

ACROSS THE FENCE



Newsletter of the Wisconsin Federation of Stamp Clubs

www.wfscstamps.org



PRESIDENT'S MESSAGE

by Gregg Greenwald
WFSC President

REGARDING STAMP SHOWS



As summer is winding down, the fall stamp show season is nearly upon us. The show committees work very hard months in advance to make certain that collectors will have

an enjoyable time at the show. Dealers attending the shows build their stock to help collectors build their collections. Those making presentations spend a good deal of time preparing to share their knowledge with other collectors.

All in all, there are many people working very hard to make the shows accommodating for those who attend. Please consider helping out those who work so hard by planning to attend one or more shows this fall. The show calendar can be found on page 11.

Speaking of shows, WISCOPEX 2023 has been set for May 6-7. My thanks to the Fond du Lac Stamp Club members for taking the lead to secure the Hotel Retlaw for the event.

Finally, on behalf of the Federation, I extend a warm welcome to the Rockford Stamp Club. With its addition to our roles, the Wisconsin Federation of Stamp Clubs now has member-clubs in Wisconsin, Michigan, Iowa and Illinois — a quad-state organization! □



WELCOME BACK! ROCKFORD STAMP CLUB

The WFSC is pleased to announce that the Rockford Stamp Club (Rockford, Ill.)

has rejoined the WFSC. The club previously held WFSC membership during the years 1962-73 and 2000-09. It hosted WISCOPEX in 2002 and again in 2006, for the WFSC's 75th anniversary.

The club's 53 members meet on the first Wednesday of each month (except July) at the Ken Rock Community Center, 625 Adams St., Rockford, Ill. Doors open at 6 p.m. for buy-sell-trade among members. The meeting starts at 7 p.m., which includes a show-and-tell period and occasionally a program. Upon adjournment of the meeting there is a live auction until all lots have been offered. Number of lots run from a low end of 40 to a high end of 150-plus.

The club also hosts an auction on the third Tuesday of each month (July included) at the same Wednesday night meeting location. Doors open at 9 a.m. for buy-sell-trade and lot submissions.

The auction begins at 10 a.m. and there is no club business conducted at this meeting. Occasionally, someone will present a show-and-tell and any special announcements will be made. Auction lots generally run in the same range as the Wednesday meeting night auction. Recently, however, meeting attendance and auction lot numbers have been down due to COVID-19 and variants and have not bounced back to pre-COVID numbers.

Frank Schmitt is the current president of the club. Tim Wait is chairman of the club's annual local show named "Rockford 2-3-4 Stamp Expo." The 2-3-4 indicates that all exhibits are two, three, or four 16-page frames. The purpose is to provide a competition alternative from national-level shows that offer only a single-frame or a multi-frame (up to 10 frames) exhibit option. The smaller two-, three-, and four-frame exhibits can be overshadowed by well-developed five-to-10-frame exhibits and usually are not considered for the grand or reserve grand awards.

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Rockford Stamp Club
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For further information about the Rockford Stamp Club and its annual show, visit the the club's website at rockfordstampclub.com or email Frank Schmitt at prevent1@comcast.net. □

OCTOBER NATIONAL STAMP COLLECTING MONTH



Free posters available at
www.wfscstamps.org.
Click on Club Resources

Print out several copies and get them out and about. Customize them with an add-on attached to the bottom that includes meeting dates and location.

MILCOPEX 2022

MILCOPEX 2022 sponsored by the Milwaukee Philatelic Society will take place Friday, September 16 through Sunday, September 18 at a NEW LOCATION. The show will be held at the Brookfield Convention Center, a new facility located in the suburb of Brookfield, about 13 miles west of Milwaukee. (The convention center is located on the same lot as Brookfield Square shopping mall, but in a separate facility south of the mall.)

Show hours are 10 a.m. to 5 p.m. on Friday and Saturday and 10 a.m. to 3 p.m. on Sunday. Parking and admission are free.

Dealers will offer a variety of philatelic and postal history collectibles. The show will include competitive exhibits judged by a team of five accredited American Philatelic Society judges. Winners will be recognized at an informal gathering late Saturday afternoon. As a World Series of Philately show, the multi-frame grand award winner will be eligible to compete in the 2023 Great American Stamp Show in Cleveland, Ohio, August 10-13, 2023.

Educational programming will be available for in-person as well as virtual attendance. For details about MILCOPEX, exhibiting and dealer information, schedule of events, and participating societies, please visit www.milcopex.org. □

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Across the Fence Post is the official publication of the Wisconsin Federation of Stamp Clubs, Inc., a 501(c)(3) non-profit organization. The WFSC is a life member of the APS (since 1953), and a chapter member of the ATA. For more information about the WFSC, please visit the website, www.wfscstamps.org.

ATFP is currently published four times a year: January, April, July, October. News of Wisconsin collectors, club news and other gratis original features are welcomed. The editor accepts submissions in any format, but prefers email if possible. The editor

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Unless explicitly stated by an officer in conjunction with official WFSC business, opinions expressed by the editor or individual authors are not necessarily endorsed by the WFSC.

Submission deadlines for editorial and advertising materials are the first of the month preceding month of publication. Editorial matter should be sent to: Karen Weigt, Interim Editor *ATFP*, 4184 Rose Ct., Middleton, WI 53562, 608-609-6173, klweigt@gmail.com.

Send advertising material to Brian Liedtke, Advertising Manager, *ATFP*, 4625 So. Scot Dr., New Berlin, WI 53131, 414-731-9794, admanager@wfscstamps.org. For a complete list of advertising rates and policies (display, classified, and listings), request a copy from the advertising manager.

CLUB CONNECTIONS

The second quarter of 2022 offered an opportunity for WFSC clubs and their members to once again meet at WISCOPEX for the annual convention and exhibition of the Wisconsin Federation of Stamp Clubs, hosted by the **Fond du Lac Stamp Club**. It was good to see so many familiar faces after a long drought of pandemic-driven and self-imposed quarantines due to COVID-19.

So what have some of our clubs been doing? Several clubs held major spring auctions. How is a major auction different from a regular club auction? In the case of the **Milwaukee Philatelic Society** and the **Waukesha County Philatelic Society**, the value of the lots makes the difference. Each submitted lot must have a minimum catalog value of at least \$5; however, the item can have no minimum bid. These auctions tend to bring out better valued and more interesting lots. Another plus, these meetings tend to generate a bigger audience as more members turn out for these special events.

These major auctions stand in contrast to regular club auctions or mini-auctions where typically lots of lesser value are auctioned, sometimes even as a silent auction. Also, these auctions tend to have a smaller number of lots where major auctions might have 50 to 100 lots. There is no specific minimum value expected on these lots.

The **American Topical Association Chapter 5 (Milwaukee)** has been hosting hybrid meetings — a combination of in-person and virtual meetings. June found the club enjoying a program by Eric Knapp. Eric lives in Alaska and his program was fittingly titled “Topical Tales of Alaska.” Members are looking forward to another hybrid meeting/program in August which will feature Foster Miller speaking about the unusual and creative works of the late cachet maker Hideaki Nakano.

You, too, can enjoy these presentations by heading over to the WFSC

YouTube channel where the programs have been archived.

Badger Stamp Club (Madison) uses a committee to plan future programs for their meetings. Members can suggest ideas as well as volunteer to give a program. Planning programs for monthly meetings is not an easy task but by having a committee help to plan, implement, and solicit speakers, the shared responsibility does not all fall onto one person..

Sometimes clubs rotate the responsibility of club programming by having each member take a turn in either providing a program or finding another collector to do it in their place. Clubs have also been known to have group presentations whereby three or four members decide on a subject and each member of the group presents some aspect of that topic.

Programs don’t always have to be a formal presentation. Clubs might have show-and-tell nights where members bring along an item to share. It might be their latest acquisition or a philatelic item related to a specific prearranged theme. The **Green Bay Philatelic Society** recently had something similar which they “billed” in their newsletter as Philatelic Small Talk.

I am always pleasantly surprised when I get the newsletters from the **Northwoods Philatelic Society (Iron Mountain, Mich.)** The attendance at their monthly meetings rivals that of larger Wisconsin stamp clubs. An item of interest to me (being a former teacher) was a letter-writing exhibit at the children’s Imagination Factory in Iron Mountain. The exhibit was titled “Employment Starts Early” and teaches young students the importance of learning how to write letters.

Just a reminder: there are hundreds of dollars waiting to be claimed by members willing to create club educational programming which includes things like the pencil activities seen regularly in *Across the Fence Post*, detailed lessons that teach a philatelic skill

or concept, as well as PowerPoint-type programs with a script. Can you contribute a program idea? See the boxed announcement below and the WFSC website (www.wfscstamps.org) for more details and a submission form.

Ah, the lazy, crazy days of summer when many clubs use this time to take a break from club meetings. Some clubs have found a way to incorporate a little social time by throwing picnics or meeting for an ice cream social. Individual collectors might retreat to an air-conditioned room to enjoy a little bit of time sorting stamps, organizing collections, hunting down new material for their collections via auction houses or internet sites. However you choose to philatelically enjoy the summer, may it be a rewarding experience and refresh your enthusiasm for our wonderful hobby! □

\$\$ HONORARIUM \$\$ FOR WEB CONTENT

Wanted! Club Educational Program Ideas

Up to \$10 for activity sheets such as scavenger hunts, word games, etc.

Up to \$25 for programs/lessons that detail skills or concepts being taught/presented. List materials needed, outline of procedure or important ideas within the concept.

Up to \$50 for video or PowerPoint programs with script. Should be about 15 to 30 minutes in length.

Application on WFSC website. Material can be for either adult or youth collectors. Submissions remain the property of the WFSC and will be posted upon approval of the Website Committee.

Original and creative pieces are encouraged.

JOIN THE WFSC EBLAST LIST!

Send your email address to our Eblast Manager Ken Grant at grantke@uwplatt.edu. Be sure to send Ken any address changes, too.

FEDERATION NEWS

SPRING EXECUTIVE BOARD MEETING NOTES – APRIL 23, 2022, VIA ZOOM

Treasurer's Report — The 2021 financial report (Jan. 1 thru Dec. 31) was approved as distributed with minutes of the Annual Business Meeting on April 9. The December 31 balance was **\$7106.50**.

ATFP — Karen Weigt will continue as interim editor with issues done quarterly. A search for a new editor continues. Dave Rees will handle the responsibility of communicating to the *ATFP* distributor the number of copies needed for each club.

WISCOPEX 2022 — Comments were that the show was successful and the Hotel Retlaw is a good venue. Future shows at the Hotel Retlaw need better signage and the silent auction should be moved to the hallway. Tables more suited to a stamp show are also needed.

Awards Chairman — Responsibilities of the awards chairman were discussed.

Hall of Fame Committee — John Paré reported that he had ordered and received 30 Hall of Fame pins. He turned them over to Dan Undersander.

WISCOPEX 2023 — It was unanimously agreed that the WFSC will sponsor the event with no host club and pursue the Hotel Retlaw as the venue for the dates May 6-7. Jim Stollenwerk will serve as general chairman with committee members Gregg Greenwald, Brian Liedtke, Clarence Davis, Bill Manka, John Paré and Karen Weigt.

Christmas Stamp First-day Promotion — MaryAnn Bowman will contact Jay Bigalke for suggestions on how to proceed with promoting a first-day ceremony for a Christmas stamp at Waupaca, Wis.

Region VP Reports — East Central VP Bill Manka talked with club reps at the Annual Business Meeting. Southeast VP Anna Trischan reported that ATA Chapter 5 conducted a successful hybrid meeting (Zoom and in person). Northeast VP Ray Perry reported on a successful show in Green Bay. Central

CALL FOR HALL OF FAME NOMINATIONS

The WFSC recognizes up to three prominent Wisconsin philatelists per year for their contributions to the hobby. Nominations for 2022 candidates for the Wisconsin Philatelic Hall of Fame are due **December 31, 2022**.

Please note the following when submitting nominations:

- Contributions of a purely local club nature shall not be the sole reason for selection to the Hall of Fame.
- A deceased philatelist may not be nominated or considered until three years after his/her death.

Only WFSC member clubs may submit nominations and each nomination must be seconded by two other member clubs. The nominating club is responsible for making arrangements with the seconding clubs to provide those seconds. The nomination and seconds should be sent together to the chairman of the Hall of Fame Committee.

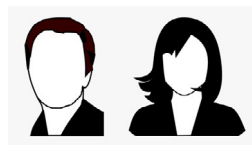
A nomination should include a statement identifying the nominee, a short philatelic biography, and the reasons why that person should be selected for the Wisconsin Philatelic Hall of Fame. Send the nomination and seconds to Dan Undersander, Chrmn., Hall of Fame Committee, 3804 Dolphin Dr., Madison, WI 53719, djunders@facstaff.wisc.edu.

VP Chuck Rebek reported a location change for CENWISPEX in October. Aimée Devine, temporary Southwest VP, related that the Janesville Stamp Club show will be in February.

Next Meeting Date — The next meeting will be at 10 a.m. on Saturday, August 27, 2022, via Zoom.

WANTED!

Editor: *Across the Fence Post*



The WFSC is in need of an editor for its publication, *Across the Fence Post*. You could be that editor. Picture yourself in one of the above blank faces.

When you can see yourself in one of those images and want further information, please contact Ray Perry at: fiveperrys@athenet.net or call at (920) 660-2154 with your name and contact information. Thank you!

WISCOPEX 2023 COMMITTEE UPDATE

Jim Stollenwerk, Clarence Davis and Bill Manka met with Ashley Lane, sales manager, at the Hotel Retlaw in early July. We are moving ahead on WISCOPEX 2023 plans.

Jim Stollenwerk will serve as general chairman. In a passing of the baton, Clarence Davis is working with Jim on the general chairman duties. Bourse Chairman Bill Manka will be sending show information to the dealers.

Mark your calendars for WISCOPEX 2023 at the Hotel Retlaw on May 6-7. Stay tuned to *ATFP* for additional details on the Wisconsin Federation of Stamp Clubs 91st convention and exhibition in Fond du Lac, WI.

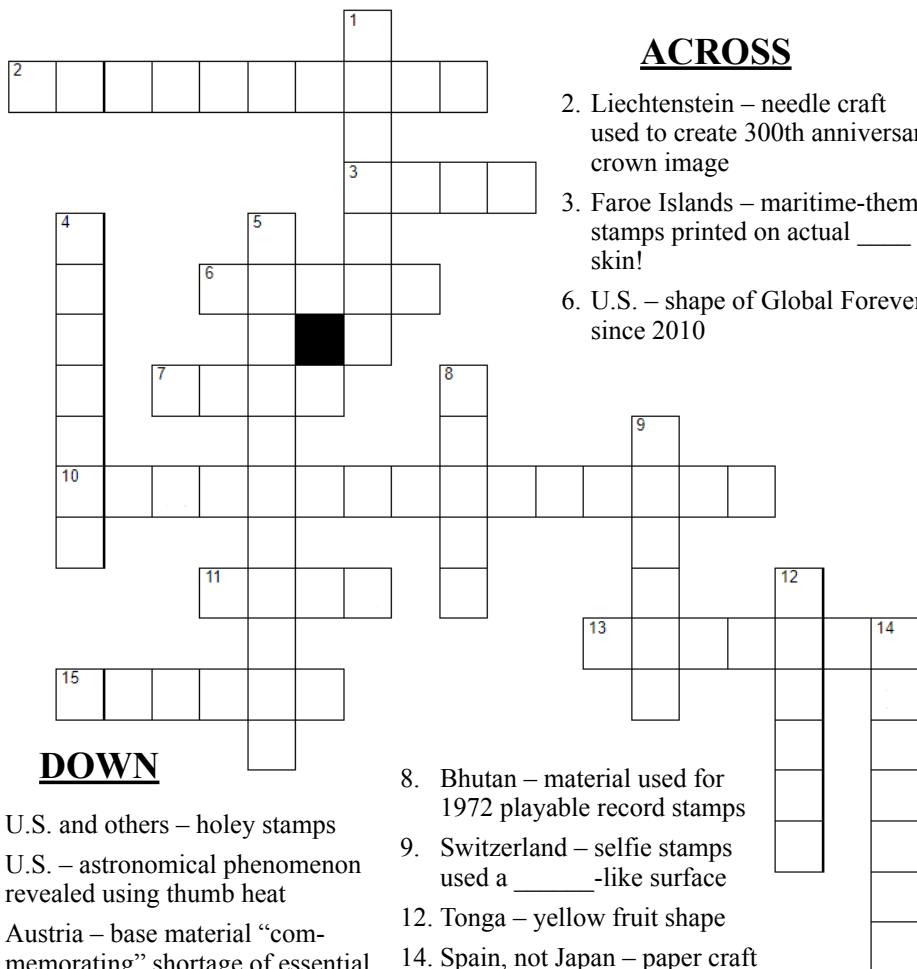
Save the Dates!

May 6-7, 2023

For *Wiscopex* 2023 at the
Hotel Retlaw, Fond du Lac, Wis.
sponsored by the Wisconsin Federation
of Stamp Clubs

Unusual Stamps Crossword

Answers will appear on the WFSC website and in the next quarter's *Across the Fence Post*.



ACROSS

2. Liechtenstein – needle craft used to create 300th anniversary crown image
3. Faroe Islands – maritime-themed stamps printed on actual ____ skin!
6. U.S. – shape of Global Forever stamps since 2010



7. Great Britain – 50th anniversary of Queen Elizabeth II's reign was printed in ____ leaf
10. India, Polynesia, others – scented coffee, roses, lemon, sandalwood, etc. (three words)
11. Chad and others – anti-COVID stamps showed Penny Black's Queen Victoria wearing a ____
13. Iceland – geological phenomenon pictured using ash-embedded stamp ink
15. Joint U.S. and Canada – flippable se-tenant featured this sport

DOWN

1. U.S. and others – holey stamps
4. U.S. – astronomical phenomenon revealed using thumb heat
5. Austria – base material "commemorating" shortage of essential bathroom item (two words)
8. Bhutan – material used for 1972 playable record stamps
9. Switzerland – selfie stamps used a ____-like surface
12. Tonga – yellow fruit shape
14. Spain, not Japan – paper craft skill needed to fold these stamps

ANSWERS TO RHYME TIME – Countries

from Apr.-May-June 2022
ATFP, p. 8

1. mare tail/air mail
2. yachts/Scott's
3. songs/tongs
4. clamp flub/stamp club
5. surfer nation/perforation
6. kid/grid
7. perturbed bum/disturbed gum
8. flint ever singed/mint never hinged
9. converted Kenny/Inverted Jenny
10. daughter shark/watermark
11. sashay/cachet
12. great Bach/plate block



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THE WILDINGS – Shall we call them pre-Machins?

Definitive British stamps went through a transition beginning in 1952. On February 6, 1952, King George VI died and the Heiress Presumptive, Princess Elizabeth Alex-

andra Mary, ascended to the throne as Queen Elizabeth II.

Many photographs of the 25-year-old Queen Elizabeth II were taken during a sitting on February 26, 1952, just 20 days after the young Queen's accession. These photographs became the basis for the designs of the new defini-

tive postage stamps, now referred to as the Wilding Issues.

Dorothy Francis Edith Wilding (1893-1976) was a noted English photographer from Gloucestershire. The Wilding definitive stamps feature a photograph taken by Wilding of Queen Elizabeth II during the photo shoot in February 1952 (see Figures 1 and 2).



Figure 1 – 1952 Dorothy Wilding photo of Queen Elizabeth II

Figure 2 – The first 18 Wildings (Regional issues not included)



The Wilding series was the first and only series of stamps to include graphite lines on the reverse. The graphite lines were to aid Automatic Letter Facing (ALF) which oriented envelopes for postmarking; this was later replaced with phosphor bands. The stamps were also the first British stamps to include regional emblems.

All the definitive postage stamps of this design, issued between 1952 and 1968,

Figure 3 – Varieties of the first 18 Wildings from the 1/2d to the 1/6p denomination



are photogravure and perforated 14½ x 14. There are 18 denominations.

Figure 3 illustrates the varieties of the first 18 Wildings from the 1/2d to the 1/6p denomination.

As well as the normal upright watermark – on values up to and including 4d – the stamps from booklets and coils are also found with inverted, sideways, and sideways inverted watermarks. The original cream paper was changed to white in April 1962 resulting in two variants of the “crowns” watermarked stamps (Figure 4).

Wildings were issued until 1968 when the Machin design became the new definitive stamp. □

Figure 4 – Three types of watermarks



Wmk. 298 –
Tudor Crown and
E 2 R Multiple



Wmk. 322 –
St. Edward's
Crown Multiple



Wmk. 308 –
St. Edward's
Crown and E 2 R
Multiple

REGIONAL ISSUES



Northern Ireland –
Flax and Red Hand
of Ulster



Jersey –Arms
and Royal Mace



Scotland – St.
Andrew's Cross
and Thistle



Wales – Welsh
Dragon

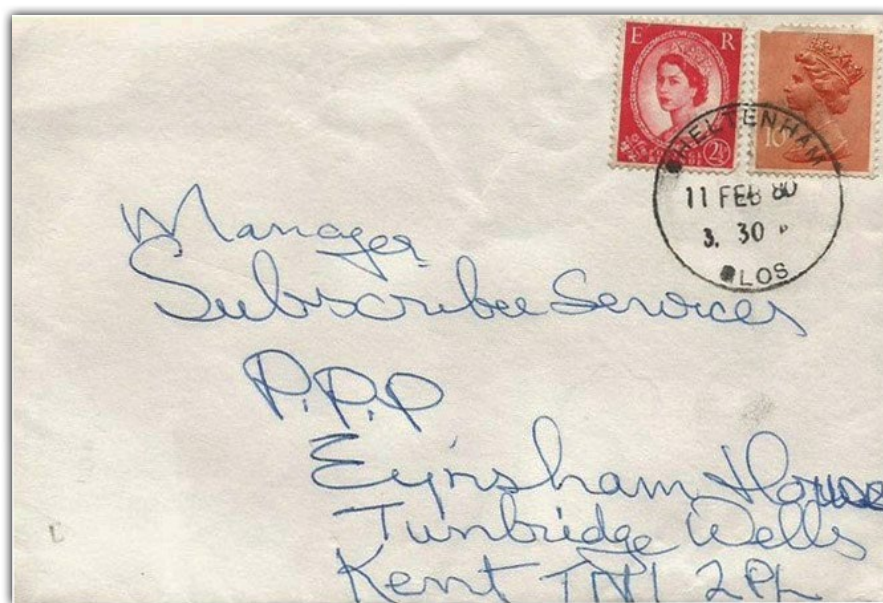


Guernsey – Lily and
Crown of William
the Conqueror



Isle of Man –
Manx Emblem

Cover illustrating usage
of the Queen Elizabeth
Wilding stamp along-
side its replacement, the
Machin



Notes From A Magpie

My Favorite Thing



What is your very favorite item in your collection? It could be a single stamp, a set, a cover, or even a piece of postal realia. Your favorite item might be ruinously expensive or worth only pennies. Perhaps it is a perfect specimen or just a bit ratty around the edges. In fact, your favorite item could be any of a thousand different things, but whatever it may be, something about it makes it very special both to you and perhaps also to the philatelic community.

Your favorite item has a story. Everything has one. It is in ferreting out the backstories of our favorite things that we become philatelists, but it is the sharing of these stories with others of our kind that makes our hobby both boundless and magical.

My favorite thing from my own collection is a postal card sent from China to Germany in the opening years of the 20th century (Figure 1). There is no message on the card (the back is blank) and it seems obviously philatelic in nature in that the front includes canceled stamps from six different nations.

I almost passed this item up. It was at the outer limit of my stamp budget for the show at which I found it, and it looked like something that might have been put together for the tourist trade. Then the dealer advised me of the real significance of the piece. Budget out the window, I had to have it, and here it is today. Now bear with me if you would, while I delve more deeply into the backstory of how my favorite item came to be.

First, a bit of history. In 1680 opium was introduced to China by the Dutch. Initially, opium was used for medicinal purposes, but once someone figured that it could be mixed with tobacco and smoked, it became a recreational drug, and a highly addictive one at that. Over



Figure 1 — Early 20th century German postal card sent from China to Germany, franked with stamps from five of eight nations allied against China

the next century, almost everyone from the West who traded with China became an opium producer, or at least a supplier. The Dutch grew opium poppies in Java, the United States and France obtained their supplies from the Middle East, and of course, the biggest producer of all was British India.

Chinese goods were always in demand in Western countries, notably silk, tea, and porcelain. Chinese merchants preferred to be paid in silver for these goods, but available stocks of silver could never cover the demand. Alternatives had to be found. Opium was an obvious choice. It was cheap, easily transported, and in high demand. No matter that it caused mass addiction and all the other problems associated with widespread drug use. Business was, after all, just business.

The Chinese recognized the problem and tried to address it as best they could. The Qing dynasty (the last imperial dynasty in China) in 1836 prohibited the importation of opium, and tried to

close the ports of Canton and Shanghai to the trade. In 1839 a high Qing official addressed a letter to Queen Victoria requesting her aid in shutting down the opium trade. The letter was intercepted and according to various sources, the queen never even saw it.

Having failed to settle the opium question through diplomatic means, 1839 saw the start of the first Opium War. On one side, China was trying to shut down the opium trade, and Britain was attempting to defend a very lucrative balance of trade. The Chinese were no match for the British fleet. The war ended in a British victory and with China paying a substantial indemnity as well as ceding Hong Kong to the British.

A second Opium War broke out a few years later. This time France allied with Britain against the Chinese. The war ended with the capture of Peking and the looting and burning of the emperor's summer palace. These two wars resulted in the opening of most major Chinese ports to Western traders and

allowed Christian missionaries to proselytize throughout China. Ultimately, these wars also helped bring about the legalization of the opium trade itself.

Following the Opium Wars, the fortunes of the Qing dynasty went steadily downhill. For instance, from 1850 through 1856, China was ravaged by the Taiping Rebellion, which was led by a failed applicant for government service who claimed to be the younger brother of Jesus Christ. This revolt claimed the lives of an estimated 20 to 30 million people.

By 1899 anti-Western and anti-Christian sentiment had reached a fever pitch. Enter the Boxers (more formally known as the “Fists of Righteous Harmony”). This group, initially and quietly sponsored by the Qing dowager empress, set out to cleanse the land of Western influences. To do so, the Boxers set about attacking and killing Western merchants, missionaries, and the occasional diplomat. They believed that their cause was patriotic, divinely inspired, and also that they could not be harmed by bullets.

By 1900 the Boxers had largely shifted their focus from the north of China to Peking, especially the Legation Quarter. This was a walled section of the city that housed diplomatic missions from most of the major players in the China trade. The Boxers laid siege to this “city within a city” in June of 1900. In response to the siege, eight countries formed an alliance, including the Austro-Hungarian Empire, Britain, France, Germany, India, Italy, Japan, and the United States. Most sent military contingents to lift the siege, but due to underestimation of Chinese military capabilities and will to resist, these were largely unsuccessful. Additional forces finally won through and ended the siege after 55 days.

To make a long story short, the dowager empress turned against the Boxers and the rebellion was crushed. Despite this, the Qing dynasty was finished, and was replaced by a republic in 1912. Of

course, the Imperial Palace was looted once again to celebrate the end of the rebellion. As an aside, you might want to check out a really exceptional movie titled *55 Days at Peking*, starring David Niven and Charlton Heston. It provides a view of the siege from the perspective

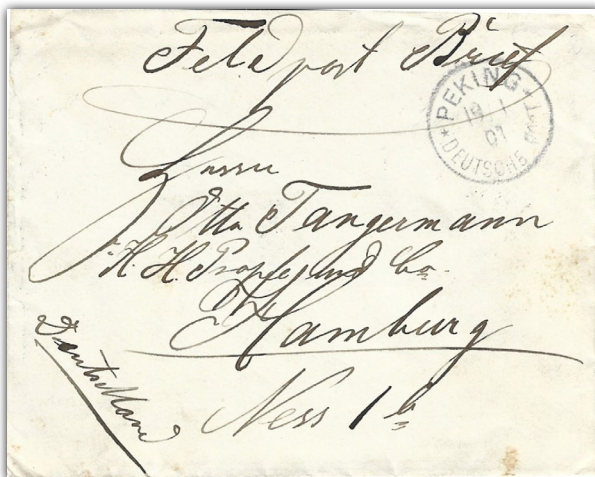


Figure 2 – Boxer Rebellion cover with “Feldpost” cancel

of the besieged, albeit from a strongly Western point of view.

And now, to my favorite treasure itself. It is a 5-pfennig preprinted German postal card, additionally franked with stamps from five of the eight nations allied against China. This postal card was sent to an address in Stuttgart, Germany, to a family named Bopp. If my wife and I can puzzle out the rest of the name, there is a good chance we can track down information about the family, possibly even identifying who created and sent this piece of postal history.

All of these stamps, including the one printed on the postal card, bear overprints for usage in China. The only alliance countries left out were Austria-Hungary, Italy, and the United States. It appears likely from the cancels that the card was first created in late 1901 and mailed in 1902. The card was mailed from Tientsin, which is not surprising since this city served as a staging point for the various international military contingents on their way to and from Peking.

It seems likely that the sender of this card was a civilian, because

the cancels are not “Feldpost,” which was a service generally reserved for members of the German military. A sample of a Boxer Rebellion “Feldpost” cancel (Figure 2) has been included for comparison.

To me, however, the single most interesting feature about the Figure 1 postal card is that it is also franked with a Chinese stamp. Now just how this stamp made it onto a German postal card, sent from a German base, just after the conclusion of a war against China, I do not know. But then again, there is a lot I do not know, and I firmly expect to meet someone sometime who will be kind enough to point out all my historical and philatelic errors concerning this card. I won’t mind. I’m just a magpie, and I’ll continue to love this very special card anyway.

When all is said and done, I could hardly hope to stay in the good graces of Ann (my spousal stamp collecting partner) without mentioning at least one of her favorite things. In this case it is a bit of stamp-based realia — a Chinese postcard picturing a man carrying a bucket and a basket (Figure 3), probably



Figure 3 – Spouse’s favorite Chinese postcard
(cont’d. on p. 10)

Notes From A Magpie (cont'd. from p. 9)

a tea seller, ringing a bell to attract the attention of the public. The tea seller is a collage made up of bits and pieces of Chinese stamps from the early years of the 20th century. The areas too delicate for expression by cut-up stamps are finished in watercolor.

These cards were made for the tourist trade, primarily in Hong Kong. The art on the earliest ones is wonderful and can be valuable. The later ones are everything one would expect from an inexpensive tourist souvenir and less. Ann got hers as a freebie thrown into a lot she bought, because the dealer simply didn't know what else to do with it. Treasures show up in the strangest places.

So there you have it. Two more flights of the magpie. My own favorite philatelic item tells the story of a turbulent and a little-known (at least in the West) era of world history, and perhaps one that certain Western nations

would prefer stayed swept under a very Chinese rug.

Ann's favorite still involves China, but it invokes a calmer era, and expresses peace and beauty, with war and suffering at least supposedly far away.

So what is your favorite item in your collection? What story does it tell? And most important of all, will you share that story? ☐



**EDITOR'S
NOTE: The
Magpie is
so right! I'd
love to have**

**you share the story of the
favorite item in your collection.
Send your story to
klweigt@gmail.com.**

**Include a scan of your
item as a separate .jpg file.
Scan at 300 to 400 dpi.**



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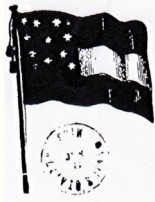
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2022 AUCTION SCHEDULE

August 20-21, November 12-13

2023 AUCTION SCHEDULE

February 18-19, May 13-14, August 19-20, November 11-12

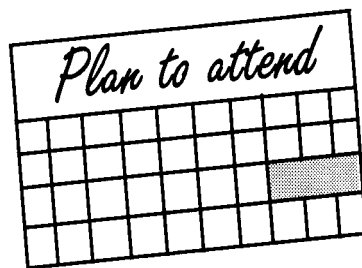
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WFSC SHOW CALENDAR

Shows within and surrounding Wisconsin are quickly coming back. Keep checking at www.wfscstamps.org for updates.

Send your show listing information to Karen Weigt, 4184 Rose Ct., Middleton, WI 53562 – 608-609-6173 or klweigt@gmail.com.

WFSC CLUB SHOWS

August 13-14, 2022

TOSAPEX '22
Wauwatosa Philatelic Society
St. Francis Lions Community
Center, 3476 E. Howard Ave.,
St. Francis, WI
Sat. 10-5, Sun. 10-3 (Contact:
David Wilinski 414-943-2572 or
Michael Mules 414-234-9867)
bourse only

August 20, 2022

STAMP AND COIN SHOW
Bay de Noc Stamp and Coin Club
Gladstone Bay College, Joseph
Heirman Bldg., 2001 N. Lincoln
Rd., **Escanaba, MI** — hours 9-3
(Contact: Mark 906-786-2103)
bourse only

September 16-18, 2022

MILCOPEX 2022
Milwaukee Philatelic Society
NEW LOCATION
Brookfield Convention Center,
325 S. Moorland Rd.,
Brookfield, WI
Fri. and Sat. 10-5, Sun. 10-3
www.MilwaukeePhilatelic.org
bourse, judged exhibits, seminars

October 1, 2022

Monroe Stamp and Postcard Show
Monroe Stamp and Postcard Club
Monroe Moose Lodge (behind
Farm and Fleet), 639 3rd Ave.,
Monroe, WI — hours 9-3
(Randy Riese, 608-558-6430,
rdiese@tds.net)
bourse only

October 15, 2022

CENWISPEX '22
Central Wisconsin Stamp Club
Plover Municipal Center, 2400
Post Rd., **Plover, WI**
hours 10-4 (J.D. Manville
715-341-5555, jadeco@charter.net)
bourse, exhibits

November 13, 2022

Oshkosh Stamp Bourse
Oshkosh Philatelic Society
Hilton Garden Inn, 1355 W. 20th
Ave., **Oshkosh, WI** — hours 9-3
(Dave Carney, 920-750-3117,
dcarney1@new.rr.com)
bourse only

May 6-7, 2023

WISCOPEX 2023
Wisconsin Federation of Stamp
Clubs 91st Convention and
Exhibition
Hotel Retlaw, One North Main St.,
Fond du Lac, WI
more information to follow

OTHER MAJOR SHOWS

September 24, 2022

SUPLEX '22
Suburban Collectors Club
of Chicago
American Legion Hall, 900 S.
LaGrange Rd., **LaGrange, IL**
hours 10-3
bourse only

November 18-20, 2022

CHICAGOPEX 2022
Chicago Philatelic Society
Westin Chicago Northwest Hotel,
400 Park Blvd, **Itasca, IL**
Fri. 10-6, Sat. 10-6, Sun. 10-4
bourse, judged exhibits, seminars

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