALO, NY 14201-0173

Mail Bid Sale

Closing Date: June 28, 2016

All stamps VF unless noted otherwise.

Photo lots indicate centering
in lieu of printed description.

UNITED STATES STAMPS

LOT #	DESCRIPTION	VALUE
1.	26 Ø AVE 2 margins	25.00
2.	63 Ø AVE 3 margins	50.00
3.	63 Ø XF "PAID" cancel	50.00
4.	67 Ø XF	1100.00



5.	68 Ø F	60.00
6.	73 Ø AVE at top, light cancel	65.00
7.	73 * H SE bottom	375.00
8.	78 Ø FVF light cancel	375.00



9.	145 Ø	25.00
10.	148 Ø AVE at right	35.00
11.	163. Ø AVE	160.00
12.	183 * no gum AVE	35.00
13.	220A Ø AVE	11.00
14.	221 * no gum AVE	65.00
15.	232 * AVE NH	110.00
16.	252 Ø just F	14.00
17.	270 * F plt # single	60.00
18.	290 Ø short perf	35.00
19.	294 * H F+	16.50
20.	297 Ø SOTN	18.00
21.	298 Ø AVE-F	55.00
22.	302 Ø FVF	4.00
23.	310 Ø	35.00
224.	323; 324 * NH	130.00
25.	330 * no gum, SE bottom	125.00
26.	332 plt # single	6.25
27.	400 Ø F+++	22.50
28.	572 Ø F+	9.00
29.	698 * NH F++	12.50
30.	722 * NH	3.50
31.	849 * H pair	2.50
32.	850 * H pair	5.00
33.	1036a pane with tab *NH	2.75
34.	1053 * NH	55.00

UNITED STATES STAMPS

LOT #	DESCRIPTION	VALUE
35.	1213A *NH slogan 1	7.00
36.	1213a * NH slogan 2	16.00
37.	C10 * H	7.00
38.	C11 * H FVF	5.00
39.	C20-C22 * H	23.00
12.	C24 * H	12.00
41.	C61 * NH	4.00
42.	E15 * NH block	4.80
43.	J19 Ø	35.00
44.	J46 * F LH short perfs	40.00
45.	J25 Ø	16.00
46.	JQ2 Ø AVE at top	20.00
47.	Q4 Ø FVF	3.50
48.	Q5 * AVE	30.00
49.	Q6 Ø	3.50
50.	RE43 Ø PERFIN	3.75
51.	R4c Ø F	17.50
52.	R26c Ø block	15.00
53.	R65c Ø just F	12.00
54.	RB4b Ø SE bottom	25.00
55.	RB5 Ø corner crease	160.00
56.	RE158 Ø	3.75
57.	RL2 Ø	2.50
58.	RW1 * FVF no gum	150.00



U.S. PLATE BLOCKS

LOT #	DESCRIPTION	VALUE
59.	637 * F NH	20.00
60.	693 * FVF NH	40.00
61.	706 * F NH	30.00
62.	714 * H F	35.00
63.	717 * FVF H	5.50
64.	726 * NH	15.00
65.	733 * NH	15.00
66.	734 * HR	24.00
67.	788 * NH FVF	8.50
68.	809 * NH	2.00
69.	816 * NH	3.50
70.	817 * NH	5.25
71.	820 * NH	4.00
72.	821 * NH	8.00
73.	825 * NH	5.50
74.	829 * NH	5.50
75.	906 * NH	8.25
76.	917 * H	4.25
77.	1279 * NH	4.00
78.	J99 * NH	3.30

MINT U.S. FULL BOOKLETS

LOT #	DESCRIPTION	VALUE
79.	BK117A	8.00
80.	BK121	6.00
81.	BK126	7.00
82.	BK131	2.50
83.	BK135	7.50
84.	BK138 olt #1	3.25
85.	BK151	3.30

UNITED STATES STAMPS

LOT #	DESCRIPTION	VALUE
86.	BK152	6.60
87.	BK153 plt #1	4.00
88.	BK156 (no plt #)	9.00
89.	BK154 plt #22222	10.00
90.	BK166 plt #2	12.00
91.	BK169 plt #1211)	10.50
92.	BK174 plt #1211	125.00
93.	BK183 plt #1111	13.00
94.	BK185 plt #1111	12.00
95.	BK208 plt #2	14.00
96.	BK216	15.00
97.	BKC22	3.75

WORLDWIDE STAMPS

LOT #	DESCRIPTION	VALUE
AUSTRIA		
98.	10A Ø F	50.00
99.	P8b Ø SOTN	20.00
100.	597-8;604-607;615 *H	19.25
BAHAMAS		
101.	358-61 * NH gutter prs	5.00
BELGIUM		
102.	B64-68 * NH	16.00
103.	E6 * very LH	18.00
104.	Q184-193 * H	6.00
BOLIVIA		
105.	515-517 *NH blks	52.40
CAMBODIA		
106.	132-134 * NH	6.10
CANADA		
107.	18 Ø AVE at left	120.00
108.	21 Ø	80.00
109.	29 Ø	60.00
110.	37 Ø clipped corner UL	37.50
111.	39 Ø	27.50
112.	42 Ø jumbo margins	5.25
113.	43 Ø FVF	12.50
114.	44a Ø AVE at top	6.50
115.	46 Ø AVE at top	125.00
116.	47 Ø FVF	75.00
117.	51 Ø FVF	8.00
118.	52 Ø	15.00
119.	54 Ø	35.00
120.	55 * AVE H	230.00
121.	66 * NH FVF	32.50
112.	68 Ø XF	2.25
113.	71 Ø F	35.00
114.	84 Ø F	100.00
115.	87 * no gum	17.50
116.	89 * FVF HR	35.00
117.	92 Ø just F	4.00
118.	93 Ø	10.00
119.	94 Ø	50.00
120.	97 Ø FVF	4.50
121.	100 Ø AVE at left	100.00
122.	110 *FVF NH	120.00



WORLDWIDE STAMPS

LOT #	DESCRIPTION	VALUE
CANADA		
123.	119 Ø	1.75
124.	120 Ø XF	2.75
125.	122 Ø F	10.00
126.	123-24 Ø short perfs	120.00
127.	131 Ø F+	6.50
128.	131 Ø XF	6.50
129.	132 Ø XF	8.00
130.	134 Ø F H	6.50
131.	136 * XF HR	35.00
132.	138 * H XF	17.50
133.	154 Ø F	7.50
134.	176 Ø F	14.00
135.	178 * F pair H	30.00
136.	179 Ø AVE	5.75
137.	180 * HR	6.00
138.	194 Ø	7.00
139.	204 * NH	18.50
140.	208 *blk (3 NH, 1 is H)	31.50
141.	229 * H pair	38.00
CANADA		
142.	238 * NH strip of 3	12.75
143.	239 * NH strip of 3	22.50
144.	240 * NH strip of 3	39.00
145.	252a *NH	5.00
146.	C1 * NH	27.50
147.	C2 * NH	140.00
148.	C3 * FVF NH	22.50
149.	C4 * NH	70.00
CANADA		
150.	C5 * NH	6.00
151.	C6 * NH	5.25
152.	CE2 * NH	4.75
153.	E1 Ø	11.00
154.	E2 Ø	9.00
155.	E4 Ø SOTN	15.00
156.	E5 Ø	16.00
157.	E10 * NH	3.25
158.	E10 FVF	2.00
159.	F1-F2 Ø FVF	11.75
NEW BRUNSWICK		
160.	8 Ø F	22.50
NEWFOUNDLAND		
161.	32A Ø	75.00
162.	40 Ø	14.00
163.	78 * FVF HR	3.75
164.	81-82 Ø	4.85
165.	83 Ø F SOTN	.75
166.	84 * HR	37.50

WORLDWIDE STAMPS

LOT #	DESCRIPTION	VALUE
NOVA SCOTIA		
167.	8 Ø tiny tear	7.50
168.	11 * AVE HR	12.00
CAPE VERDE		
169.	330-337 * NH	10.00
170.	RA4-RA5 Ø	5.40
171.	RA6-RA8 * LH	5.60
172.	RA14-RA15 * NH	16.40
CAYMAN ISLANDS		
173.	296 * NH	4.75
CHRISTMAS ISLAND		
174.	1-10 Ø FVF	23.15
COSTA RICA		
175.	C289 * NH	6.50
176.	C297 * NH	2.75
CUBA		
177.	C33a * single, H in tab	5.50
178.	C149a * NH	18.00
179.	C221a * NH	15.00
CYPRUS		
180.	66 Ø	5.25
181.	76 Ø FVF	45.00
182.	95 * LH	3.50
183.	100 Ø F	5.00
184.	140-42 * H	3.75
185.	114; 117 Ø	4.25
186.	125-128 Ø	5.30
DAHOMY		
187.	108-112 * H	6.30
188.	C16a * NH	7.00
189.	C43-C45; C45a * NH	6.40
190.	C58; C58a * NH	10.50
191.	C88a * NH	7.50
191A.	C105a * NH	4.25
192.	C117-118 * NH	8.65
193.	C118 Ø	8.00
DANISH WEST INDIES		
194.	6 Ø	20.00
195.	31 Ø	32.50
196.	35 Ø	8.25
197.	36 Ø FVF	12.00
DANZIG		
198.	187 Ø	8.50
DENMARK		
199.	55 Ø XF	4.00
200.	110 Ø FVF	65.00
201.	115 Ø FVF	7.50
202.	126 Ø F	20.00
203.	129 Ø FVF	26.00
204.	134 Ø FVF+	10.00
205.	176 Ø	16.00
FINLAND		
206.	B98-B100 * H	2.80
207.	B104-106 * LH	4.60
FRANCE		
208.	J26; J41 Ø F+	78.00
GERMANY		
209.	664a * NH	82.50



WORLDWIDE STAMPS

LOT #	DESCRIPTION	VALUE
GERMANY		
210.	B320-323 * LH	64.25
211.	B320-23 Ø XF	134.00
212.	B325-26 * NH	37.50
213.	B334-337 * NH	77.50
214.	B342-43 * H	15.00
215.	4N5 Ø	55.00
216.	5N4a Ø scuff on image, lower right.....	1350.00
		
217.	9N98 Ø	38.65
GERMANY---DDR		
218.	122-136 * H	110.00
219.	B17-B20 * H	41.00
220.	B17-B20 Ø	37.50
GIBRALTAR		
221.	286-289 * NH	6.60
222.	J1-J3 * NH	7.60
223.	J2-J6 * NH	8.00
GREAT BRITAIN		
224.	28 Ø AVE at top	275.00
225.	60 Ø SE at right	240.00
226.	O34 Ø FVF	50.00
227.	BK467 * full booklet	5.75
GREECE		
228.	122 Ø	10.50
229.	125 Ø F SOTN	26.00
230.	232 * F+ h	8.00
231.	750-58 * NH	6.70
232.	C1-C4 * H	27.20
GRENADA		
233.	42 * H	7.50
234.	71 * NH F+	7.00
235.	73 * FVF H	22.50
236.	74 * H	8.00
237.	86 * H	7.25
238.	124-127 * LH XF	16.60
239.	140 * H	15.00
GUADELOUPE		
240.	8 Ø F	30.00
GUATEMALA		
241.	91 * H	9.25
242.	C1-C6 * H	9.65
243.	C15-C16 * H	5.00
244.	C21-24 * H	19.15
245.	C29-C31 * H	9.00
246.	B1-B4 * H	3.00
HONG KONG		
247.	51 Ø	7.00
248.	147-48 * LH	14.00
249.	153 * FVF H	13.00
250.	200-202 * NH	7.15

WORLDWIDE STAMPS

LOT #	DESCRIPTION	VALUE
HUNGARY		
251.	1182 * H	42.50
252.	B69a-70a; B71 * H	6.50
253.	C24-C25 * H FVF	80.00
ICELAND		
254.	37 * H	24.00
255.	43 Ø FVF	29.00
256.	77 * H	8.50
257.	108-113 Ø	37.00
258.	117-119 Ø FVF	22.35
259.	124 Ø F	15.00
260.	125 Ø AVE	14.00
261.	144-46; 148 Ø	13.25
262.	152-54 * H	14.25
263.	156 Ø	13.50
264.	172 Ø	16.00
265.	185 Ø	8.00
266.	195 Ø FVF	4.50
267.	406-407 * NH	4.20
268.	975-976 * NH	3.00
269.	1033-1034 * NH	3.25
270.	1054-1055 * NH	5.10
271.	1082-83 * NH	6.00
272.	C3 * H	30.00
		
273.	O31 Ø FVF	11.00
274.	O40-45; O47 Ø F+	16.75
IFNI		
275.	71 * LH	37.50
INDIA		
276.	25 RC UL	85.00
277.	134 Ø	30.00
278.	142-148 Ø	11.80
279.	C6 Ø F	17.50
INDOCHINA		
280.	73 * H	6.75
281.	131 * LH	7.50
282.	424-31; 450-56 * LH	8.85
283.	432-35 * very LH	8.00
284.	544-549 * LH	5.95
285.	659-686B * LH	7.60
286.	804-807 * LH	10.80
287.	816-818 LH	7.00
288.	819-821 * LH	12.00
289.	828-830 * LH	10.50
290.	831-833 * NH	12.40
291.	837-39 * LH	5.75
292.	840-41 * LH	4.00
293.	856-58 * LH	6.05
294.	863-881 * H	61.75
IRAN		
295.	904 Ø	50.00
IRELAND		
296.	31 Ø	7.50
297.	49 Ø	12.50

WORLDWIDE STAMPS

LOT #	DESCRIPTION	VALUE
298.	55 Ø	15.00
299.	68-69 *F, H on tabs	12.00
300.	71 * FVF H	6.25
301.	77 * LH	70.00
		
302.	82 Ø FVF	13.50
303.	88-90 Ø	8.05
304.	99-100 Ø	7.30
305.	103-104 Ø FVF	12.50
306.	478 * NH	3.25
ISRAEL		
307.	48-50 Ø TABS	40.00
ITALIAN EAST AFRICA		
308.	1; 4-5; 9 * H	8.10
ITALY		
309.	71 Ø AVE at bottom	10.00
310.	130-132 Ø AVE-F	165.00
311.	140-42 * AVE LH	51.00
312.	178—182 Ø AVE	4.00
313.	285-286 Ø FVF	13.50
314.	345-348 Ø	17.00
315.	E1 * FVF H	87.50
316.	E2 * AVE H	8.00
HONG KONG		
317.	4 Ø AVE	62.50
JAMAICA		
318.	465-81 * NH	6.15
JAPAN		
319.	40 Ø	20.00
320.	223-26 * HR	29.50
JAPAN—Offices in China		
321.	2; 13 * HR	13.00
KENYA UGANDA TANGANYIKA		
322.	43-44 Ø	6.75
KOREA		
323.	1 * LH	65.00
324.	2 * H	55.00
325.	3-5 * H	58.00
326.	6 Ø FVF	16.00
LAOS		
327.	C1-C4 * NH	11.85
LEBANON		
328.	63-70 * NH	22.40
329.	72-80 * LH	27.45
330.	163-166 * H	60.00
331.	169-172 Ø FVF	58.50
332.	189-196 * H	35.00
333.	206-209 * LH	109.75
334.	B1-B12 * LH	54.50
335.	C25-28 * LH	16.50
336.	C82-C87 * LH	74.25
337.	C135-C140 * H	38.50
LEEWARD ISLANDS		
338.	76 * HR FVF	10.00

WORLDWIDE STAMPS

LOT #	DESCRIPTION	VALUE
LIBERIA		
339.	813-815 * NH imperf	15.00
340.	B16-B18 * LH	6.75
341.	C14-C16 * H	8.25
342.	CB1-CB3 * H	12.00
343.	CE1; F3 * NH	4.00
344.	F15-F19 * NH	7.00
345.	F20-F21 Ø FVF	7.00
LIBYA		
346.	88-94; C39-42 * LH	9.25
347.	95-101; C43 * NH	42.50
348.	B5-B10 * H	45.25
349.	B48-54 * H	310.00
		
350.	C51a * NH pair	4.00
LIECHTENSTEIN		
351.	154-56 * H	2.70
352.	167-170 * HR	7.05
253.	401-403 * NH blks	3.80
LITHUANIA		
354.	C8-C14 * FVF H	9.80
LUXEMBOURG		
355.	278-279 * NH	65.00
356.	278-79 * H	45.00
357.	B85a * NH	11.00
358.	B131 * NH	25.00
359.	B132 * H	5.50
MACAU		
360.	RAJ1-RAJ3 * H FVF	9.75
MADERIA		
361.	RAJ1-RAJ3 * H	2.55
MADAGASCAR (MALAGASY)		
362.	28-31; 34 * F HR	22.25
363.	65-66; 68 Ø	5.25
364.	125-126 * F HR	5.75
365.	130; 133; 134 * H	10.00
366.	139-40; 144 * HR	5.25
367.	241-54 * HR	5.95
368.	261-68 * HR	5.10
369.	297-99; 303-305 * H	3.90
370.	1037-44 * NH	9.05
371.	1208-15 * NH	7.25
372.	1287 * NH	3.25
373.	C29; C34-36 * HR	10.50
374.	C45-C50 * H	10.30
375.	C51-C52 * H	5.50
376.	C84 Ø XF	3.00
MALAYSIA—SABAH		
377.	17-23 * NH	7.20
MALDIVES		
378.	371-75 * LH	16.50
379.	662-667 * NH	5.00
MEXICO		
380.	754-58 * No Gum	58.40
MONACO		
381.	836-39 * NH blk	6.45
382.	864 * NH	14.00
383.	1562 * NH	8.50
384.	1681 * NH	11.00
385.	1717a * NH	27.50

WORLDWIDE STAMPS

LOT #	DESCRIPTION	VALUE
MONACO		
386.	C16-C20a * NH	29.85
MONTENEGRO		
387.	45-56 * LH	6.60
MOZAMBIQUE COMPANY		
388.	165-74 * HR	7.05
389.	202-207 * H	3.90
NATAL		
390.	9 Ø AVE at bottom	60.00
NETHERLANDS INDIES		
391.	1 Ø	100.00
		
NETHERLANDS		
392.	379-380 * NH	9.90
393.	461Ab * full booklet	25.00
394.	B691a * NH	9.75
NEW CALEDONIA		
395.	427 * NH blk	7.00
NEW ZEALAND		
396.	179-181 * HR	45.25
397.	188 * NH plt # pair	8.00
398.	189. * NH pair	16.00
399.	189 Ø	22.50
400.	199-201 * NH	29.00
401.	459-61 * LH	4.75
402.	794A * NH	3.00
403.	930 * NH	9.50
404.	993-996 * NH	7.15
405.	B6 * H	15.00
406.	C6-C8 * F H	18.35
407.	J22-J25 * LH	53.00
NICARAGUA		
408.	766a * LH	5.75
409.	818a; C429a * NH	5.25
410.	C436a * NH	4.00
NIGERIA		
411.	149a * NH	11.00
412.	168a * NH	4.25
413.	172a * NH	7.00
414.	175-77 * H	7.45
415.	178-80 * H	16.00
NORTHERN RHODESIA		
416.	1-10 Ø	14.00
NORWAY		
417.	24a Ø F+	125.00
418.	29 * H F	25.00
419.	58 Ø	15.00
420.	183 * HR	9.25
421.	765 * NH	6.00
422.	J1-J6 Ø FVF	78.00
423.	J7-J12 Ø FVF	28.75
PALESTINE		
424.	63; 65 * H	11.75
PANAMA		
425.	C43-C47 * H	15.00
PAPUA NEW GUINEA		
426.	139-146 * LH	75.25

WORLDWIDE STAMPS

LOT #	DESCRIPTION	VALUE
PAPUA NEW GUINEA		
427.	516 * NH	2.00
PERU		
428.	19 Ø AVE	42.50
PHILIPPINES		
429.	516a-518a * NH blks	70.00
POLAND		
430.	B97-98 * NH	4.30
431.	1542-50 * NH	5.20
432.	1771a (sheet) * NH	8.50
PORTUGAL		
433.	42 Ø FVF	40.00
434.	67-75 Ø FVF	101.00
435.	298d Ø F	35.00
436.	595-602 Ø	13.35
QATAR		
437.	53-60 * NH	32.75
438.	104c-104j * NH	16.50
439.	104C-104j * NH imperf	21.00
440.	411-414 * NH	24.75
441.	415-422 * NH	36.75
RHODESIA		
442.	59 * H	6.00
443.	119d Ø	30.00
ROMANIA		
444.	10 Ø minor faults	300.00
		
RUSSIA		
445.	583-88 { cto	12.05
446.	B14-16 * LH	10.25
447.	B107-B112 * NH	10.50
448.	B113-B120 Ø	8.00
RWANDA		
449.	893 * NH	7.00
450.	983-991 * NH	8.55
ST HELENA		
451.	132-135 * H	5.25
ST LUCIA		
452.	J3-J4 * H	55.00
ST. VINCENT		
453.	1044-1047 * NH	7.00
454.	1543-1544 * NH	4.75
SAN MARINO		
455.	1 * AVE H	37.50
SHARJAH		
456.	22-26 * H imperf	5.00
457.	77-96 * NH	12.30
458.	C7-C12 * NH	92.50
SINGAPORE		
459.	243-46 * NH	10.45
460.	254-256 * NH	9.75
461.	J1-J8 * NH	26.45
SOUTH AFRICA		
462.	43 Ø (pair)	57.50
463.	73 Ø	6.50
464.	74-78 * LH	9.25
SOUTHWEST AFRICA		
465.	151 Ø	27.50

WORLDWIDE STAMPS

LOT #	DESCRIPTION	VALUE
SPAIN		
466.	B1-B7 * H	18.80
SPANISH MOROCCO		
467.	B1-B4 * LH	29.50
STRAITS SETTLEMENTS		
468.	215 Ø	8.50
SWEDEN		
469.	20 Ø F	40.00
SWITZERLAND		
470.	76 Ø	24.00
471.	82a;83a;84a;94a;95 Ø	10.25
472.	102 Ø AVE	50.00
473.	141 Ø	17.00
474.	190-192 * H	3.80
475.	21-214 Ø	10.95
476.	250-252 Ø	8.65
477.	284-286 Ø	4.55
478.	B65-B68 Ø	13.20
479.	B85-B88 Ø	7.15
480.	B91-B94 Ø	8.10
481.	B100-B103 Ø	8.25
482.	B152-B153 Ø	8.00
483.	S14-S15 Ø	12.00
484.	C5 Ø	22.50
TANZANIA		
485.	792-798 * NH	5.30
THAILAND		
486.	330-332 * NH	5.60
487.	442-444 * NH	3.40
TOGO		
488.	1284-1295 * NH	25.30
TRANSCAUCASIAN FEDERATED REP		
489.	17;20;29; 30 * H	10.50
TRANSVAAL		
490.	123; 124;127 * FVF H	6.45
491.	127 * H	3.50
492.	151-152 * NH	5.60
493.	203-206 * H	6.85
495.	254 * H	5.00
495.	271 Ø FVF	10.00
TRINIDAD & TOBAGO		
496.	43-46 Ø	27.75
497.	271a * NH	4.75
TURKEY		
498.	59-62a * AVE++	220.00
499.	71 * F++	20.00
500.	1799-1800 * NH	3.85
501.	B42-B45 Ø	3.15
502.	C39-C43 * NH	3.55
TURKS & CAICOS		
503.	34 f	42.00
504.	78-80 * NH	5.00
VATICAN CITY		
505.	129a * NH	47.50
506.	721-724 * NH	4.20
507.	733-736 * NH	4.00
508.	788-791 * NH	5.75
509.	865-869 * NH	6.85
510.	C88-C91 * NH	15.50
(SOUTH) VIETNAM		
511.	162-164 * LH	3.90
512.	207-210 * NH	3.25
513.	258-260 * NH	3.60
514.	270-271 * NH	4.00

Your bids must be received no later than 11:30 am on June 28, 2016

LOTS & COLLECTIONS

LOT #	DESCRIPTION	VALUE
515.	Collection of 31 different World War I unused postcards, some with written messages. The cards are from assorted European participants in the war, and quite a few depict soldiers in the uniforms of their countries. The cards have the usual model edge wear.	MINIMUM BID25.00

516. THE PHILATELIC CABOOSE
This Lot consists of unsold/unclaimed auction lots from previous mail sales, and includes U.S. and Foreign stamps (all different) with a catalog value of over \$500.00) This lot contains both used and unused stamps. This lot is great for injecting reasonably priced material into your collection. It's also great material to sell individually on eBay or at local stamp club auctions. **(Minimum Bid: \$95.00)**

517. The LEFTOVERS: Unclaimed and unsold mail sale stamp lots from previous mail sales. All stamps, no space fillers, total catalog value exceeds \$1,000; condition is mostly Fine and Very Fine, a few that are Average. **MINIMUM BID.....180.00**

518. The BIG BANG: Unclaimed and unsold mail sale stamp lots from our 2015 Mail Sales. All stamps, no covers. Total catalog value exceeds \$3000.00; condition is mostly Fine and Very Fine, with some that are Average. This lot contains both U.S. and Worldwide stamps! **MINIMUM BID.....550.00**

519. Pennsylvania Postal History Lot: This lot has 124 different covers with nice cancels, all before the year 1940. There are both machine cancels and hand cancels, possible DPO's, some modest corner card adv. These covers are from a dealer stock that we are liquidating. Retail is around \$400.00

MINIMUMBID.....\$80.00

520. Priority box filled with over 500 covers, both commercial and philatelic usages. This box contains the Good, the Bad & the Ugly; but it's reasonably priced. **MINIMUM BID.....45.00**

521.. 48 different U.S. FDC's with color cachets ranging from the decades of the 1930's to the 1960's. Mostly neatly addressed. Dealer retail exceeds \$175.00 A great lot eBay!

MINIMUM BID.....50.00

END OF SALE
THANK YOU!

TERMS OF SALE

1.) Each lot will be sold to the highest bidder at his or her bid. 2.) All lots remain the property of The Cover Connection until paid for in full; lots won by bidders with outstanding invoices may be re-assigned at the discretion of The Cover Connection. 3.) Buyers pay actual postage costs. Invoices totaling more than \$50 will be sent via Insured Mail. 4.) Payment accepted only in U.S. Funds, including checks, money orders, MasterCard, VISA, Discover and American Express. (Paypal is NOT ACCEPTED). 5.) The Cover Connection reserves the right to withdraw lot(s) prior to the closing date of this sale. 6.) Improperly described lots may be returned for a full refund within 5 days of receipt. Properly described lots are subject to a 20% restocking fee. 7.) Every effort has been made to proof read this sale. In the event of a typographical error, The Cover Connection will gladly refund the cost of the returned lot(s) and the return mailing cost, not to exceed the cost of the initial mailing to the bidder. 8.) NY State Sales Tax will be charged to NY State residents, unless a current valid resale number is on file with The Cover Connection. 9.) The 2015 Scott Catalogue is used for all numbers and values, unless otherwise noted. 10.) The Cover Connection is not liable for any third party appraisal or expertizing fees for any lot(s). 11.) Please fill out all information of the bid sheet, use an extra sheet of paper for additional bids. 12.) Email bids accepted until 11:30 a.m. on the day the sale closes. Send bids to:

coverconnection@gmail.com

KEY TO ABBREVIATIONS

Φ = USED; * = UNUSED

LP = line pair; **H** = Hinged

NH = Never Hinged

LH = Lightly Hinged

HR = Hinge Remnant

HH = Heavily Hinged

ADD = Addressed;

CHT = cachet, **o/w** = Otherwise

UNAD = Unaddressed

w/o = Without; **pr** = Pair

UL = upper left UR = upper right

LL = lower left LR = lower right

RC = rounded corner

CENTERING

AVE = Average, perfs touch design. **F** = Fine, perfs do not touch design, but not quite centered. **VF** = Very Fine; balanced centering. **XF** = Extra Fine; Awesome centering. **GEM** = A real showpiece item with great color & centering

The Cover Connection
PO Box 173 ~ Niagara Square Station
Buffalo, NY 14201-0173

Member: APS, ASDA, AFDCS, ATA, USCS etc.

June 28, 2016.....Mail Bid Sale

[illegible]

Email Bids Accepted: coverconnection@gmail.com

NAME: _____ APS # _____

ADDRESS:

Phone: _____ Email: _____

Please enter the above bids for this mail sale. I have read the Terms of Sale and agree to abide by them.

(signature)

Please charge: ☐ Visa ☐ Mastercard ☐ Discover ☐ American Express

Credit Card Number: _____ Expires: _____

Three digits on reverse of the credit card:

(signature for credit card purchase)

