

ACROSS THE FENCE



Newsletter of the Wisconsin Federation of Stamp Clubs

PRESIDENT'S MESSAGE

By WFSC President Karen Weigt



This issue of *Across the Fence Post* features the Christmas animals theme. A search through my accumulation produced a reindeer cancel and Rudolph first-day cover. Appropriate, yes, but even more is the following Christmas carol, of which I had never heard until mentioned to me for a possible item of discussion. The philatelic connection is Palau Scott 312 that illustrates the carol

with its set of five stamps issued in 1992.

A search on Wikipedia revealed the carol appears to be of 12th century French origin. The current English translation was done by Robert Davis in the 1920s. Several notable artists such as Burl Ives; Peter, Paul and Mary; Harry Belafonte; Johnny Cash; Garth Brooks; and more, have recorded this song. It's easily found on YouTube on the Internet.

My very best wishes to all for a wonderful holiday season. ☺



The Friendly Beasts

Jesus our brother kind and good,
Was humbly born in a stable rude,
And the friendly beasts around him stood.
Jesus our brother, kind and good.

"I," said the donkey, all shaggy and brown,
"I carried his mother up hill and down,
I carried his mother to Bethlehem town."
"I," said the donkey, all shaggy and brown.

"I," said the cow, all white and red,
"I gave him my manger for his bed,
I gave him my hay to pillow his head."
"I," said the cow, all white and red.

"I," said the sheep, with curly horn,
"I gave him my wool for a blanket warm,
He wore my coat on Christmas morn."
"I," said the sheep, with the curly horn.

"I," said the dove, from the rafters high,
"I cooed him to sleep so he would not cry,
We cooed him to sleep, my love and I."
"I," said the dove, from the rafters high.

Thus every beast, by some good spell,
In the stable rude was glad to tell,
Of the gift he gave Emmanuel,
The gift he gave Emmanuel.

December 2013

Volume 35, Issue 10



Chapter 350 Chapter 107

www.wfscstamps.org

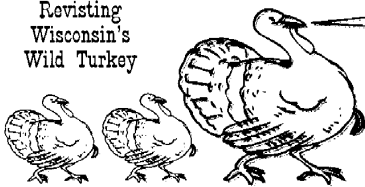
ISSUE THEME:
Christmas Animals



INSIDE THIS ISSUE:

President's Message	1
Clubs Are Trump	2
Federation Focus	3
The Christmas Donkey	4
St. Francis and the Crèche	5
The Most Famous Reindeer of All — In Wisconsin	6
Christmas Balloon Flight Covers	7
Call For Hall of Fame Nominations	8
Show Schedule and Calendar	9

Revisting
Wisconsin's
Wild Turkey



Let's get going.
Big-time Turkey
Bash plans in the making.

WISCOPEX 2014

May 17-18, Retlaw Plaza Hotel
Fond du Lac, WI 54935

Hey, All!

Mark your calendar now for WISCOPEX 2014, May 17-18, at the historic Retlaw Plaza Hotel, in Fond du Lac. The WFSC held its very first convention at this venue in 1932. And our turkey theme recalls May 5, 1956, when the U.S. Post Office Department chose the Retlaw Hotel as the site of the first-day ceremony for the Wildlife Conservation stamp which featured a turkey in flight.

CLUBS ARE TRUMP

By Maurice Wozniak

In your communications with stamp club members it never hurts to be more descriptive than you really think necessary. For example, in one of his newsletters last spring, Ray Perry of the Green Bay Philatelic Society, was very detailed on how a show-and-tell program is supposed to work.

You might think that the name is descriptive enough, but put yourself in the shoes of a new member or someone who has never seen such a program or has never presented before.

"So how does show-and-tell work?" Perry wrote. "Well, it is an opportunity to show off your new acquisitions. Did you acquire a philatelic treasure... maybe in an auction, online, or from a fellow club member? Any little treasure you obtained recently. Well, bring it or them along.... Be prepared to describe your item(s) briefly (less than five minutes). Please have your prize mounted or otherwise protected so that it can be passed around safely."

The whole item serves to encourage club members to participate, and the last sentence is especially worthwhile. It can be awkward when someone in the audience innocently asks to take a better look at an item the speaker is showing, but he is reluctant to let it out of his hands.

* * * Program Ideas * * *

Members of the Milwaukee-area American Topical Association Chapter 5, shared information on items in their collections related to art after the release of the U.S. Modern Art in America stamps, which included

one by Georgia O'Keeffe, a Wisconsin native. The club's youth contingent also discussed art on stamps.

In conjunction with the release of the U.S. Muscle Cars, a member of ATA Chapter 5 gave a presentation of his other hobby, the Corvette automobile.

A member of the Central Wisconsin Stamp Club, Stevens Point, gave a presentation on "Allied Military Government Stamps: Stamps of Trieste Zone A."

Green Bay dealer Bill Robinson spoke at the 86th anniversary dinner of the Fond du Lac Stamp Club on "The Long-Term View for Your Stamp Collection."

A member of the Milwaukee Philatelic Society who has a hobby of visiting zoos in the United States gave a program on his buffalo stamps collection.

A show-and-tell program at the Badger Stamp Club, Madison, around items related to the letter "F" turned up one member's first flight covers (a double-F) and another's first flight covers from her father's collection (a triple-F!), French Andorra collection, a page of varieties of the U.S. 1991 F-Flower stamp, and a collection of FDR on stamps.

*** What Others Are Doing ***

News media tidbits reproduced in a newsletter, *The Open Album*, from Northwestern Mutual Stamp Club, Milwaukee, included these: "Does getting mail make you happy? Why not send a card or picture to a friend

and make them happy," and "The first postage stamp in the United States was made by Alexander Grieg of New York who started a private postal service."

The Green Bay Philatelic Society, trying to jump start its youth outreach program, is trying to glean tips from other clubs in the Wisconsin Federation of Stamp Clubs who also have youth programs.

Darryl Ruprecht continues as president for the Green Bay Philatelic Society, along with Dave Burrows, vice president; Kirk Becker, treasurer; and Ray Perry, secretary.

A man whose mother was a charter member of the Northwoods Philatelic Society, Iron Mountain, Mich., gave part of her collection to the club to pass on to a nearby school's youth stamp club. Jim Byrne, a member of the club, also got into the donation spirit. He passed out to members at a recent meeting raffle tickets for his copy of the National Postal Museum book, "Rarity Revealed, The Benjamin K. Miller Collection" and gave it away. 

Information for Clubs Are Trump is gathered from club newsletters. Please send them to Maurice D. Wozniak, 1010 Berlin St., Waupaca WI 54981.



Wisconsin Federation Of Stamp Clubs Officers

PRESIDENT:

Karen Weigt
4184 Rose Ct.
Middleton, WI 53562
kweigt@tds.net

VICE PRESIDENT:

Michael Mules
P.O. Box 267
Mukwonago, WI 53149
pnc5dealer@gmail.com

SECRETARY:

Ken Grant
EI 1960 Kessler Rd.
Baraboo, WI 53913
kenneth.grant@uwc.edu

TREASURER:

Allen E. Vick
2090 River Estate Lane
Stoughton, WI 53589
Norskelodge@aol.com

VP YOUTH DIVISION:

MaryAnn Bowman
P.O. Box 1451
Waukesha, WI 53187
maryann15b@mac.com

NE REGION VP:

Maurice D. Wozniak
mwoz@live.com
-Bay de Noc Stamp & Coin Club
-Green Bay Philatelic Society
-Northwoods Philatelic Society
-Oshkosh Philatelic Society
-Outagamie Philatelic Society
-Wisconsin Postal History Society

EAST CENTRAL REGION VP:

Darren Mueller
darren.mueller@juno.com
-Fond du Lac Stamp Club
-Kettle Moraine Coin & Stamp Club
-Manitowoc Philatelic Society
-Sheboygan Stamp Club

SW REGION VP:

John Paré
pare16@mhtc.net
-Badger Stamp Club
-Baraboo Stamp Club
-Janesville Stamp Club
-Monroe Stamp & Postcard Club

SOUTH CENTRAL REGION VP:

Vacant

SE REGION VP:

Art Schmitz
pescador@milwpc.com
-American Air Mail Society (Billy Mitchell Chapter)
-American Topical Association (Chapter 5)
-Germany Philatelic Society (Chapter 18)
-Italian American Stamp Club
-Milwaukee Philatelic Society
-North Shore Philatelic Society (Milwaukee)
-Northwestern Mutual Stamp Club
-Waukesha Country Philatelic Society
-Wauwatosa Philatelic Society

CENTRAL REGION VP:

Mike Sagstetter
msagstetter@charter.net
-Central Wisconsin Stamp Club
-Chippewa Valley Stamp Club
-Lakeland Stamp & Coin Club
-Wisconsin Valley Philatelic Society

Across the Fence Post is the official publication of the Wisconsin Federation of Stamp Clubs, Inc., a 501(c)3 non-profit organization. WFSC also is a life member of the APS (since 1953). For more information about WFSC, please visit the website, www.wfscstamps.org.

ATFP is published monthly September through April, and every other month May through August (10 issues per year). News of Wisconsin collectors, club news and other gratis original philatelic features are welcomed. The editor accepts submissions in any format, but prefers email if possible. The editor reserves the right to make editorial changes to submitted copy.

Material appearing in *ATFP* not carrying an individual copyright notice may be reproduced only by not-for-profit organizations, provided the author(s) and *ATFP* receive credit or attribution. All materials carrying an individual copyright notice are the sole property of the author(s).

Unless explicitly stated by an officer in conjunction with official WFSC business, opinions expressed by the editor or individual authors are not necessarily endorsed by the WFSC. Submission deadlines for editorial and advertising materials are the 1st of the month preceding month of publication (i.e. Jan. 1st for Feb. issue).

Editorial matter should be sent to: Aimee Devine, Editor *ATFP*, 2111 E. Luther Road, Janesville, WI 53545. Phone: 608-758-1354 (spanishmoss72@sbcglobal.net).

Advertising material and payment should be sent to Dave Carney, Advertising Manager, *ATFP*, P.O. Box 55, Kimberly, WI 54136-0055. Phone: 920-687-9077 (dcarney1@new.rr.com). For a complete list of advertising rates and policies (display, classified, and listings), request a copy from the advertising manager.

By WFSC President Karen Weigt

The fall WFSC Executive Board meeting was held on October 26 at TOSAPEX in West Allis, Wis. Items discussed and voted upon were as follows:

WISCOPEX

This show, which includes the Annual Business Meeting of WFSC member club delegates, has traditionally been hosted by a member club. In recent years, however, offers to host WISCOPEX have become increasingly on the decline. This follows the trend of fewer and fewer local club shows. The WFSC is left with two options:

- drop WISCOPEX and hold the WFSC's Annual Business Meeting at one of the few shows left on the calendar
- organize and sponsor WISCOPEX on its own through Executive Board guidance, a WISCOPEX Planning Committee, and help from a local club in the area chosen for the venue

As announced on p. 1, the Executive Board chose the latter for 2014 and we're on our way for what we believe will be a fantastic event at Fond du Lac. We hope to give stamp collecting a boost in that area and possibly draw new members to the nearby clubs in that area, too.

The WFSC continues to welcome member club hosts for WISCOPEX, and currently is looking forward to 2015, hosted by the Milwaukee Philatelic Society.

The WISCOPEX 2014 Planning Committee consists of MaryAnn Bowman, Roland Essig, Ken Grant, Brian J. Liedtke, John Pare, and Al Vick. Their responsibility is to make decisions needed for the execution of WISCOPEX 2014. They may reach out to others for advice and to fill key positions related to managing the event.

StampShow 2013

All agreed that WFSC participation at StampShow 2013 was a total success, and as of September 30, the WFSC actually achieved a profit of \$21.29 on the project. Future cover sales could add to that profit. Again, many thanks to all who supported our presence at StampShow.

Youth Activities

MaryAnn Bowman, WFSC VP youth division;

with the help of Aimee Devine, AFTP Editor and participant with WFSC youth activities; submitted an entry to an international youth resources on the Internet contest. Entries will be judged at MonocoPhil, in December 2013. The contest is sponsored by the Christoph Gartner Auction firm, of Germany.

The WFSC donated \$100 to the APS Stamps Teach program, which is seeking matching funds for a \$25,000 grant to move the program forward. The \$100 comes from a long-standing

fund of \$232.96, earmarked for youth activities.

Bylaws Committee

Paul T. Schroeder and Nancy Warner, of the Bylaws Committee, were asked to propose changes to the WFSC Standing Rules regarding inventory and inventory report responsibilities. The club contact email list policy was reviewed and it was agreed to let it stand as is. 

Collectors! Buy & Sell your Stamps on ...



*Join now the Biggest
Worldwide Collectibles
Marketplace !*

**13 MILLION STAMPS
750,000 registered COLLECTORS**

Visit now: <http://www.delcampe.net/>



The Christmas Donkey

By Robert Mather

The donkey has been a part of our world since the days of the dinosaur, some 65 million years ago, having evolved from a small fox-like animal to one capable of carrying heavy loads for long periods of time. It was first domesticated about 3000 B.C. by the Egyptians, at the time that the first pyramids were being built (Figure 1).



Figure 1. An old post card showing men on donkeys near the pyramids in Egypt

At the time of the birth of Jesus, it was typical for families to own donkeys for working the land, for transporting possessions, and for riding from place to place. Having developed in desert lands and in lands of scrub grasses and brush, they developed the ability to subsist on a very poor diet. Horses developed in more moderate climates with more lush grazing, and therefore did not develop this ability. The people who lived in these harsh environments therefore had donkeys instead of horses. The donkey required much less care and cost to maintain.

Joseph was an ordinary man of ordinary means who lived in the desert-like region of the Middle East. Consequently, he too, had a donkey. It would appear that he had only one donkey, however, because we never see Joseph and Mary each on a donkey on their way to Bethlehem or on the flight into Egypt (Figure 2). We see only Mary on the donkey during these trips, with Joseph always

walking in front of or at the head of the donkey, leading it with a halter or rope (Figure 3, below).

Biblical records note that Joseph had to make the journey to Bethlehem for a mandated census and it was required at a time when Mary, his wife, was "heavy with child." Joseph and Mary probably were somewhat recently wed as there is no indication in the Bible that they already had children before Jesus was born, and none are ever shown in any scenes. Most scenes which show Mary and Joseph on the way to Bethlehem depict her sitting side-saddle and she is never shown holding on to anything to keep from falling off of the donkey (Figure 4, above). This too, is the result of a characteristic of the donkey that is unique among members of the horse family. A donkey is an amble and as such, it has a very smooth gait. It will move one of its hind feet first, then the front foot on the same side of its body. Next, it moves the other hind foot and finally the other



Figure 3. A Cayman Islands stamp showing Joseph leading a donkey.

front foot. This sequence is done over and over as the donkey moves along. As the pace quickens the sequence is not changed. The donkey has at least one foot on the ground at all times and is never seen jumping. Donkeys do not gallop but amble, no matter what the speed. All other members of the horse family move one hind foot first, and then move the front foot on the opposite side of their body. Next, they move the other hind foot and once again the front foot on the opposite side of their body. This makes for a rougher ride.

Nearly every country has commemorated the birth of Jesus on postage stamps. The donkey (and ox) are nearly always shown as an important part of the design (Figure 5, next column). Since the



Figure 4. This Great Britain post card illustrates Mary sitting side-saddle without holding on to the donkey

birth took place in a stable, because there was no room at the local inn, it is reasonable to assume that there would be donkeys in the stable. Probably, the donkey owned by Joseph was there as well. Many depictions show the donkey and the ox with their noses very close to the infant Jesus (Figure 6, below). This may very well not be the case, and the animals may have been in a separate area of the stable from where Mary, Joseph, and the infant Jesus were.



Figure 5. A stamp from Austria showing a donkey and an ox in the stable.



Figure 6. An Austrian stamp showing the animals' noses very close to the baby Jesus.

The first time that the donkey and ox appeared in a Nativity scene was in the fourth century. The Apocryphal Gospels, a vast body of early Christian writing of uncertain date and unknown authorship, were the first source of Christmas stories, including that



Figure 2. A 1980 Christmas cover from Brazil showing the flight into Egypt — notice the donkey on the stamp, the cachet, and the postmark.

(Continued on next page)

(Continued from page 4)



Figure 7. These stamps from Cyprus show Mary and Jesus in a cave.

of the Nativity birth. Early scenes depicted caves rather than a stable (Figure 7, above). That may well have been the case since a cave would be a suitable place to keep animals. It is possible that Jesus was born in a cave rather than a man-made barn or stable. Early depictions showed only a manger and the donkey and the ox. The very first Nativity scenes showing a donkey appeared at about the fourth century. By the seventh century, the scenes still showed a cave, but with a roof over the entrance. By the 14th century, European art began to reflect a simple stable as the site of the Nativity. It was about this time that Mary and Joseph began to appear in the scene as well. Shepherds and Kings were later added to the scene. The shelter gradually became a more traditional building with a roof and walls

(Figure 8, at right). Through it all, the donkey remained.

A donkey has a rather raspy call that is made by inhaling and exhaling air. When the donkey inhales, it makes an “eeeeee” sound and when it exhales, it makes an “aaaaa” sound.

This is called braying. The donkey is seldom excited to the point that it brays.

A few Nativity scenes do depict the donkey with its head elevated and its mouth open as if it is braying (Figure 9).

We can assume that this was intended as an indication that the donkey is making



Figure 9. A souvenir sheet from Malawi — the stamp at the top left is from a painting by Piero della Francesca. A braying donkey can be seen behind the angel's shoulder (see circled area).



Figure 8. This Canadian cover shows a more traditional stable with a roof and walls.

an announcement to the world of the birth of Jesus.

The donkey is a docile and gentle animal that rewards good owners with loyalty and obedience. It will not soon forget the deeds of a bad owner, however, and it is difficult to repair the breach once it has been made. This lovable animal will warm your heart once you get to know it. No better choice of an animal could have been made for the Christmas scene than that of the donkey. ☞

Bob Mather has been a stamp collector since age five when his mother bought him a small packet of stamps. He is a member of the ATA, the APS, ATA Chapter 5 of Milwaukee, the Waukesha County Philatelic Society, the Milwaukee Philatelic Society, the Wisconsin Postal History Society, the Philatelic Society of Lancaster County (PA), and the Rocky Mountain Philatelic Library. His main collecting interest is donkeys on stamps. He has a 10-frame gold award-winning exhibit on the donkey which he enjoys showing off to collectors.

St. Francis and the Crèche



Figure 1. A 1983 stamp from Monaco showing a crèche.

One Christmas tradition looked forward to each year by many, is the arranging of the Nativity or Christmas crèche (Figure 1). Not many people know that it is St. Francis of Assisi (Figure 2) that is credited with starting this beautiful tradition.

In 1223, while visiting the Italian town of Greccio to celebrate Christmas, he realized that the chapel at the Franciscan hermitage would be too small to hold the congregation for Midnight Mass.

Since the town was built on a mountainside, it was easy to find a niche in the rock and set up an altar. According to St. Bonaventure (died 1274):



Figure 2. Scott 2023 issued in 1982.

It happened in the third year before his death, that in order to excite the inhabitants of Greccio to commemorate the nativity of the Infant Jesus with great devotion, [St. Francis] determined to keep it with all possible solemnity; and lest he should be accused of lightness or novelty, he asked and obtained the permission of the sovereign Pontiff. Then he prepared a manger, and brought hay, and an ox and an ass to the place appointed. The brethren were summoned, the people ran together, the forest resounded with their voices, and that venerable night was made glorious by many and brilliant lights and sonorous psalms of praise. The man of God [St. Francis] stood before the manger, full of devotion and piety, bathed in tears and radiant joy; the Holy Gospel was chanted by Francis, the Levite of Christ. Then he preached to the people around the nativity of the poor King; and being unable to utter His name for the tenderness of His love, He called Him the Babe of Bethlehem. A certain valiant and veracious soldier, Master John of Greccio, who, for the love of Christ, had left the warfare of this world, and become a dear friend of this holy man, affirmed that he beheld an Infant marvel-



Figure 3. The cachet on this Canadian cover from 1982 shows St. Francis holding the Christ Child.

ously beautiful, sleeping in the manger, Whom the blessed Father Francis embraced with both his arms, as if he would awake Him from sleep (Figure 3). This vision of the devout soldier is credible, not only by reason of the sanctity of him that saw it, but by reason of the miracles which afterwards confirmed its truth. For example of Francis, if it be considered by the world, is doubtless sufficient to excite all hearts which are negligent in the faith of Christ; and the hay of that manger, being preserved by the people, miraculously cured all diseases of cattle; and many other pestilences; God thus in all things glorifying his servant, and witnessing to the great efficacy of his holy prayers by manifest prodigies and miracles.” ☞

The Most Famous Reindeer of All – In Wisconsin

By John Paré

Alaska has its North Pole. Idaho has its Santa. Michigan has its Holly. Oklahoma has its Snow. Pennsylvania has its Bethlehem. Are you getting the picture? Each year the U.S Postal Service picks cities from which to issue its annual Christmas stamps and, as often as not, those cities have names that represent the holiday itself or some aspect of winter.

Well, in 1999, Wisconsin received the honor when the Postal Service chose Rudolph, Wisc., for the secular Christmas issue. On October 20, four deer stamps (Scott 3356-3367) were issued (Figure 1). There's no red nose on the stylized deer depicted on the stamps, but by



Figure 1. A block of deer stamps from a vending booklet.

choosing Rudolph, Wisc. as the first day city the USPS made its inspiration for the stamp very clear.

The Deer stamps came in four color combina-

tions: gold and red, gold and blue, gold and purple, and gold and green. All four colors were included on sheets of 120 (six panes of 20) and booklets (two varieties).

In 2000, the Postal Service issued a set of very attractive postal cards that duplicated the Deer stamp design and colors of 1999.

While there's no red nose on the stamp or the booklet covers, it's hard to find a cachet on a first-day cover without the Red Nosed Reindeer that we have all come to love (Figure 2).

Many beginning collectors, children and adults alike, like to collect Christmas stamps when they start collecting. These are pretty, abundant and cheap. Next time a friend asks you, "What might I collect?" introducing that friend to Christmas stamps and covers wouldn't be a bad idea.

When you think of all the stamp varieties in this issue — what with sheets, booklet pane positions, etc. — one could form a nice collection of covers franked with this stamp. Not only are first-day covers abundant and cheap, but

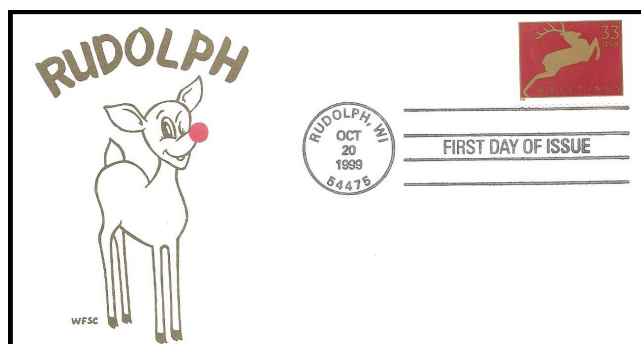


Figure 2. A FDC with Rudolph, the "most famous reindeer of all."

you can imagine how many Christmas cards were franked with this stamp, as well as the usual, everyday commercial mail. Slogan cancels, multiple and mixed usages of the stamp, foreign destinations, covers sent to the Rudolph Post Office in subsequent years for mailing holiday cards. One is only limited by one's imagination.

By the way (or is it BTW now?), Rudolph is a village of 439 people located in Wood County about eight miles north of Wisconsin Rapids on Hwy 13. And, it was not named for Santa's favorite reindeer, but rather for Rudolph Hecox, the first white person (a baby boy) born in the settlement there. 

To You All,-
"A Merry Christmas"
Christmas Greetings from
all at our house to all at
your house.



Northwoods Philatelic Society

Christmas Balloon Flight Covers

The Austrian Special Christmas Balloon Flight covers (Figure 1) are an interesting subject for a philatelic exhibition. The Christmas Balloon Post is a private operation by the Ergee Co. Net income from the flights are used to maintain the Pestalozzi Children's villages in Austria and Germany. It is named for a famous Swiss educator who did a considerable amount of work with underprivileged and orphaned children.

The original plans called for the first Christmas Balloon Flight to land at the famed village Christkindl, but plans were changed and all of the flights (except for the third, which started at Linz on the Danube) have begun at Christkindl (Figure 2). The number of spectators at the launching depends on the weather conditions at the time, which are often very cold and windy during Austrian winters. Large crowds are usually present, though, which adds to the festivities. Since 1961, these flights have taken place every year during the Christmas season (minus one year), with only minor problems.

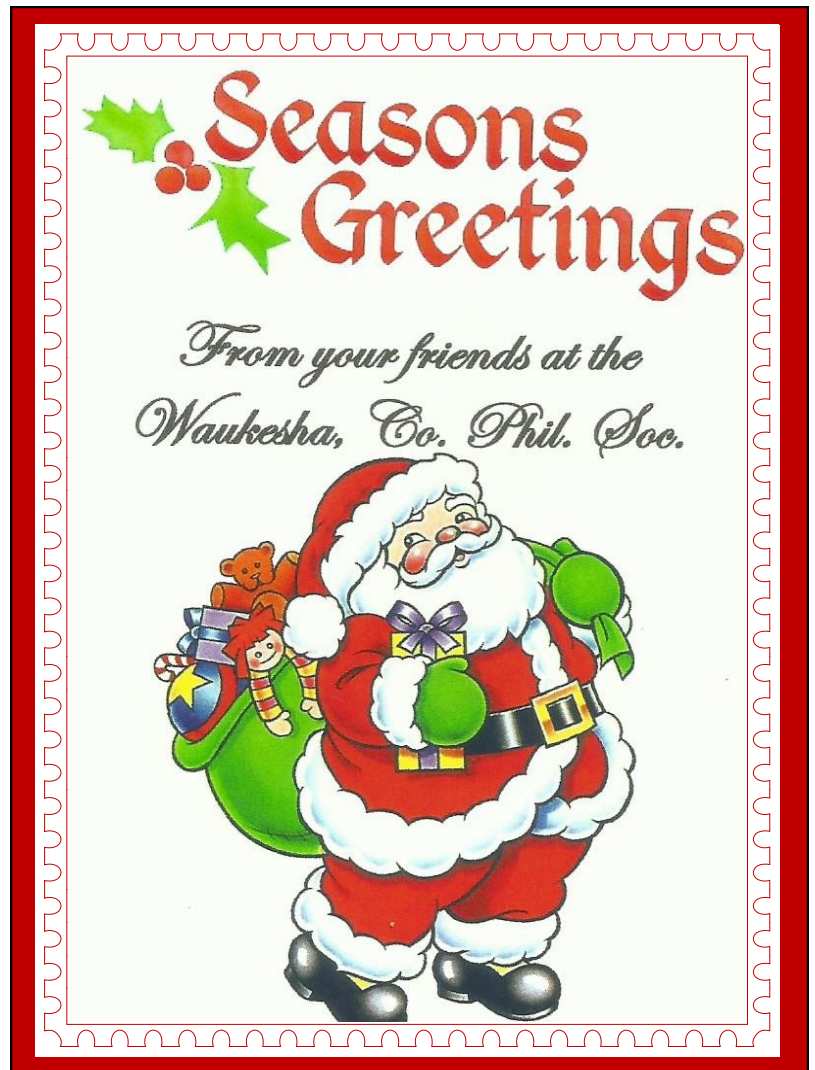
An exhibit of these covers can be found online at the Wisconsin Federation of Stamp Clubs website. It contains examples of mail transported by the Christkindl Christmas Balloon Flight over the years. The landing point and the distance covered are noted on each item's flight chart. This exhibit was started by Daniel G. Hammell, who passed away in 2009. Daniel was inducted into the Wisconsin Hall of Fame in 1999. He was a member of the Janesville Stamp Club, Walworth County Stamp Club, Rockford Stamp Club, Wisconsin Postal History Society, the Pitcairn Island Study Group, and the ATA Space Study Group. He sold his balloon flight collection to Gary Wentworth, of Janesville, who continues to expand it. Many thanks to Gary for sharing this beautiful and most interesting collection. ☞



Figure 2. A balloon taking off in Christkindl



Figure 1. This balloon flight cover from 2012 has a Nativity scene for the cancel.



The Christmas Balloon Flight covers can be found on the homepage of the WFSC website: www.wfscstamps.org.





Free Member Ads

Did you know that you are entitled to TWO free ads per year? Why not make use of that membership benefit today?

Ad size is limited to 25 words and should be sent to the editor.
(See page 9 for details.)

SEASON'S GREETINGS

From ATA Chapter 5



Call for Hall of Fame Nominations



Nominations are now being accepted for the 2014 Wisconsin Philatelic Hall of Fame, which recognizes prominent Wisconsin philatelists for their contributions to the hobby. The deadline for nominations is **December 31, 2013**. Qualifications required of nominees are: (1) contributions of a purely local club nature shall not be the sole reason for selection to the Hall of Fame; and (2) a deceased philatelist may not be nominated or considered for selection until three years after his/her death.

Send your nomination(s) together with a statement identifying the nominee, a short philatelic biography, and the reasons why that person should be selected for the Wisconsin Philatelic Hall of Fame to Robert J. Mather, Chrmn., Hall of Fame Committee, S56 W29562 Roanoke Dr., Waukesha, WI 53189 or burrobob@wi.rr.com. Only WFSC member clubs may submit nominations, and each nomination must be seconded by two other member clubs. The nominating club is responsible for making arrangements with the seconding clubs to provide those seconds. The nomination and seconds should be sent to the chairman of the Hall of Fame Committee in one mailing.



Enjoy
6 months of Mekeel's & Stamps Online,
6 months of U.S. Stamp News Online,
and 6 months of Stamp News Online

A \$23.50 Value

ALL FOR JUST \$9 !

Send payment & email address to:

STAMP NEWS

42 Sentry Way
Merrimack, NH 03054
Free ph: 603-424-7556
Fax 800-977-7550

Subs@StampNewsNow.com

(charge payments: please
include expire date
& 3 digit sec. code)





WFSC Show Schedule

(Some dates and details may be subject to change, and there will likely be additional listings.)

List your show, bourse, auction or other event here!

Contact Karen Weigt, 4814 Rose Ct., Middleton, WI 53562.

Phone: 608-836-1509 (kweigt@tds.net)

WFSC CLUB SHOWS

February 9, 2014

JANESVILLE ANNUAL EXHIBITION & BOURSE

Janesville Stamp Club
Holiday Inn Express,
3100 Wellington Pl., Janesville, WI
9:30 a.m. - 4 p.m.

Contact: Aimee Devine
2111 E. Luther Rd.
Janesville, WI 53545
608-758-1354
spanishmoss72@sbcglobal.net

March 1-2, 2014

STAMPFEST '14

Milwaukee Philatelic Society
St. Aloysius Gonzaga Hall
1435 So. 92nd St., West Allis, WI
Sat. 10:00 a.m. - 5 p.m.
Sun. 10:00 a.m. - 3 p.m.

Contact: Carol Schutta
6814 Southview Cir.,
West Bend, WI 53090
262-388-1453
harryncarolschutta@gmail.com

March 22, 2014

BAYPEX '14

Green Bay Philatelic Society
St. Matthew Catholic Church,
Multipurpose Room
2575 So. Webster Ave. (parking in rear)
Green Bay, WI
9:00 a.m. - 4 p.m.

Contact: Ray D. Perry
920-469-8925
fiveperrys@athenet.net

April 13, 2014

DANEPEX '14

Badger Stamp Club
Crowne Plaza Hotel,
4402 E. Washington Ave. (across
from East Towne Mall), Madison, WI
10 a.m. - 4 p.m.

Contact: Bob Voss,
P.O. Box 35, McFarland, WI 53558
608-838-1033, lestamps@charter.net

April 26, 2014

OUTAPEX '14

Outagamie Philatelic Society
V.F.W. Hall, 501 N. Richmond St.
Appleton, WI
10 a.m. - 4 p.m.

Contact: Corey Gartner
P.O. Box 11, Appleton, WI 54912
920-257-4028
clgertner@digitalsilk.net

May 17-18, 2014

WISCOPEX '14

Wisconsin Federation of Stamp Clubs
83rd Annual Convention

Retlaw Plaza Hotel
One North Main Street
Fond du Lac, WI

Contact: Karen Weigt
4184 Rose Ct., Middleton, WI 53562
608-836-1509, kweigt@tds.net

www.wfscstamps.org

June 28-29, 2014

TRI-PEX STAMP FAIR

ATA Chapter 5, North Shore Phil.
Soc. & Waukesha County Phil. Soc.

St. Aloysius Gonzaga Hall
1435 So. 92nd St., West Allis, WI
Sat. 10:00 a.m. - 5 p.m.
Sun. 10:00 a.m. - 4 p.m.

Contact: Robert Henak, MPS
P.O. Box 170832
Milwaukee, WI 53217
414-351-1519
henak8010@sbcglobal.net.net

OTHER MAJOR SHOWS AND BOURSES

December 7-8, 2013

FROSTYPEX '13

St. Aloysius Gonzaga Hall
1435 So. 92nd St.
West Allis, WI

December 14 -15, 2013

MSDA WINTER STAMP SHOW WEST

Midwest Stamp Dealers
Lindner Conference Center
610 E. Butterfield Rd.
Lombard, IL

January 18-19, 2014

MSDA WINTER STAMP SHOW

Midwest Stamp Dealers Assoc.,
Comfort Inn (formerly Wingate)
600 Milwaukee Ave.
Prospect Heights, IL

January 25-26, 2014

POLARPEX '14

St. Aloysius Gonzaga Hall
1435 So. 92nd St.
West Allis, WI

Rollo & Reginald were names
originally considered for
Rudolph.



March 8-9, 2014

ROCKFORD '14

Rockford Stamp Club
Forest Hills Lodge
1601 W. Lane Rd.
Rockford, IL

March 14-16, 2014

ASDA MIDWEST POSTAGE STAMP SHOW

American Stamp Dealers Assoc.
Linder Conference Center
610 E. Butterfield Rd.
Lombard, IL

APRIL 5-6, 2014

MSDA SPRING STAMP SHOW

Midwest Stamp Dealers Association
Comfort Inn (formerly Wingate)
600 Milwaukee Ave.
Prospect Heights, IL



Each year
more than 3
billion Christ-
mas cards are
sent in the U.S.

alone

MEMBERS ONLY FREE CLASSIFIED AD

Maximum free ad 25 words **twice a year**. Must be WFSC member club, member-at-large (MAL), or individual belonging to a WFSC member club. Include club name, MAL status, or name of club in which you hold membership: not included in 25-word count. Deadline 1st of month preceding month of issue. Send to: Aimee Devine, Editor, *ATFP*, 2111 E. Luther Rd., Janesville, WI 53545, spanishmoss72@sbcglobal.net

Free Ad Eligibility (Club/MAL/Membership: _____)

JADECO STAMP & HOBBY

DOWNTOWN STEVENS POINT

927 MAIN ST.

STEVENS POINT, WI 54481

MAILING ADDRESS: PO Box 845

STEVENS POINT, WI 54481

STORE: 715-341-5555

EMAIL: JADECO@CHARTER.NET



J.D. MANVILLE - OWNER * CELL 715-498-1111

WEBSITE: WWW.JADECOSTAMPANDHOBBY.COM

9/14

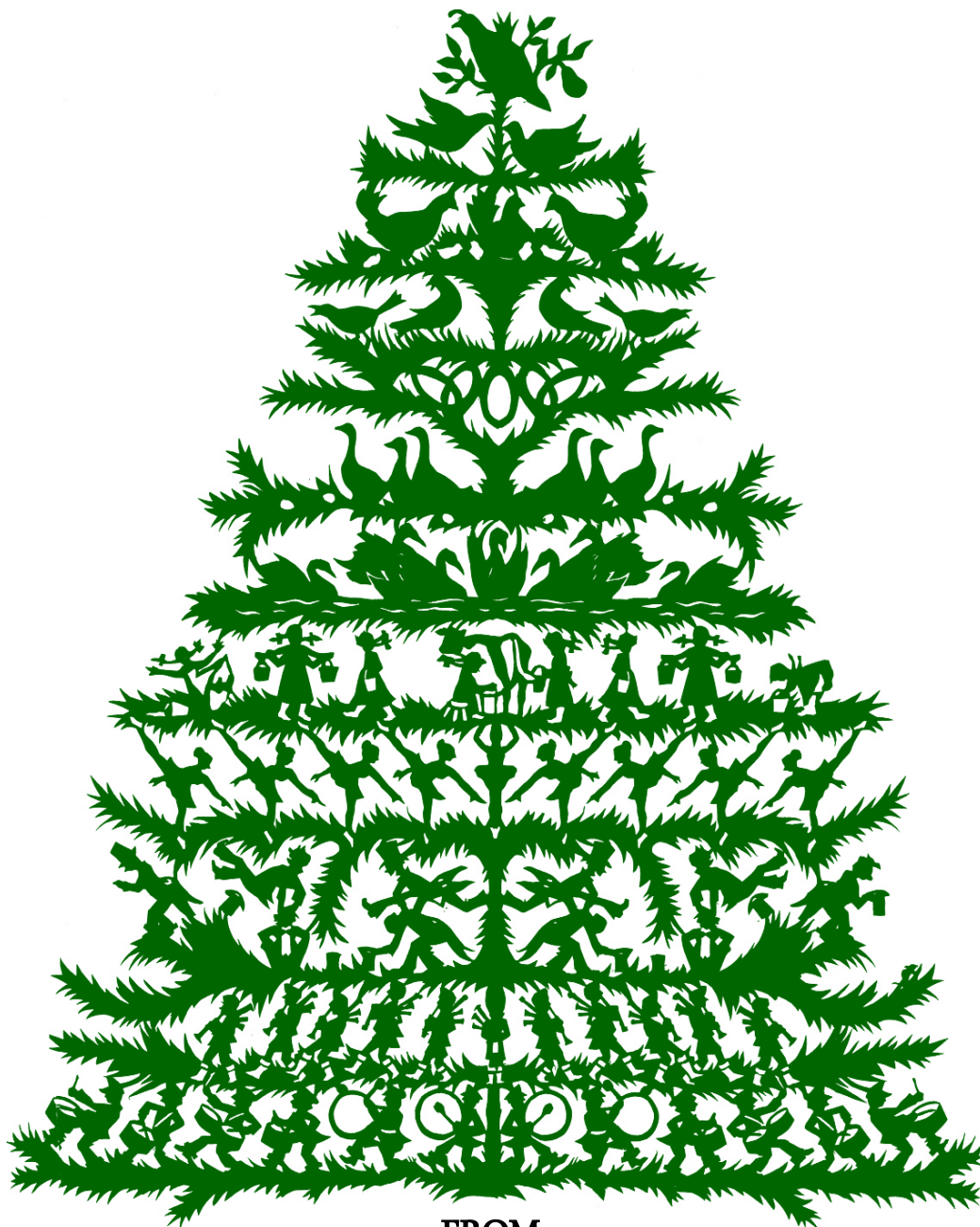
Thank You!

Many thanks to all who
donated to the WFSC
youth program throughout
the year. Your donations
are greatly appreciated.

-MaryAnn Bowman



MERRY CHRISTMAS



FROM:

American Airmail Society, Billy Mitchell Chapter

Badger Stamp Club

German Philatelic Society, Chapter #18

Green Bay Philatelic Society

Kettle Moraine Coin & Stamp Club

Milwaukee Philatelic Society

Oshkosh Philatelic Society

Sheboygan Stamp Club

Wauwatosa Philatelic Society