

ACROSS THE FENCE



Vol. XXXIII No. 7

Sept. 2011

www.WFSCstamps.org

Newsletter of the Wisconsin Federation of Stamp Clubs

American Philatelic Society Chapter #350, American Topical Association Chapter #107

President's corner

By Greg Schmidt, President of WFSC



Greg Schmidt

Unfortunately there is no President's Message in this issue of *Across the Fence Post*. For reasons out of his control, Greg Schmidt was unable to provide his regular column. Please look for a message in the October issue.

— Wayne

Farley's Follies generated huge collector interest



Wayne L. Youngblood

Despite outrage expressed by collectors and editors through the philatelic press of the day regarding the creation of so-called "Farley's Follies," collectors still lined up en-masse to obtain their examples, as this March 15, 1935, photo from the Washington, D.C., post office shows. Collectors queued up for the various un gummed, imperforate printings of National Parks, Peace issue and others made available because of philatelic pressure.

Initially, many collectors were infuriated by the philatelic souvenirs (proofs, special printings and others) that were being created by then-Postmaster General James A. Farley and given as favors to politicians and other government notables.

Since not all those items could be reclaimed, the decision was made to create special printings of a number of them for sale to collectors. Collectors were then unhappy because they felt their pocketbooks were being exploited. Still, the prospect of not being able to obtain these items for their collections was far dimmer than the prospect of spending hard-to-come-by money during the middle of the Great Depression.

"The Great Stamp Rush," as it was called by officials and the general press, saw more than 20,000 stamp collectors visit the Main Post Office in Washington, D.C., and leave more than \$500,000 in U.S. Post Office Department coffers. The stamps are still popular.

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New ATFP Editor Needed Urgently!

Due to an imminent out-of-state move, *Across the Fence Post* urgently needs a new editor. *If a new editor is not found soon, the ATFP schedule will be seriously disrupted.* This appointed and non-reimbursed position is an important one for for the Wisconsin Federation of Stamp Clubs. *ATFP* not only serves as primary mouthpiece and calendar for the WFSC, but also provides educational and entertaining material for collectors in Wisconsin and other locations.

Please consider this opportunity. it's a great way to serve our organization and build important skills as well. If you are interested in full details, please contact Editor Wayne Youngblood (wystamps@gmail.com).

Clubs are Trump

By Maurice D. Wozniak

Mail carriers are famous for overcoming the vagaries of weather in completion of their appointed rounds – but they don't have to like it. **Dan Nohl**, customer service coordinator for the **United States Post Office** in **Milwaukee** (and a carrier himself for 26 years) entertained the **Milwaukee Philatelic Society** this summer with stories of carriers' tribulations.

For example, he told of the resourceful carrier who became completely soaked because of a downpour. Miserable, he went to a coin-operated laundry, stripped down and put his clothes in a dryer, put on his raincoat for modesty, dried the clothes, put them back on and continued on his route – more comfortably.

Long-time carriers in your area probably have interesting stories of their own to tell, and they would make a good program for your club – not philatelic, exactly, but related.

Nohl also told of the carrier (presumably working during a summer like this one) who knew that one homeowner on his route had a

swimming pool in the back yard but was out of town on vacation. He went in back, Nohl said, got undressed, and jumped in – and then the family returned from their trip a bit early.

Runaway mail trucks, breakfasts with customers, stepping over sunbathers and good deeds to snowbound drivers, Nohl told a number of stories. His presentation must have been fascinating, and it made a good item in the MPS newsletter.

* * *

Program ideas

A show-and-tell program at a **Green Bay Philatelic Society** meeting produced a collection of 5,000 fruit labels, a \$200 revenue stamp on an application for the purchase of a machine gun and a collection of all U.S. stamps engraved by the late Czeslaw Slania.

* * *

What others are doing

The **Green Bay Philatelic Society** has qualified for free membership in the **American Philatelic Society**, based on the number of members who hold individual APS memberships. One of the benefits of a club membership is the availability of club circuit books, with which all club members can participate.

Members of the **American Topical Association Chapter 5**, Waukesha, were pressed into service during a club meeting to affix 29c stamps to 3,600 cards promoting

the **National Topical Stamp Show**, which was held in the Milwaukee area this summer (and will be back in 2017).

The **Northwoods Philatelic Society**, Iron Mountain, Mich., was credited in *Linn's Stamp News* as being one of the clubs that submitted votes in the publication's annual stamp popularity poll. Voting locally can be an enjoyable project for a club.

Two people joined the **Milwaukee Philatelic Society** last spring, pushing club membership to 120.

* * *

Information for Clubs Are Trump is gathered from club newsletters. Please send them to Maurice D. Wozniak, 1010 Berlin St., Waupaca WI 54981.

Across the Fence Post Ad Rates (revised 1/06)

Type Size	Commercial Rate	Club Rate
A Full page (7 1/4" x 9 1/2")	\$42.00	\$33.75
B Half page (7 1/4" x 4 3/4")	\$26.25	\$21.00
C Large 1/4 page (4 3/4" x 6")	\$20.50	\$16.50
D Medium 1/4 page (4 3/4" x 3 3/4")	\$14.75	\$11.75
E 1/8 page (2 1/4" x 3 3/4")	\$7.50	\$6.00
F Econo Ad (2 1/4" x 2 3/4")	\$3.75	\$3.00
G Reduced Business Card (2 1/4" x 1 1/4")	\$2.75	\$2.25
H Back page (7 1/4" x 9 1/2")	\$57.75	N/A

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Across the Fence Post is the official publication of the Wisconsin Federation of Stamp Clubs, Inc., a 501c3 non-profit organization. WFSC also is a life member of the APS (since 1953). For more information about WFSC, please contact the Central Office.

ATFP is published monthly September through April, and every other month May through August (10 issues per year). News of Wisconsin collectors, club news and gratis original philatelic features are welcomed. The editor accepts submissions in any format, but prefers email if possible. Editor reserves the right to make editorial changes to submitted copy.

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Unless explicitly stated by an officer in conjunction with official WFSC business, opinions expressed by the editor or individual authors are not necessarily endorsed by the WFSC.

Submission deadlines for editorial and advertising materials are for the 1st of the month preceding month of publication (i.e. Jan. 1 for Feb. issue).

All show calendar information and all other editorial matter and listings, should be sent to: Wayne L. Youngblood, Editor ATFP, P.O. Box 111, Scandinavia WI 54977-0111. (wystamps@gmail.com) phone: 715-467-4416.

Advertising material and payment should be sent to Dave Carney, Advertising Manager, ATFP, P.O. Box 55, Kimberly, WI 54136-0055. (dcarney1@new.rr.com) phone: 920-687-9077. For a complete list of advertising rates and policies (display, classified and listings), request a copy from the advertising manager.

Exhibiting 101: Thematic Exhibiting Part IV: The Plan

Robert R. Henak

Prior to our slight detour discussing upcoming exhibitions over the past few months, we were talking about thematic exhibiting. A thematic exhibit, once again, develops a non-philatelic storyline by illustrating it with a wide variety of philatelic material.

Special rules apply to a thematic exhibit concerning, for instance, the type of material permitted for illustrating the storyline. We addressed that in the previous two thematic exhibiting articles.

Another special requirement of the thematic exhibit is "the plan." The plan is the written outline of the thematic storyline told by the exhibit. It gives the judge or other viewer a summary or roadmap of what to expect in the exhibit and where to find important parts of the storyline.

Normally, the plan is set forth on the second, or "Plan Page," of the exhibit. However, an exhibitor can include the plan on the title page instead if it can be done without overly crowding that page. Including the plan on the title page is especially helpful in a single-frame exhibit where space is at a premium.

Keep in mind that all philatelic exhibits should have a logical beginning, middle and end. Therefore, although the plan (either on the title page or as a separate page) is required for a thematic exhibit, it can help in just about any kind of exhibit.

Whether the exhibitor is showing a thematic exhibit of wolves or a traditional display of the 1869 pictorial issues, it is always worthwhile to help the judges understand the particular exhibit's storyline. This is especially true if the exhibitor seeks to tell the story in a creative or unusual way. There are few things more intimidating (or frustrating) to a philatelic judge than the prospect of judging 10 frames of philatelic material based on only a vague title or general title page description of what the exhibitor intends to show.

The outline or plan also helps the exhibitor to fully define and develop the exhibit. There is a reason why our high school English teachers recommended outlining our papers or essays. Just as with writing a paper, it is all too easy in the course of designing page after page of the

exhibit to miss the forest for the trees. That is, by focusing on individual pages and favorite philatelic items, the exhibitor can overlook conceptual holes in the storyline. Creating a rational, overall plan or outline for the exhibit – and then following through on that plan or outline when developing the exhibit – helps the exhibitor to avoid those conceptual holes.

Of course, the plan or outline only serves its purpose if the exhibitor actually follows it. Randy Neil's *Philatelic Exhibitors Handbook* also notes that it is helpful to use a bold headline to mark the first page of each main section and subsection of the exhibit. He also suggests using traditional outline numbering (such as capital Roman numerals, capital letters, arabic numbers, small letters and then small Roman numerals) to reflect the various levels of the plan or outline (as illustrated in the following text):

- I. *First Main Section*
- A. *First Major Subsection*
1. *First minor subsection*
- a. *First minor sub-subsection*
- i. *First minor sub-sub-subsection*
2. *Second minor subsection*
- B. *Second Major Subsection*
- II. *Second Main Section*

Finally, whether for a thematic exhibit or some other kind of exhibit, nothing prevents the exhibitor from including one or more appropriate philatelic items on the same page. Indeed, Neil recommends including such an item on the plan page. Depending on the item or items chosen, it is a good way to whet the viewer's appetite for what is to come in the exhibit.

* * *

Do not forget that there will be a number of interesting exhibits at Milcopex, Sept. 16-18, 2011. See the Milcopex website, www.MilwaukeePhilatelic.org, the accompanying article or the full-page Milcopex ad on

the back page of this edition of *Across the Fence Post* for more information.

* * *

If you have specific questions about exhibiting, whether locally or nationally, please let me know. I will do my best to find the answer for you. I also would appreciate hearing comments or suggestions regarding this series of articles, or on exhibiting in general. Rob Henak, P.O. Box 170832, Milwaukee WI 53217, or henak8010@sbcglobal.net.

Milcopex:

Wisconsin's Largest Stamp Show

Milcopex 2011 will be held Sept. 16-18. The Milwaukee, Wis., show will be held at the Wyndham Milwaukee Airport and Convention Center, 4747 South Howell Ave. It is Wisconsin's largest postage stamp show. The public is invited. Admission and parking are free.

The exhibition is located in the Baton Rouge Ballroom. Hours will be 10 a.m. to 5 p.m. Friday and Saturday, and 10 a.m. to 3 p.m. Sunday.

There will be a First Day of Sale ceremony for the Barbara Jordan "Forever" stamp.

The theme of this year's show is "Uniquely Milwaukee." Meetings of the Wisconsin Postal History Society, Plate Number Coil Collectors Club and the Mobile Post Office Society (regional meeting) are planned, as well as an AAPE seminar and judges' critique. New this year are daily collector stamp trading sessions.

Special activities are planned to celebrate Owey's visit to Milwaukee.

Dealers, exhibits, representatives from local clubs and societies, as well as the United States Postal Service will be in attendance. Youth and beginners will find an area ready and willing to answer their questions and help them get started in collecting.

For further information, please visit the web site: www.milwaukeephilatelic.org.

Call for Materials

Your input to *Across the Fence Post* is urgently needed. Please consider writing a letter to the editor, a feature or even a caption for your favorite cover or philatelic item. We'd even like to see an ongoing column, such as Rob Henak's popular series on exhibiting (found on this page).

Please send submissions to Editor Wayne Youngblood (wystamps@gmail.com) or P.O. Box 111, Scandinavia WI 54977-0111.

Call for WFSC Hall of Fame Nominations

Nominations are now being accepted for the 2012 Wisconsin Philatelic Hall of Fame, which recognizes prominent Wisconsin philatelists for their contributions to the hobby. The deadline is Dec. 31, 2011.

Qualifications required of nominees are: (1) Contributions of a purely local club nature shall not be the sole reason for selection to the Hall of Fame; and (2) A deceased philatelist may not be nominated or considered for selection until three years after his/her death.

Send your nomination(s), together with a statement identifying the nominee, a short

philatelic biography and the reasons why that person should be selected for the Wisconsin Philatelic Hall of Fame to: Darren Mueller, Chairman, Hall of Fame Committee, P.O. Box 343, Oak Creek WI 53154, or by email to darren.mueller@juno.com.

Only WFSC member clubs may submit nominations, and each nomination must be seconded by two other member clubs. The nominating club is responsible for making arrangements with the seconding clubs to provide those seconds. The nomination and seconds should be sent to the chairman of the Hall of Fame Committee in one mailing.

Minutes of the Wisconsin Federation of Stamp Clubs Summer Executive Board Meeting, June 25, 2011

Sheraton Milwaukee Brookfield Hotel Wisconsin Room #6

Present: Ken Grant, Art Schmitz, Jim Stollenwerk, Brian Liedtke, Karen Weigt, Paul Schroeder, Ed Weiher (President, Sheboygan Stamp Club), Vern H. Witt, Allen Vick, Wayne Youngblood, Maurice Wozniak.

I. Maurice Wozniak called the meeting to order at 11:00 a.m.

II. Moved by Jim Stollenwerk and seconded by Art Schmitz a motion to revise the Feb. 12, 2011, minutes section 5E to read "Rob Henak has submitted a motion to the MPS to impeach Greg Bockleman." Passed unanimously.

III. Paul Schroeder moved and Vern Witt seconded a motion to dispense with the reading of the minutes of the Feb. 12, 2011, meeting as amended. Passed unanimously.

IV. Al Vick provided a copy of the treasurer's report. The Federation has a balance of \$9,514.46 as of today's meeting. The Federation is in good financial shape, and Al Vick reported that an audit of the accounts found that they were in order with no discrepancies.

V. The Executive Board began discussion of the location of Wiscopex '12. The Badger Stamp Club discussed the possibility of hosting Wiscopex '12 at the same time as Danepex. The Club felt it could only afford a one-day show on Sunday. Vern Witt moved and Wayne Youngblood seconded a motion to accept the Badger Stamp Club's offer to host Wiscopex '12, along with Danepex, unless another venue can be established by Aug. 31. Passed unanimously. The Wiscopex/Danepex show is current-

ly scheduled for, Sunday, April 15, 2012.

VI. Old Business and General Committee Reports

a. *ATFP* Status: Wayne Youngblood reported that *ATFP* is going along well. Wayne will be relocating to St. Louis as he has accepted a position with Regency Superior Auctions. Individuals should begin considering a possible replacement for him as Editor.

b. Electronic publication did not get much interest at the discussion at the annual meeting.

c. Inventory liquidation: Greg Schmidt did not supply a report. We currently have the inventory of our covers at the show booth.

d. Nominating Committee: We automatically move up Greg Schmidt, the Vice-President to serve as President. We need a candidate to take the Vice President position.

e. Owey Stamp: The Owey stamp issue celebration has died on the vine. MaryAnn Bowman reports that she could not find WFSC people willing to organize a program. Plans for the Milwaukee area Owey stamp program are going well.

f. Regional VP Reports: Vern Witt has contacted five stamp clubs in his district. Art Schmitz was pleased to see the large turnout at the Waukesha stamp club. He reported on his attendance at various stamp clubs. He suggested that the Waukesha club be associated with the South East District and would like the WFSC to consider redistricting. Greg Schmidt should undertake the responsibility of redistricting the clubs.

g. Public Relations Committee: Nothing to report other than we are handing out the stamp

wallets today. We have a good supply and have given out 100 thus far at the show.

h. Youth Committee: MaryAnn Bowman is involved with the youth table at this show. MaryAnn has reported that a young man from Wisconsin has been selected for the APS Youth Program on the Exhibitor track. The formal announcement will take place at Stampshow in August.

VII. New Business

a. Judging Committee Proposals: Vern Witt moved and Jim Stollenwerk seconded a motion to table the two proposals to the next meeting. Passed unanimously.

b. Tax Exempt Status: If Badger does host Wiscopex '12, they will submit a request for the use of the WFSC Tax Exempt Status.

c. Replacement of Standing Committee on Exhibition: Larry Glenzer, Maurice Wozniak (chair) and John Pare are the appointments for the Exhibition committee according to the bylaws.

d. Replacement of Nominating Committee for the 2012 Convention: Paul Schroeder (chair), Brian Liedtke and Maurice Wozniak are the appointees according to the bylaws.

e. Don Kenyon, a member of Oshkosh and Fond du Lac clubs passed away this June. Paul Schroeder moved, Vern Witt seconded, a motion that we send \$50 to the APRL as a memorial honoring Al Marcus. Passed unanimously.

The next meeting is tentatively set for October 29 at Gonzaga Hall at Tosapex, pending approval by Greg Schmidt.

The meeting adjourned at 12:50 p.m.

Letters to the Editor

It was a grand award, wasn't it?

I just got my copy of *Across the Fence Post*, which would seem to indicate that my membership in WFSC is still in effect, as I signed up for a number of years last time. I was a bit surprised not to be included with my fellow members (all of whom I have mentored in the past) as a gold award winner. I'm sure that if you look at the palmares you'll see that I got a gold and some other awards too.

— Eliot Landau
via email from Illinois

Eliot, sorry for what would appear to be a slight. I normally list Wisconsin residents only in ATFP award listings, as I have no way of knowing who is or is not a member outside the borders. Nonetheless, you are, indeed, a member and "cleaned up" at NTSS, including the Grand Award, gold, Best display division and APS pre-1900 Medal of Excellence. I'm really quite surprised they allowed you back across the border without assessing an additional-weight charge!

— Wayne

West Bend Post Office Mural

Please find the picture of the West Bend post office mural attached. I apologize for any delays in sending it.

— Alex Gill, via email

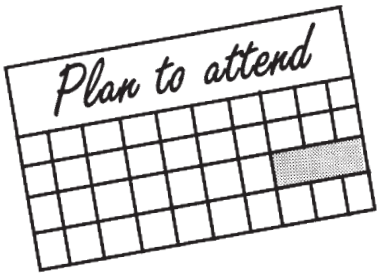
Alex, Thank you very much for sending the image. I really would like to see an individual or group take on the project of documenting these WPA projects as pieces of American folk art before more disappear.

— Wayne



Across the Fence Post

September 2011



Show Calendar and Registry

List your show, bourse, auction or other event here!
 Calendar listings are free for one WFSC member-club event per year. Classified advertising rates apply for all non-members and other events appearing in this section.

2011 WFSC show schedule*

*Some dates and details may be subject to change, and there will likely be additional listings.

Sept. 16-18

Milcopex '11
Milwaukee Philatelic Society
 Wyndham Milwaukee Airport & Conv.Center, 4747 So. Howell Ave., Milwaukee WI
Contact: Robert Henak, MPS, P.O. Box 170832, Milwaukee, WI 54317 (414) 351-1519
 henak8010@sbcglobal.net, www.MilwaukeePhilatelic.org

Oct. 8

Monroe Stamp and Postcard Show
Monroe Stamp and Postcard Club
 Monroe Moose Lodge, 639 3rd Ave., Monroe WI, 9 a.m. to 2:30 p.m.
Contact: Earl Button, 1214 Second St., Monroe WI 53566 (608) -328-2827
 ebutton@tds.net

Please use stamps!
We're all collectors.

Oct. 15

WaUSApeX '11
Wisconsin Valley Philatelic Society
 Labor Temple, Steward and 3rd Aves., Wausau, WI, 10 a.m. to 4 p.m.
Contact: WVPS, P.O. Box 71, Wausau, WI
 zlemfd@dwave.net

Oct. 22

Sheboygan Stamp and Coin Show
Sheboygan Stamp Club
 Municipal Building, 375 Buffalo St., Sheboygan Falls WI
Contact: Barbara Stohl, P.O. Box 907, Sheboygan WI 53082 (920) 458-4883

Oct. 29-30

Tosapex '11
Wauwatosa Philatelic Society
 St. Aloysius Gonzaga Hall 1435 So. 92nd St., West Allis WI, Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m.
Contact: John Fagan(262) 251-0617
 faganfalls@aol.com

Nov. 5

Central Wisconsin Stamp Club
Central Wisconsin Stamp Club
 St. John Episcopal Church, 320 Oak St. (across from the Post Office), Wisconsin Rapids, WI, 10 a.m. to 4 p.m.
Contact: J.D. Manville, 715-498-1111,
 jadeco@charter.net

Nov. 19

Oshkosh Stamp Bourse
Oshkosh Philatelic Society
 Elk's Club, 175 Fernau Ave., Oshkosh, WI, 10 a.m. to 4 p.m.
Contact: Dave Carney, 920-687-9077,
 dcarney1@new.rr.com

Other major non-WFSC shows in or near Wisconsin (right):

Oct. 22-23

Prospect Heights, Ill.
MSDA Fall Stamp Show
Midwest Stamp Dealers Assoc.
 Comfort Inn (formerly Wingate) 600 Milwaukee Ave.

Nov. 18-20

Itasca, Ill.
Chicagopex '11
Chicago Philatelic Society
 Westin Chicago Northwest Hotel, 400 Park Blvd.

Nov. 26-27

St. Paul, Minn.
Metropex '11
Maplewood Stamp Club
 Kelly Inn, I-94 & Marion St.

Dec. 3-4

West Allis, Wis.
FrosteepeX '11
 St. Aloysius Gonzaga Hall 1435 So. 92nd St.

Dec. 10-11

Lombard, Ill.
MSDA Winter Stamp Show
Midwest Stamp Dealers Assoc.
 Lindner Conference Center, 610 E. Butterfield Rd.

2011-2012 Show/Bourse/Club Meeting Info Flier

The 2011-2012 show/bourse/meeting flier has been updated and is included with this issue of *Across the Fence Post*. The events calendar will also be published on the Wisconsin Federation of Stamp Clubs Web site (wfscstamps.org). This is a very important listing to enable collectors to find shows and meetings in the areas they either live or visit. Additions to this listing may be sent directly to the editor (wystamps@gmail.com) for inclusion in the calendar that appears in each issue.

Remember:


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Wanted: FDCs, first-day ephemera, USPOD Announcements, errors, color varieties, usages, event covers or anything else that might enhance an exhibit.





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(formerly Four Points by Sheraton Milwaukee Airport),
4747 South Howell Ave, Milwaukee, WI

UNIQUELY MILWAUKEE

Friday, September 16, 2011 10 AM - 5 PM
Saturday, September 17, 2011 10 AM - 5 PM
Sunday, September 18, 2011 10 AM - 3 PM

Stamp Dealers - Competitive and Non-Competitive Exhibits
Meetings - Wisconsin Postal History Society
& Plate Number Coil Collectors Club
Mobile Post Office Society (regional meeting)

Collector Stamp Trading Sessions
Interactive Youth Area - Educational Seminars
Celebrate Owney's Milwaukee visit with special activities

Free Admission and Parking

For Information:

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henak8010@sbcglobal.net

www.MilwaukeePhilatelic.org