

ACROSS THE FENCE



Newsletter of the Wisconsin Federation of Stamp Clubs

President's Message

By WFSC President Karen Weigt

Your Perspective, Please



Discussion at our last WFSC Executive Board meeting fixated on the perpetual problem of *Across the Fence* Post affordability. This time the focus was on perhaps restricting the number of pages

produced per year, which means cutting content. Some at the meeting suggested we don't need as much WFSC business published each year; others argued we don't need educational articles as those can be accessed from *Linn's Stamp News* and other national publications.

This prompted me to show my age by pulling up a 1993 document adopted by a special WFSC Newsletter Committee. It defines our WFSC newsletter and is part of the final "Guidelines for the *ATFP* Editor," completed in 2003.

From 2003 (following my term as editor from 1993 to 2002) to present, we've had six different editors: Ken Grant (2003-04), Ted Gifford (2004-06), Wayne Youngblood (2006-12), Aimee Devine (2012-15), Michael Mules (2015), then Aimee again (late 2015-16), and our current Ray Perry, who came on board in April 2016. Consequently, the 1993 statements defining WFSC's purpose, goals, etc., became lost in the shuffle and merit a review with your help.

So, what do you think? While considering the questions below, keep in mind that the WFSC is an Internal Revenue Service 501(c)(3) nonprofit educational organization. Furthermore, among other features, *ATFP* serves as a stepping stone for future national philatelic writers.

1. Do you agree with the 1993 statements defining our WFSC newsletter as shown below? If not, please relate your suggested changes.
2. Is *ATFP* living up to its purpose, goals, etc., as set forth in 1993?
3. Are you satisfied with the current balance of content between WFSC business and educational articles? If not, would you like to see less WFSC business and more educational articles? Would you be

satisfied with less educational articles?

4. Would you eliminate the Annual Business Meeting minutes that appear in the WISCOPEX wrap-up issue? Would you eliminate the summaries of WFSC Executive Board meeting business? Note that those documents could be made available via eblasts/posting on the WFSC website.

Please give us your opinions by **February 1**. Send your responses via email to *ATFP* Editor Ray Perry at fiveperrys@athenet.net. Via snail mail to: 2214 Allouez Ave., Green Bay, WI 54311.

NEWSLETTER DEFINED

Purpose - To serve as a clearinghouse for Wisconsin philatelists to share activities, ideas, and knowledge related to the hobby.

Audience Focus - Membership of the WFSC, as individuals, club leaders, and club participants, all of which are involved in the hobby of philately.

Goals -

1. Cultivate a feeling of mutual friendship and fraternity among individual Wisconsin philatelists and among WFSC member clubs.
2. Inspire philatelic activity.
3. Encourage advancement in the hobby.
4. Support and assist the WFSC membership, both as individuals and clubs.
5. Advance the image of the WFSC.
6. Enhance communication among Wisconsin philatelists.
7. Draw newcomers into the hobby.

Method of Achievement of Goals -

1. Provide a forum for exchange and dissemination of information.
2. Portray the merits of the hobby.
3. Promote club participation.
4. Feature philatelic achievements of individuals and member clubs.
5. Communicate and promote WFSC membership and services.
6. Provide opportunities for cooperative efforts.
7. Ensure the readership is apprised of matters specifically affecting the hobby in Wisconsin.
8. Expose various aspects of the hobby.

Thank you for your help and watch for more WFSC online surveys to be communicated via eblast. We hope you'll participate so we can use your responses as a means to benefit your WFSC membership.

To get your name on the WFSC eblast list contact WFSC Secretary Ken Grant at kenneth.grant@uwc.edu.

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"Wisconsin Federation of Stamp Clubs"

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Connecting with Clubs

By MaryAnn Bowman, Waukesha County Philatelic Society

Happy New Year! Last year I suggested that clubs try to write their own New Year's resolutions by creating a list of projects, activities, and objectives or goals with the thought that it might lead to improvement in club functions, increased attendance, etc.

I put the Waukesha County Philatelic Society through the activity and they chose three goals to work toward. One goal has eluded us—that of getting more publicity for our meetings. Another goal was met quite readily and that was a revamp of our stamp buck incentive program.

The third goal is finally coming to fruition. We discussed several different types of outreach programs including youth activities, community events, and senior programming. The use of different venues was explored as well. So, for the first time we are going to be giving six sessions of stamp collecting basics to the Learning in Retirement courses offered through the Waukesha County Technical College.

I like the fact that the people coming to the class have a desire to learn as well as time on their hands. People that are 55+ are offered an opportunity to explore new ideas through courses that are offered. The sessions are typically offered during the day and may be one or more sessions, each lasting about two hours.

A quick internet search reveals that Sturgeon Bay, Green Bay, and Oshkosh as well as Waukesha offer enrichment classes for seniors. Check with your local college, university, or extension to see if they offer such classes. Then find out how you can go about having a stamp collecting class offered. Your purpose should be to introduce the hobby—not to make collectors or to expect an increase in your stamp club. If those things happen, it is an added benefit.

Free PowerPoint Presentations

I have been made aware of several free PowerPoint

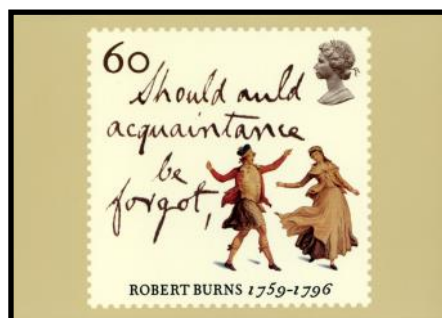
presentations that are available on the internet. Dan Undersander wrote to share information about the programs that are available from the United Postal Stationery Society. These can be downloaded for club use. Each program has some notes with each slide to describe what is shown. The location of the slides is <http://www.upss.org/code/slideset.php> or go to the UPSS website (www.upss.org) and select "Presentations for Clubs."

Currently there are four titles offered: Introduction to Worldwide Postal Stationery, Introduction to United States Postal Stationery, Columbian Envelopes, and Modern United States Postal Stationery Treasures. I found them to be very well done, easy to understand, and not too lengthy.

December was Party Time

Based on newsletters received, it seems that many clubs got into the holiday spirit and enjoyed food, games, and fellowship. Programming and educational activities gave way to socializing.

Hopefully the next column will once again be filled with new ideas and programs that our Wisconsin clubs are offering to their members. Am I receiving YOUR club's information? Be sure to add me to your mailing or email list and share all the good things your club is doing. We can inspire each other or use your ideas as a take-off for other programming efforts. Thanking you in advance for this consideration!



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Send advertising material to John St. Onge, Advertising Manager, *ATFP*, P.O. Box 123, Wales, WI 53183-0123. Phone 262-893-5210 (jcstonge@gmail.com). For a complete list of advertising rates and policies (display, classified, and listings), request a copy from the advertising manager.

Don't Settle in for the Winter!

By Ray Perry



As I write this, it is early December and we had a dusting of snow last night. Just enough that we had to clean off the driveway and sidewalks this morning. While I'm not particularly fond of that activity, it was good to get out in the fresh, crisp air and test my new knee. The clean cool air on my face felt good and my knee held up fine. More on this later. In the meantime, let's review what's in this issue.

Our president, Karen Weigt, as usual leads off on page 1 with her President's Message. We need to make some decisions relative to the future direction of *ATFP*. I want to stress the importance of reading this article and please, please respond to her request for input found in the middle of the article. We need, want and value your input.

MaryAnn Bowman is on page 2 with her Connecting with Clubs column. She has an interesting idea on a club activity and another on possible club programs free from the United Postal Stationery Society.

Page 4, includes a summary of 2017 WFSC accomplishments, several closed albums and an article about a Youth Night hosted by the Oshkosh Philatelic Society.

Page 5 contains the start of an article by Greg Schmidt on the 100th Anniversary of U.S. Airmail and kicks off a series of articles on airmail stamps and services over the next several months.

Page 6 contains the conclusion of Greg's article, an article by Mark Pleyte on airmail allegories and the start of an article by Clete Delvaux called "The Snowy Day."

Page 7 is a full page ad for Stampfest '18.

Page 8 contains the start of an article by Alex Gill with Wisconsin ties. It features Frank Lloyd Wright and his work.

Page 9 has the conclusion of Alex's article on Frank Lloyd Wright and the conclusion of Clete's article, "The Snowy Day."

Page 10 contains the show schedule and various classified ads. I want to take a couple lines here to encourage you to support our advertisers. They support us with their ads and are critical to the future of our publication, so please keep them in mind when you are shopping for that special philatelic item.

I hope you enjoy this month's issue. As always, if you have any comments or suggestions, please be sure to send them to me at: fiveperrys@athenet.net.

I mentioned above that I would talk a little more on the winter season ahead of us. Maybe it is because I have been somewhat restricted for the past couple of months while recuperating from knee replacement surgery. While I have a way to go on the recuperation, I am getting around fairly well. It just felt good to be out this morning with the cold against my face and a dusting of snow on the ground. There is a freshness about it. I'm not ready for downhill skiing yet or even a cross-country ski, but it was good to be outdoors. We'll see how I feel in February.

I encourage those of you who are not snowbirds heading south for



Downhill skiing

the winter to get out during the season.

While it is good to get out, it is also a great time to stay inside and work on our collections, it is also a great time to visit a stamp show and add to your collection (see our back page for a listing of upcoming shows). Pick one out in your area and see what you find. Of course when you get home you'll want to mount the stamps in your collections.



U.S. booklet pane showing stamp collecting.

I mentioned in relation to Greg Schmidt's article on the 100th anniversary of U.S. airmail that we would be doing several articles on airmail stamps over the next six months or so. Two of the articles we have planned are on zeppelins and Bermuda airmail. I'm working on a couple more airmail related topics.



U.S. Scott C13 Graf Zeppelin



First flight cover: Hamilton, Bermuda to New York

So, get out and enjoy winter a bit—attend a local stamp show to look for that stamp that has been eluding you for so long and look for the articles mentioned above in future issues of *ATFP*. Finally, please don't forget to provide input on the questions Karen detailed in her page 1 article. Your responses may be emailed to me at: fiveperrys@athenet.net or snail-mailed to me at:

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Watch for the results of the survey in a future issue of *ATFP*.

See you next month.



WFSC 2017 Accomplishments

By Karen Weigt

The WFSC continues to be an active organization with several accomplishments in 2017. Here are some of the major actions:

- Inducted two outstanding philatelists to the Wisconsin Philatelic Hall of Fame
- Appointed a new historian.
- Updated our bylaws with an amendment to align the number of regional VPs with the number of regions.
- Confirmed offers to host WISCOPEX 2018 and 2019.
- Rewarded 2017 Annual Business Meeting delegates with a beautiful philatelic tote bag and philatelic items for club use.
- Participated at National Topical Stamp Show 2017.
- Produced a set of Have a Ball! first-day covers in conjunction with the first-day ceremony held at Erin Hills in Hartford, WI.
- Participated in the 2017 Federal Duck Stamp Art Competition at UW-Stevens Point.
- Appointed a new Central Region VP to fill a vacancy.
- Maintained our treasury balance through the sale of items from donated collections.
- Produced a top-notch newsletter.

We look forward to another year of accomplishments to further the hobby and serve our membership. With that said, we always welcome donations of philatelic material that we can use to maintain our treasury and enable us to remain an active organization.

Many thanks to all who helped make our 2017 accomplishments possible.

Editor's Note: This is quite a list and we owe a huge thank-you to our leadership. At the same time give yourselves a pat on the back for all you do to help out.

Closed Album – Mike Lybarger

Mike Lybarger, of Madison, WI., passed away at age 79 on September 6, 2017. He was a longtime member of the Badger Stamp Club (Madison).

Throughout the 1990s, Lybarger was a faithful helper with BSC's youth group. He also presented educational programs to the adult club and wrote articles for *Across the Fence Post*. Lybarger was a professor of history and political science at Edgewood College in Madison. Consequently, he most appreciated the history of the stamp subject. He collected foreign stamps and specialized in back-of-the book items of several countries.

In the early 2000s, Lybarger started selling stamp packets through *Linn's Stamp News*. He totally enjoyed that venture and often spoke of how many wonderful acquaintances he made through his sales.

Closed Album – Paul Poeschl

Paul Poeschel, of Oshkosh, WI, passed away at age 69 on October 5, 2017. He was a member of the Oshkosh Philatelic Society. His employment as program/activity coordinator at the Oshkosh Public Museum often prevented him from attending OPS evening meetings. Nevertheless, he was very helpful in getting OPS philatelic items into the museum collection.

Closed Album – Eugene M. “Gene” Clark

Gene Clark, an active and long-time member of the Outagamie Philatelic Society, passed away at the age of 68 on September 28, 2017 after a short but courageous battle with pancreatic cancer. Gene was a past president, past vice-president and past newsletter editor in the Outagamie Philatelic Society. In addition, Gene was very active in the Boy Scouts of America holding many positions of leadership in that organization including stamp collecting merit badge counselor.

Gene will be missed by many of us in the philatelic community.

Oshkosh Philatelic Society Youth Night

Oshkosh Philatelic Society (OPS) held their second annual youth night on Oct. 10, 2017. A total of 15 home-schooled youth attended this event in the last two years. The students learned how to soak stamps, mount stamps, and use a stamp catalog. OPS members put together a beginner's stamp album and offered it to the budding collectors along with stamps. Club members told stories of how they got their start in stamp collecting. The students were very interested in stamp collecting. Below are several pictures of the event.

Oshkosh Philatelic Society has plans to include youth in years to come.



100th Anniversary of U.S. Airmail Service

By Greg Schmidt, Oshkosh Philatelic Society

May 18, 2018, will mark the 100th anniversary of airmail service in the United States. On May 18, 1918, the world's first regularly scheduled airmail route was inaugurated under the U.S. government auspices between New York City and Washington, D.C. with a stop in Philadelphia, PA., using Army Air Service biplanes and pilots. The one-way distance from New York City to Washington, D.C. was 218 miles and one round trip flight was made per day and was made six days per week.



U.S. Scott C1



U.S. Scott C4



U.S. Scott C6

So, just what is airmail service. Airmail (or air mail) is defined as the transport of mail using at least one leg of the journey by air.

Airmail items traditionally arrive quicker than surface

mail, and typically cost more to send. In certain instances, sending mail via airmail to some destinations overseas, may be the only option. If the mail is time sensitive, airmail again may be the only option, compared to transit by ship, which sometimes can take weeks. For the first 50 years of airmail existence, transport via airmail was sold as a separate service. May 1, 1977, saw the end to domestic U.S. airmail as a separate service. Today airmail is lumped together with land and sea and is sold based on transit time required. Airmail can be classified by periods of development, such as pioneer (survey) and regular scheduled service or by modes of transport, i.e., balloon, missile, jets, seaplanes or even rockets. The following are just a few examples of developmental periods and modes of transport.

Pioneer flights (Experimental Flights) officially began under the guidance of the U.S. Post Office Department (USPOD) on September 23, 1911, on the initial day of an International Air Meet sponsored by the Nassau Aviation Corp. of Long Island, NY. Pilot Earle Ovington flew 640 letters and 1,280 postcards from the Aero Club of New York near Garden City (Long Island) New York to the nearby Mineola Post Office, located less than six miles away. Many more Pioneer flights (97) would ensue over the next five years at meets held across the United States, including Milwaukee, WI.

U.S. Governmental (Regular Scheduled Flights) began with the May 18, 1918, flight from New York City to Washington, D.C., and would continue through February of 1926. The first three months saw mail delivered by Army biplanes and pilots. On August 12, 1918, the USPOD's Aerial Mail Service would take over the delivery of airmail. After a number of survey flights between September and early December of 1918, the first scheduled flight providing east-west service between New York and Chicago occurred on December 17, 1918.

Contract Air Mail (CAM) service was inaugurated on February 15, 1926, with service between Detroit, MI and Cleveland, OH as CAM-6 and Detroit, MI and Chicago, IL as CAM-7. This was the beginning of commercial aviation in the U.S. The initial contract holder for both routes was Ford Motor Company, operating as Ford Air Transport, using Ford-built Stout 2-AT aircraft. Contracts were based on bids for the first five CAM routes and were awarded in October of 1925, with operators originally compensated "at a rate not to exceed four-fifths of the revenue derived from the Air Mail." This would be changed on July 1, 1926, to a rate based on the total weight of mail carried per flight.

Foreign Contract Air Mail (FAM) service was inaugurated on October 15, 1920, as FAM-2, which provided service from Seattle, WA to Vancouver, B.C. The route (FAM-2) was established to connect with ocean-going vessels headed to Asia. The first experimental foreign flight from the U.S. was made on a survey flight from Seattle, WA to Vancouver, B.C. on March 3, 1919, and used a Boeing C-700 seaplane. On board was a bag containing 60 letters, making this the first international U.S. air mail flight. Other FAM routes would be established later on,

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100TH ANNIVERSARY OF U.S. AIRMAIL SERVICE

Continued from page 5

including FAM-14 and FAM-19, which provided airmail service to the Pacific Ocean and beyond.

The first official *Balloon Flight* in the U.S. occurred on August 17, 1859. John Wise piloted the balloon from Lafayette, IN to Crawford, IN, covering a distance of 140 miles. There were 123 letters and 23 circulars carried on board and had been collected by Postmaster Thomas Wood and were endorsed "PREPAID."

Rocket Mail was first successfully completed on February 23, 1936, when 1,823 cards and 4,320 covers were launched by two (2) rocket airplanes. The launch took place on the New York side of Greenwood Lake and landed less than 100 yards away on the New Jersey side.

The first and only *Missile Mail* flight took place on June 8, 1959. The U.S. Navy submarine *USS Barbero* launched a nuclear-capable cruise missile towards the naval base at Mayport, FL. The flight lasted just over 20 minutes and covered 100 miles. On board the missile were 3,000 letters packed into the SSM-N-8A Regulus's fuselage.

Seaplanes were required for FAM flights, which covered large expanses of water. Such planes included the Sikorsky S-42, Martin M-130 and Boeing B-314. The S-42 would see service on the survey flights conducted by Pan American Airways over the Pacific Ocean in 1935. The Martin M-130 would be put into use when regular scheduled airmail service (FAM 14) began on November 22, 1935. The Boeing B-314 would be introduced in 1939 as they brought more reliable and longer distance aircraft, along with the addition of FAM 19, which covered the South Pacific. The Boeing B-314 was also used on the new FAM 18 route which began in May 1939 and serviced the Atlantic Ocean.

Domestic jet service in the United States was inaugurated by National Airlines on December 10, 1958, with the first flight from New York, NY - Miami, FL. The plane used for this flight was a Boeing 707 (leased from Pan American Airways) and departed New York at 9:54 a.m. and reached Miami at 12:41 p.m. Elapsed flying time was 2 hrs. 47 min. The return flight had an elapsed flying time



First Flight Jet Mail Service from New York to Chicago to Portland of 2 hrs. 39 min. Normal flying time prior to jet engines for the same flight was 3 hrs. 50 min.

In conclusion, further information on the areas of airmail development and modes of transport mentioned in this article (including covers and stamps) can be found in airmail publications available through the American Air Mail Society. You can contact the AAMS through the following website: www.americanairmailssociety.org or by writing to: AAMS P.O. Box 110 Mineola, NY 11501-0110.

Airmail Allegories

By Mark Pleyte, Northwoods Philatelic Society

Basically, an allegory is a symbol. These early airmail stamp designs are artist's creations representing the dawn of airmail service.

In the 1920s and 1930s, news and pictures arrived via print media. Long distance mail delivery was by steamboat and train, taking days or weeks to arrive. The invention of the airplane brought the promise of much faster mail delivery.

Airplanes were brand new inventions and early air rallies were spectacular events, with people traveling long distances by train to see the shows. The pioneering pilots were anxious to demonstrate the viability of airmail service, and as each country embraced the idea, promotion of airmail was ushered in with incredible stamp design and imagery.

Most of these stamps are inexpensive and make a beautiful album page when gathered together (be sure to visit the website: wfscstamps.org for the color images). Here are some of the best.



Australia Scott C4 Mercury



Canada Scott C2 Mercury



Greece Scott C11



Australia Scott C6 Mercury and Globe



Hungary Scott C20



Uruguay Scott C27-60 Pegasus



Spain Scott C18 Fantasy of Flight

The Snowy Day

By Clete Delvaux, Green Bay Philatelic Society (for Julia, Olivia and Clarabella)

I received a pleasant surprise when at the end of October I stopped at my grocery store's small post office to buy a book of stamps. Of the three booklets the clerk offered, I selected one that intrigued me.

The stamps feature four images of a youngster in a red snow suit frolicking in the snow. The only inscription on

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Wisconsin Ties: Frank Lloyd Wright

By Alex Gill, Kettle Moraine Coin and Stamp Club

INTRODUCTION

Wisconsin is known for many things including the creation of the ice cream sundae, the Green Bay Packers, frozen custard, and most importantly, for its contributions to the dairy industry and for being one of the largest producers of cheese in both the nation and the world. Not only is Wisconsin known for its dairy industry, but also its contribution to the architectural community. One of the world's most famous architects, Frank Lloyd Wright, was born and raised in Wisconsin and spent most of his architectural career living in Wisconsin. Many of these contributions have influenced the direction of our state, nation, world and daily lives in how we design, build, and utilize the built environment.

BACKGROUND

Frank Lloyd Wright (1867-1959) was born on June 8, 1867, in Richland Center, WI, to a family of Welsh descent. While growing up, Wright was known to have played with Froebel Blocks, which is widely believed to have influenced his interest and passion for architecture from an early age. Although Wright did attend the University of Wisconsin – Madison briefly to pursue a degree in civil engineering, he did not graduate and started his career as assistant to two famed architects: Joseph Silsbee and the “father of skyscrapers” Louis Sullivan. Following his brief time with Silsbee and Sullivan, Wright created his own practice in which he developed his distinctive Prairie School architecture. This type of architecture is known for its emphasis on wide horizontal facades and larger interior spaces. Other characteristics include being single-story, wide low-hanging roofs, rows of windows, and most importantly the use of local materials including local wood throughout the buildings. These features gave his buildings the appearance of rising out of the ground without being obtrusive or distracting and therefore appearing more “organic.”

Following the abandonment of his first marriage of 20 years, and to escape the controversy surrounding his second marriage, Wright moved to Germany in 1909 with his second wife, Mamah Borthwick Cheney, the former wife of a former client. During the time in Europe, Wright worked with many publishers to have a series of portfolios printed and distributed among the European public which further contributed to Wright's popularity in the world. In 1913, Wright and Cheney returned to the United States to build his Wisconsin home, Taliesin, on top of a hill in Spring Green. In Welsh, Taliesin when translated means Shining Brow.

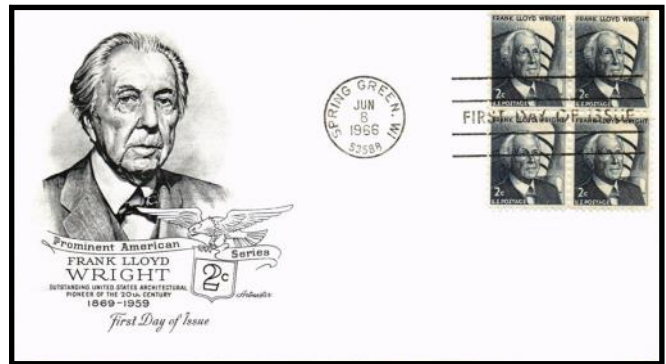


United States Scott 1280, with Guggenheim Museum in background. Source: HipStamp.com

Unfortunately, a disenfranchised employee would set fire to the house the following year and claimed the lives of Cheney, her children, and several others living and working at Taliesin. Wright would continue to rebuild and make changes to Taliesin for the rest of his life.

One of Wright's lasting contributions to the architectural profession was the Taliesin Fellowship. Out of his two homes, Taliesin in Spring Green, WI and Taliesin West in Scottsdale, AZ, Wright created a school of architecture with his third wife, Olga (Olgivanna) Ivanovna Lazovich that continues to function today with the mission of training some of the

world's future architects in teaching the principles of Wright's

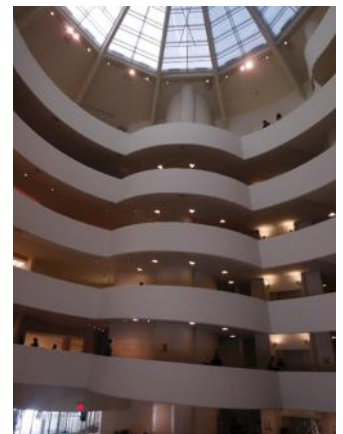


First Day Cover, Scott 1280. Source: HipStamp.com

vision for the built environment. Frank Lloyd Wright would pass away at the age of 91 on April 9, 1959, only six months before the opening of the Guggenheim Museum one of his major works. During his lifetime, Wright designed over 1,000 buildings, many of which function as private residences and museums that can continue to be toured giving the public the chance to experience Wright's vision for better architecture that would coordinate with the natural environment.



Scott 3910a, Source: Mystic Stamp Company



Interior of Guggenheim Museum. Source: Alex Gill

FRANK LLOYD WRIGHT AND PHILATELY

The United States Postal Service has issued several stamps to commemorate the famed architect and his work. For stamp collectors, architectural enthusiasts and general public, these stamps help remind people of the architect's vast contributions to the nation, the world and to architecture. The first stamp, U.S. Scott number 1280 served as the two-cent denomination in the Prominent Americans Series. The stamp was issued on the 99th birthday of Wright, June 8, 1966 in Wright's hometown, Spring Green, WI. The stamp features an engraving of Wright with one of his most famous works, the Solomon R. Guggenheim Museum in New York City. The Guggenheim Museum would appear again on U.S. Scott 3910a, in the 37 cent denomination as part of the 2005 Masterworks in Modern American Architecture sheet issued on May 19, 2005. The museum is unique in design in that it allows visitors to view artwork along a spiral ramp that circles upwards to a glass dome at the top of the cylinder.

As with other issuances in the Prominent Americans series of definitive stamps, Scott 1280 was printed on the rotary

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Wisconsin Ties: Frank Lloyd Wright

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press. This process called for a printing press that printed stamps from curved plates that were secured on a rotating cylinder. Although this process was used long before the Prominent Americans stamps were issued, this process helped increase production rates. The Prominent Americans definitive series of stamps were designed to acknowledge a series of individuals that have made significant contributions to the development of the United States. Originally, only 18 people were planned but eventually the series was expanded to feature an additional seven individuals.

The series began with the four-cent Lincoln stamp issued on November 10, 1965, and had denominations starting with the one-cent Thomas Jefferson (Scott 1278) and ended with the \$5 denomination, depicting John Bassett Moore (Scott 1295). For collectors, the Prominent Americans stamp series opens a wide breath of opportunities. During the run of the series from 1965-1981, many production and technological changes occurred, which resulted in varieties which included precancels, perforation types, printing presses and methods, and tagging. Furthermore, many of the stamps in the series were also issued in coil and booklet forms. For those who collect first-day-of-issue items or postal history, a total of seven rate changes occurred between 1965 and 1981 which makes collecting regular mail use a fun challenge for any collector, beginner or advanced.

Other Wright works that have appeared on U.S. stamps include Scott 2019, which was part of the 20-cent American



Scott 2019. Source: HipStamp.com

Architecture block of four stamps that were issued in 1982. U.S. Scott 2019 depicts the Fallingwater House located in Mill Run, PA. The house was designed for Edgar J. Kaufmann and his family as the family's second or weekend home. By using reinforced concrete, beams and cantilevers, the home rests on a waterfall

overlooking rural Pennsylvania.

Another U.S. stamp that depicts a Wright work is Scott 3182o, which served as a part of the 1998 Celebrate the Century sheet celebrating the 1900s with items significant to the decade. The Wright building that is depicted is the Robie House located in Hyde Park, IL near the University of Chicago, designed for prominent Chicago businessman Frederick C. Robie. What is significant about the house is that it is considered by many as one of Wright's best examples of Prairie Architecture, which calls for



Scott 3182o Source: HipStamp.com

low hanging and projecting roofs and a rectangular design appearing to rise from the ground taking inspiration from prairie fields found throughout the Midwest. Both Fallingwater and the Robie House are active museums in which the public, both collectors and architectural enthusiasts, can visit and experience the unique architecture of Frank Lloyd Wright.

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The Snowy Day

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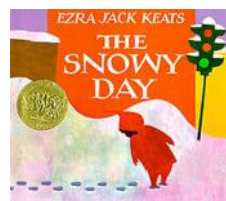
the stamps is "Forever USA." But the cover announces the title "The Snowy Day."

"The Snowy Day" is a popular children's picture book. I remember reading it to my children who in turn read it to their children. (My granddaughter Olivia (10) tells me that the well-worn book is still in her personal library!) My children and grandchildren used "The Snowy Day" as one of the first books they could read to me!

The author and illustrator of the book is Ezra Jack Keats. "Published in 1962, 'The Snowy Day' was the first book that Keats both authored and illustrated and was a milestone for



USPS Booklet Pane



Book: "The Snowy Day"

featuring the first African-American protagonist in a full-color picture book." (Wikipedia) Keats received the 1963 Caldecott Medal, the most prestigious award in children's literature, for "The Snowy Day."

Although encountering some criticism at first, the book has "remained a deeply loved and profoundly influential book..."

The National Education Association named the book one of its 'Teachers' Top 100 Books for Children.'" In 2012, a School Library Journal survey ranked "The Snowy Day" number five among the top 100 picture books.

I thank USPS for issuing these stamps, although the designs are not that great, they remind me of my early family days.



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Contact Karen Weigt, 4184 Rose Ct., Middleton, WI 53562
Phone: 608-836-1509, (klweigt@gmail.com)

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59th ANNUAL EXHIBITION AND BOURSE
Janesville Stamp Club
Holiday Inn Express
3100 Wellington Pl.
Janesville, WI
Sat. 9:30 a.m. to 4 p.m.
Contact: Aimee Devine,
2111 E. Luther Rd.,
Janesville, WI 53545
608-758-1354
spanishmoss72@sbcglobal.net

Exhibits and Bourse

March 3 -4, 2018

STAMPFEST '18

Milwaukee Philatelic Society,
St. Aloysius Gonzaga Hall, 1441
S. 92nd St., West Allis, WI 53214
Sat. 10:00 a.m. to 5:00 p.m.
Sun. 10:00 a.m. to 3:00 p.m.
Contact: Robert J. Mather
262-968-2392 or
burrobb@wi.rr.com

Bourse only

March 24, 2018

BAYPEX '18

Green Bay Philatelic Society
St. Matthew Catholic Church
Multipurpose Room
2575 S. Webster Ave. (parking in
rear), Green Bay, WI
Sat. 9:00 a.m. to 4:00 p.m.
Contact: Mark Schroeder
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Madison, WI
Sun. 10 a.m. to 4 p.m.

Contact: Bob Voss, P.O. Box 35,
McFarland, WI 53558
608-838-1033,
lestamps@charter.net

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May 5-6, 2018

WISCOPEX 2018



WFSC 87th Annual Convention
Host: Baraboo Area Stamp Club
Voyager Inn and Conf. Center
200 Viking Dr., Reedsburg, WI
Sat. 10-5, Sun. 10-3
Contact: Bob Jobe (608) 356-2431
rjobe@centurytel.net

Judged Exhibits, Seminars, Bourse

July, 2018

(Date to be announced)

BAY DE NOC STAMP AND COIN SHOW

Bay de Noc Stamp and Coin Club
Bay College, 2000 N. 30th Street,
Joseph Heirmann Bldg., Rm. 952
(accessed from Danforth Rd.),
Escanaba, MI
Sat. 10:00 a.m. to 3:00 p.m. EDT

Contact: Richard Reiffers
906-233-9261 or
rgpaperboy@earthlink.net

Bourse only

July 28, 2018

13th LAKELAND COIN AND STAMP CLUB SUMMER SHOW

Lakeland Stamp and Coin Club
Woodruff Town Hall, Hwy 47E,
Woodruff, WI
Sat. 9:00 a.m. to 2:00 p.m.

Contact: Dean Marin, P.O.B. 202,
Woodruff, WI 54568
715-356-9453

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MSDA Milwaukee Show
Midwest Stamp Dealer's Assoc.,
Crowne Plaza Milwaukee Airport,
6401 S. 13th Street
Sat. 10-5 and Sun. 10-3
Bourse

March 9-11, 2018

Oak Brook Terrace, IL

ASDA Midwest Stamp Show
American Stamp Dealers Assoc.,
Holiday Inn Chicago Oak Brook,
17W350 22nd Street
Sat. 10-5 and Sun. 10-3
Bourse

March 10 - 11, 2018

Rockford/Loves Park, IL

ROCKFORD Stamp Expo,
Rockford Stamp Club, Forest
Hills Lodge, 1601 W. Lane Rd.
(Hwy. 173)
Sat. 10-5 and Sun. 10-4

Exhibits and Bourse

April 7-8, 2018

Wheeling, IL

MSDA Spring Show
Midwest Stamp Dealers Assoc.,
Ramada Inn Chicago North Shore
1090 S. Milwaukee Avenue
Sat. 10-5 and Sun. 10-4

Bourse only

May 18-20, 2018

Arlington Heights, IL

COMPEX '18, Chicago Area
Philatelic Societies, Forest View
Educational Center, 2121 S.
Goebbert Rd.
Fri. 10-6, Sat. 10-6, Sun. 10-4
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