

ACROSS THE FENCE



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www.WFSCstamps.org

Newsletter of the Wisconsin Federation of Stamp Clubs

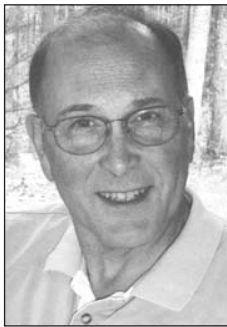
American Philatelic Society Chapter #350, American Topical Association Chapter #107

President's corner

Full Circle

By Maurice D. Wozniak, President of WFSC

In my first "President's Corner" column, in the July-August 2005 issue of *Across the Fence Post*, I wrote, "I plan to use this newsletter space to encourage you to have fun..." with stamp collecting.



For six years, in one form or another, I did just that. I get so much out of this hobby – more today, as I learn more than ever before. And as I grow in the hobby I want others to share in my enjoyment.

So I encouraged you to get active in the hobby of stamp collecting – to participate in club activities, attend club stamp shows and national stamp shows, take part in the Wisconsin Federation of Stamp Clubs with your attendance at the annual spring show, scout out new members for your clubs and create exhibits with your stamp collection.

Wisconsin P.O. Murals



Shown above, from the Library of Congress public domain files, is the interior of a 1930s post office, complete with mural. A number of Wisconsin post offices have either had murals (that have been destroyed) or still have them intact (such as Waupaca's). If your post office still has a mural (or did once), please contact the editor.

As president of the Wisconsin Federation of Stamp Clubs, I saw two disturbing trends: an erosion of membership in our clubs and a diminution of interest, exemplified by fewer philatelic exhibits at shows.

In 2011, the need for your participation is certainly no less urgent and the benefits to you no less significant when you do participate.

Today, there is no stamp collector in the White House. There is no Franklin Roosevelt manipulating the strings of the post office department and extolling the fun of stamp collecting.

You should do this yourself. Let others know you collect stamps. Show others how to do it. Invite people who show an interest to your club meetings. Clubs whose members do this are successful and slowly growing with an influx of younger members. Those who don't recruit are stagnant.

Look around you: Your fellow club members who are most involved, I think you'll find, are gaining the most satisfaction from their hobby. You can join their ranks.

Don't be dismayed at the average age of your club members. You know that the hobby requires periods of free time, and you know that in many cases free time comes with retirement. So is it any wonder that clubs are populated with older collectors?

And what better way to share the fun of the hobby than with an exhibit of your stamps? We have many collectors within the WFSC ranks who have developed award-winning competitive exhibits. Many others have exhibits – or displays – that don't meet the requirements for competition, but convey to others the enjoyment of the stamp hobby.

They are perfect for a display at a library or a post office lobby, for example, and among the viewers might be a potential new club member who just needs a little push to join.

It takes a little bit of gumption to step up and create an exhibit – or to volunteer in any capacity – but your participation will make you feel good and enhance the hobby for others. Don't be afraid to take a leadership role in your club. Share your hobby with other club members. Ask others for help in identifying a stamp you found. Volunteer to provide treats or give a program or produce a club newsletter.

In truth, being an officer of a club requires no extraordinary talent; it just requires a time commitment. The same is true at the WFSC level: We have openings if you have an inclination to help.

And you'll be helping yourself as well as the hobby in Wisconsin.

Make these your watchwords for the near future: Recruit. Exhibit. Volunteer.

You'll be glad you did.

Call for Materials

Your input to *Across the Fence Post* is urgently needed. *ATFP* not only serves as mouthpiece and calendar for the Wisconsin Federation of Stamp Clubs, it also provides educational and entertaining material for collectors in Wisconsin and other locations.

Please consider writing a letter to the editor, a feature or even a caption for your favorite cover or philatelic item (such as the short piece found on Page 4)! We're anxious to hear from you! Please send submissions to Editor Wayne Youngblood (wystamps@gmail.com) or P.O. Box 111, Scandinavia WI 54977-0111.

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Clubs are Trump

By Maurice D. Wozniak, President of WFSC

Badger Stamp Club, Madison, recently scheduled a program on the topic "Experiences in Disposing of a Collection," but the speaker was unable to attend the meeting. To fill the gap, some club members had an informal discussion of their experiences with selling some of their own collections.

Program plans can be dashed for many reasons. Health issues, travel challenges, human error or technical difficulties come to mind.

So it's wise to have a "Plan B" at the ready, rather than just cancel a meeting program. One of the club members might be able to make an alternative presentation at the drop of a hat; this might be especially feasible with a little advance notice.

Across the Fence Post Ad Rates (revised 1/06)

| Type Size | Commercial Rate | Club Rate |
|---|-----------------|-----------|
| A Full page (7 1/4"x(9 1/2")) | \$42.00 | \$33.75 |
| B Half page (7 1/4" x 4 3/4") | \$26.25 | \$21.00 |
| C Large 1/4 page (4 3/4"x 6") | \$20.50 | \$16.50 |
| D Medium 1/4 page (4 3/4" x 3 3/4") | \$14.75 | \$11.75 |
| E 1/8 page (2 1/4" x 3 3/4") | \$7.50 | \$6.00 |
| F Econo Ad (2 1/4" x 2 3/4") | \$3.75 | \$3.00 |
| G Reduced Business Card (2 1/4" x 1 1/4") | \$2.75 | \$2.25 |
| H Back page (7 1/4" x 9 1/2") | \$57.75 | N/A |

Please make checks payable to: W.F.S.C.

Or, as in the Badger instance, a group discussion might work. In fact, if a club discussion was part of the original program, some members might come prepared to talk, and expanding the discussion might not be too difficult.

Program ideas

The **Outagamie Philatelic Society**, Appleton, held its annual "Linn's Scavenger Hunt" program, for which members were encouraged to bring back issues of the publication to the meeting.

Members of the **North Shore Philatelic Society**, Fox Point, were asked to attend its quarterly meeting with stories of recent additions to their collections or interesting insights on the hobby in general.

Two members of the **ATA Chapter 5**, Waukesha, discussed the Philippines. Other members of the club were asked to bring items from their collections that related to the topic for discussion later.

A show-and-tell program at the **Kettle Moraine Coin & Stamp Club**, West Bend, featured first-day covers and programs from Wisconsin. Items included a 1985 Flag stamp issued at Waubesa, a Stars and Stripes Forever and Red Squirrel stamp issued in Milwaukee, and two from Watertown for Carl Schurz and Mary Lasker.

The recurring program at the **Waukesha County Philatelic Society**, to create a one-page mini-exhibit, was on song titles recently. Members were asked to pick a song and create an exhibit – *Somewhere Over the Rainbow*, for example, or *How Much Is That Doggie in the Window?*

A member of the **Wisconsin Valley Philatelic Society**, Wausau, based a program on her recent trip to Mexico.

For a show-and-tell at a **Green Bay Philatelic Society** meeting, newsletter editor Ray Perry reminded members to be sure their items are displayed in a manner that will allow for passing through many hands – and to put their names on their displays.

What others are doing

President Dave Hunsicker of the **Kettle Moraine Coin & Stamp Club**, West Bend, was asked to talk on the hobbies of stamp and coin collecting at a meeting of a 4-H club. He noted that he and others could help promote collecting hobbies by reaching out like that.

A Stamp Camp for Kids put on at a library by the **Northwoods Philatelic Society**, Iron Mountain, Mich., drew 21 youngsters and garnered positive feedback from parents and Scout leaders. In the club's newsletter, editor Jim Stearns noted that those who signed up at the camp would get the newsletter sent to them for a few months, and all were invited to attend club meetings. Stearns also indicated that Scouts could bring merit badge information along, and members would help to chart a course towards the badge. One of the badge requirements, he said, was to attend a club meeting.

* * *

Information for Clubs Are Trump is gathered from club newsletters. Please send them to Maurice D. Wozniak, 1010 Berlin St., Waupaca WI 54981.

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Across the Fence Post is the official publication of the Wisconsin Federation of Stamp Clubs, Inc., a 501c3 non-profit organization. WFSC also is a life member of the APS (since 1953). For more information about WFSC, please contact the Central Office.

AFTP is published monthly September through April, and every other month May through August (10 issues per year). News of Wisconsin collectors, club news and gratis original philatelic features are welcomed. The editor accepts submissions in any format, but prefers email if possible. Editor reserves the right to make editorial changes to submitted copy.

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Submission deadlines for editorial and advertising materials are for the 1st of the month preceding month of publication (i.e. Jan. 1 for Feb. issue).

All show calendar information and all other editorial matter and listings, should be sent to: Wayne L. Youngblood, Editor AFTP, P.O. Box 111, Scandinavia WI 54977-0111. (wystamps@gmail.com) phone: 715-467-4416.

Advertising material and payment should be sent to Dave Carney, Advertising Manager, AFTP, P.O. Box 55, Kimberly, WI 54136-0055. (dcarney@new.rr.com) phone: 920-687-9077. For a complete list of advertising rates and policies (display, classified and listings), request a copy from the advertising manager.

Exhibiting 101: Upcoming National Shows

Robert R. Henak

I am taking a short break from the specific how-tos of thematic exhibiting in this article to encourage current exhibitors, wannabe exhibitors and those who might want to try exhibiting in the future to take advantage of a tremendous opportunity coming up soon.

Since we have been discussing thematic exhibiting in the past few articles, it is important to note that this year's National Topical Stamp Show is fast approaching. The NTSS is a national stamp show, equivalent to Milcopex, sponsored by the American Topical Association. However, while Milcopex features all types of exhibits, from traditional to postcards, NTSS focuses specifically on topical collecting and thematic exhibits.

Each year, NTSS is held in a different location. NTSS this year will be held June 24-26, 2011, at the Sheraton Milwaukee Brookfield Hotel, 375 Moorland Rd, Brookfield, WI. Details are available at the ATA website: www.americantopicalassn.org.

Like all national-level shows, NTSS will feature a number of stamp dealers carrying collecting supplies and a wide range of philatelic material (not just topicals), and a variety of programs and educational seminars will be presented as well.

NTSS will be of special interest to thematic exhibitors or potential exhibitors. First, like all national-level shows, NTSS will feature at least 125 16-page frames of thematic exhibits, covering everything from single-frame exhibits on narrow topics to in-depth, 10-frame exhibits. NTSS exhibits are limited to thematic, but that still covers a number of different exhibit types. In addition to traditional thematic exhibits, NTSS allows display, postcard, cinderella and illustrated mail exhibits, so long as the exhibit is thematically focused.

While most U.S. national-level shows have some thematic exhibits, none other has this single-minded focus on various types of thematic exhibits. NTSS, in short, provides the best opportunity for a current or potential thematic exhibitor to view thematic exhibits and to learn from them. Whether you are in the process of creating a thematic exhibit or are merely contemplating the possibility in the future, this is your chance for a crash course in how to do a thematic exhibit correctly. Don't miss it!

You may ask how best to take advantage of this opportunity. Of course, there is no single answer to that question. Each of us learns differently and a national-level show can be intimidating for those who have not experienced one before.

What I find helpful is to check the show website beforehand for a list of the exhibits. Alternatively, you can wait until the show and peruse the program or attend the NTSS "Tour of Exhibits" planned for 10:00 a.m. on Saturday.

Given the number of exhibits, it is very diffi-

cult to examine all of them closely, even over the course of a three-day show. Pick out a few exhibits that look especially promising or similar to your own interests and focus on them first. Locate them in the frames and stand back to take in the appearance of the whole exhibit. Is there anything you especially like or dislike about the layout of the exhibit? Are the pages too full, too sparse, or too inconsistent? Does the writeup overwhelm the philatelic material? Does the mounting or paper color choice distract from or enhance the appearance of the exhibit? Take notes of anything you might want to incorporate into your own exhibit – or what you want to avoid.

Then, read through the exhibit carefully from beginning to end, again keeping in mind and noting anything in particular that you feel enhances or distracts from the exhibit. What mounting techniques, font, or organization does the exhibitor use that you might want to copy or avoid? How does the exhibitor demonstrate philatelic knowledge in the context of his or her thematic exhibit? Does the exhibitor tell the story in a creative way or use particular philatelic elements that you had not previously considered for your own exhibit?

It is often fun to conduct this personal review on the first day of the show. Then, you can compare your opinions on particular exhibits with judges' results that will be posted on Saturday. You can also then pay particular attention to the exhibits earning the higher awards and comparing them to those that did not do as well.

A second benefit of NTSS to current or potential thematic exhibitors is the judges' critique, to be held at 4:00 p.m. Saturday afternoon. The critique is open to everyone, not just the exhibitors.

During the critique, judges provide feedback to exhibitors and suggestions on how they might improve their exhibits. This feedback can be extremely helpful, and not just for the particular exhibitor. You may learn that the particular shade of paper or mounting technique that you

thought so attractive is, in fact, deemed inappropriate by the judges. The judges also will discuss what works well (or does not work well) and will direct people to exhibits or techniques that they deem especially noteworthy. They also may suggest solutions to problems that you have been struggling with in your own exhibit.

Judges often invite the exhibitors to a more detailed critique of particular exhibits "at the frames"; that is, in front of the actual exhibit. Anyone generally is welcome to listen in on such critiques, providing a way to obtain even more detailed information on what works or does not work in a particular situation.

Third, like most national-level shows, NTSS will have an open forum presented by the American Association of Philatelic Exhibitors. AAPE works hard to encourage current and potential exhibitors and help them improve their exhibits. The open forum will be on Saturday at 3:00 p.m., just before the judges' critique. They usually are hosted by one of the judges. The discussion is free flowing, and can cover anything from the benefits of AAPE membership to judging techniques and exhibiting styles.

Finally, NTSS this year plans two seminars directly focused on thematic exhibiting. The first is a seminar on Postcard Exhibiting at 1:00 p.m. on Saturday. Since postcard exhibits are quite new, that seminar should be helpful to anyone interested in trying that new specialty.

The second is a Thematic Judging seminar at 10:00 a.m. on Sunday. You need not be a judge or even considering being a judge to attend the judging seminar. Just as reviewing the judging manual is a must for any serious exhibitor, attending a judging seminar to see what the judges are being taught to look for will help the exhibitor to focus on what is appropriate while avoiding that which is not.

I will be learning something about thematic exhibiting myself at NTSS. I have taken the plunge into national-level philatelic judging and NTSS will be my first apprenticeship. I look forward to seeing all of you there!

New Types of Exhibits Welcome at NTSS

Two new categories of exhibits will be welcome at this year's NTSS for the first time:

- Thematic Cinderella exhibits – composed of items unrelated to the movement of the mail, including bogus and phantom issues, forgeries, charity labels, poster stamps and promotional labels
- Thematic Illustrated Mail exhibits – maximum cards; cacheted first-day covers; advertising, patriotic and event covers

These exhibits, like Thematic Display exhibits and Thematic Picture Postcard exhibits (both relatively recently accepted in NTSS), must meet the definition of a thematic exhibit.

The American Topical Association (ATA) defines a thematic exhibit as one that develops a theme or story based on the image or wording of the material shown. These exhibits will be judged according to the standards of their own division or class, rather than by the standards of traditional thematic exhibits. All of these types of exhibits will be eligible to receive gold, vermeil, silver, silver-bronze and bronze awards. All multi-frame exhibits, except those in the Picture Postcard Class, will also be eligible for the Grand and Reserve Grand awards.

ATA Members to Become Wisconscious in June

Bob Mather

Wisconscious (wis-kon'shes): Having an awareness of the existence of the many places of interest, highlights and activities that the state of Wisconsin has to offer.

The phrase "Are You Wiconscious?" is the catch phrase that is being used to publicize the upcoming National Topical Stamp Show 2011 (NTSS '11), which will be held in Milwaukee, Wis., June 24-26, 2011, at the Sheraton Milwaukee Brookfield Hotel, located at 175 S. Moorland Road, in Brookfield, Wis., adjacent to Interstate Highway I-94.

The goal is to show visitors to the show from all across the nation just what the state of Wisconsin has to offer, and we have numerous activities scheduled to do just that.

A recent \$10 million renovation to the Sheraton Milwaukee Brookfield Hotel has resulted in an expanded lobby, beautiful guest rooms, a fresh new restaurant and meeting rooms.

As is the usual custom with NTSS, we are planning two very interesting tours for our guests. These will showcase some of what

it means to be Wisconscious. A Thursday (June 23) half-day tour will find our guests at the Calatrava Art Museum. We will stop long enough to watch the opening and closing of the wings and for a stop at the gift shop before moving on.

Our next stop will be at the Harley Davidson Museum. This stop will allow those who wish to get a bite to eat to utilize one of two restaurants in the museum. We will allow time for a guided tour of the museum.

From the Harley Davidson Museum the tour will continue to the Sprecher Brewery. The President's Reception was held there in 2005. We will take a guided tour of the brewery and Sprecher will supply tickets to each of the attendees for a beer tasting session. When the activities at Sprecher are completed we will return to the Sheraton hotel.

We have a quality full-day tour planned for Monday, June 27, and



Shown above is the special pictorial cancel designed by cachetmaker Dave Bennett for this year's National Topical Stamp Show, to be held in Milwaukee June 24-26.

it will indeed be a "full day."

An air-conditioned coach will leave the hotel at 8 a.m. for a trip to Baraboo and the Circus World Museum. The tour includes a Subway Sandwich box lunch with a choice of sandwiches, which will be eaten at noon.

We will then board the coach for a short trip down the road to the International Crane Foundation.

Our tour then continues to the Upper Dells of the Wisconsin River for a two-hour boat tour of the river. When the boat tour is completed we will stop at a Culvers Frozen

Custard Restaurant for a bite to eat before returning to Milwaukee and the Sheraton Hotel at 9:30 p.m. Despite the long hours, the tour should not be too tiring, as a couple of hours will be spent seated in an air-conditioned coach.

As with past ATA shows, this convention will again feature the traditional all-topical exhibition, the only such national show held annually in the United States. This

show is an APS Champion of Champions competition and the Grand Award winner qualifies to compete for the Champion of Champions award.

We expect to have 36 dealer booths and are encouraging dealers who are not topical dealers to attend this show, because we know that many people who are topical collectors will travel across the country to attend this show.

We hope to see as many Wisconsin collectors as possible as well! For more, go to:

www.americantopicalassn.org

Chance Discovery of Postal Card Yields Personal Treasure

Gayle Yost

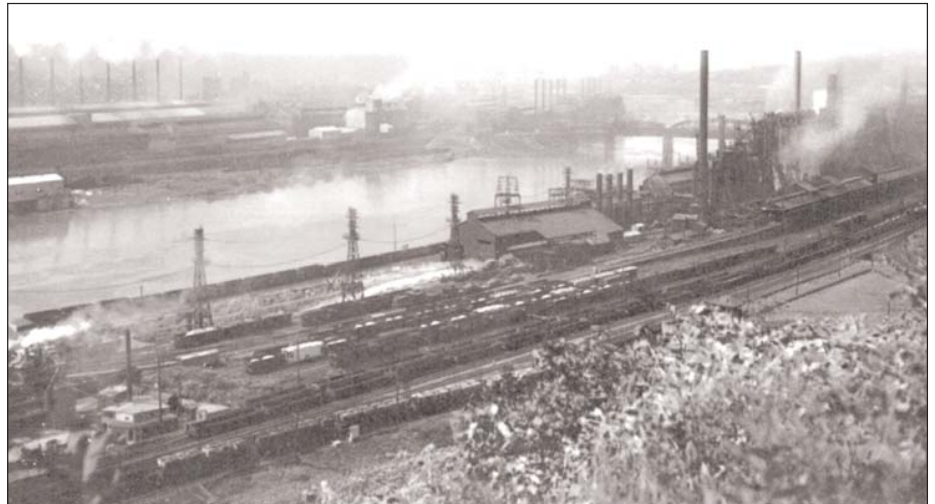
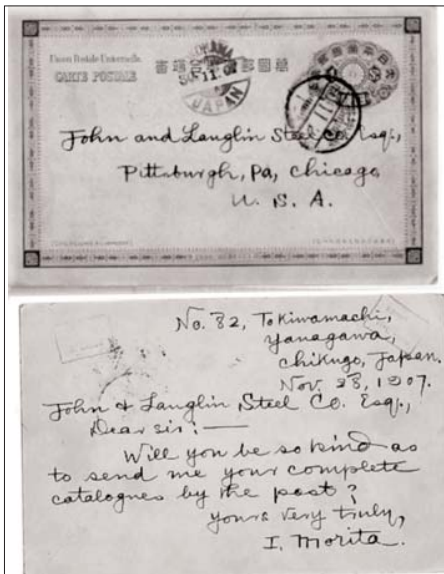
Steel mills ring a bell for me. I am a native of Pittsburgh, Pa., and in my early years I worked at a Jones and Laughlin Hot Strip Mill to pave the way through school in that city. Charles Dickens once said, after a visit in the 1800s, that "Pittsburgh was hell with the lid lifted." The mill days are long gone in most of the

Pittsburgh area, although some mills hang on but on a much smaller scale. Our creaking economic system and those who run it thought it better to transfer steel making to foreign shores where much cheaper labor abounds. I'm also a collector of "odd stuff" that suits my fancy and, while going through a box one day, what did I come across but the illustrated postal card from Japan to the headquarters of Jones and Laughlin in my hometown. Mailed in 1907, it is a

reminder of how long steel was king in Pittsburgh, as my employment with the company was in the early 1950s and it wasn't until the 1970s when most of the mills were gone. Also illustrated is an image of Pittsburgh steel mills from a time when they were plentiful.

Needless to say, this postal card is one of my prize pieces – a cheapee but still a prize.

Gaylord Yost is a collector who currently lives in River Hills, a Milwaukee suburb.



Wis. Native Jay Bigalke Joins Wisconsin Philatelic Hall of Fame

On April 2, 2011, delegates at the Wisconsin Federation of Stamp Clubs 2011 Annual Business Meeting voted to induct Jay Bigalke, native of Readfield, Wis., into the Wisconsin Philatelic Hall of Fame.

Bigalke is recognized for his many philatelic achievements that – by age 23 – made him a nationally known ambassador for the hobby. He has been especially lauded for his organizational skills with regard to United States Postal Service events, promotion of USPS products and donated artistic talents to create event programs, postmarks and cacheted covers. He also provided this assistance and more to the Wisconsin Federation of Stamp Clubs and some of its member clubs.

As a student at University of Wisconsin-Madison, Bigalke established a U.S. first-day

cover cachet-making business under the name FPMG (Future Postmaster General), which financed travel to 65 first-day-of-issue ceremonies in 24 states. Upon graduation, in 2005, he joined the staff of *Linn's Stamp News* in the position of associate editor.

Bigalke is a member of the Badger Stamp Club, Oshkosh Philatelic Society and numerous national and specialty organizations where he has served in various appointed and elected positions.

Bigalke is the recipient of the 2002 Rookie of the Year Cachetmaker Award from the American First Day Cover Society for a 2001 cover design. He was also honored as the American Philatelic Society's 2008 Outstanding Young Adult Philatelist.

His Hall of Fame nomination was initiated by the Badger Stamp Club.



Jay Bigalke (left) accepts the 2011 Hall of Fame plaque from WFSC President Maurice Wozniak at Wiscopex 2011.

Schmidt, Pare are Newly Elected WFSC Officers

Newly elected officers of the WFSC are Greg S. Schmidt of Neenah, Wis., for the position of WFSC vice president, and John Pare, of Mount Horeb, Wis., as southwest region vice president. Both will serve two-year terms of office beginning July 1, 2011.

Although elected vice president, Schmidt will assume the office of president. The immediate succession occurs due to the lack of a nominee for the office of president



Greg Schmidt.

when elections took place at the WFSC's 80th annual business meeting held on April 2 in conjunction with Wiscopex '11 at Stevens Point, Wis.

Schmidt has served as WFSC president for several terms in the past: 1993, as vice president to fulfill a term upon the sudden death of the president; 1994-96; and 1998-99. His first elected



John Pare.

office in the WFSC goes back to 1987 as northeast region vice president.

Schmidt has held the office of treasurer for the Wisconsin Postal History Society since 1997. He also holds membership in several national specialty organizations, including the American Air Mail Society for which he has served as publications sales manager since 1998.

Schmidt is a certified WFSC judge and was inducted into the Wisconsin Philatelic Hall of Fame in 1991.

John Pare, a retired high school principal, served as general chairman of Wiscopex 2005 and for several years on the WFSC Committee on Exhibitions. He will take over the position of WFSC southwest region vice president from Valerie Cook, who held the office since 1998.

Pare is a member of the Badger Stamp Club (Madison), where he has held the offices of president, secretary and board member. He was also general chairman of Danepex for many years. Pare is currently very active with the Wisconsin Postal History Society, contributing a regular series of articles for *Badger Postal History*, the group's quarterly journal. Pare furthermore holds membership in the American First Day Cover Society and is the current secretary for the Bermuda Collectors Society.

He is an exhibitor of Wisconsin postal history, although he is currently preparing exhibits on the 1948 Wisconsin Statehood Centennial stamp and the 1934 Wisconsin Tercentenary stamp. Another of his exhibits features the U.S. Armed Forces in Bermuda and the half-penny provisional overprint stamp.

We welcome Greg Schmidt back to the fold and John Pare now as member of the WFSC executive board. We sincerely thank Maurice Wozniak (outgoing president) and Valerie Cook for their many years of service to the WFSC.

J.D. Manville Receives Dealer Recognition Award

The 2011 WFSC Dealer Recognition Award went to J.D. Manville, proprietor of Jadeco Stamp and Hobby, located at 1808 Post Road in Plover, Wis. Manville was honored at Wiscopex 2011 held on April 2 in Stevens Point, Wis.

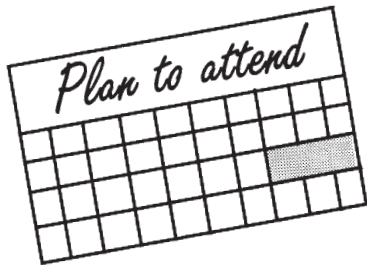
Manville is a supportive member of the Central Wisconsin Stamp Club. He hosts monthly meetings of the CWSC at his store and has brought many new collectors to the club through his contacts at the store. He is bourse chairman for the club's annual Cenwisepex, and also served as bourse chairman for Wiscopex '11. Manville hosted a monthly bourse of area dealers at his store when the business was located in a larger building in Stevens Point.

Manville was honored for his many positive attributes as a dealer, which has encouraged several members of the CWSC to branch out into dealing.

Manville has been a stamp collector since the 1950s and currently specializes in stamps of German colonies. He is a busy individual, as he is a full-time real estate agent; his stamp and hobby business is a second job.



J.D. Manville (left) receives the 2011 WFSC Dealer Recognition Award from President Maurice Wozniak at the Wiscopex 2011 awards banquet.



Show Calendar and Registry

List your show, bourse, auction or other event here!
 Calendar listings are free for one WFSC member-club event per year. Classified advertising rates apply for all non-members and other events appearing in this section.

2011 WFSC show schedule*

*Some dates and details may be subject to change, and there will likely be additional listings.

May 14, 2011

Outapex '11
Outagamie Philatelic Society
 VFW Post, 501 N. Richmond St.,
 Appleton, 10 a.m. to 4 p.m.
Contact: Al Marcus, 920-725-0798
allan.marym@hotmail.com

July 30

6th Lakeland Stamp and Coin Club Summer Show
Lakeland Stamp and Coin Club
 Woodruff Town Hall, Hwy. 47E
Contact: Dan Carney, 6390 Bemie-Lou Dr., Hazelhurst WI 54531
 (715) 356-7595

Sept. 16-18

Millicopex '11
Milwaukee Philatelic Society
 Wyndham Milwaukee Airport &
 Conv.Center, 4747 So. Howell Ave.,
 Milwaukee WI
Contact: Robert Henak, MPS, P.O. Box 170832, Milwaukee, WI 54317
 (414) 351-1519
henak8010@sbcglobal.net,
www.MilwaukeePhilatelic.org

Oct. 8

Monroe Stamp and Postcard Show
Monroe Stamp and Postcard Club
 Monroe Moose Lodge, 639 3rd Ave.,
 Monroe WI, 9 a.m. to 2:30 p.m.
Contact: Earl Button, 1214 Second St.,
 Monroe WI 53566
 (608) -328-2827
ebutton@tds.net

Oct. 22

Sheboygan Stamp and Coin Show
Sheboygan Stamp Club
 Municipal Building, 375 Buffalo St.,
 Sheboygan Falls WI
Contact: Barbara Stohl, P.O. Box 907,
 Sheboygan WI 53082 (920) 458-4883

Oct. 29-30

Tosapex '11
Wauwatosa Philatelic Society
 St. Aloysius Gonzaga Hall 1435 So. 92nd
 St., West Allis WI, Sat. 10 a.m. to 5 p.m.,
 Sun. 10 a.m. to 4 p.m.
Contact: John Fagan(262) 251-0617
faganfalls@aol.com

Nov. 19

Oshkosh Stamp Bourse
Oshkosh Philatelic Society
 Elk's Club, 175 Fernau St., Oshkosh, WI,
 10 a.m. to 4 p.m.
Contact: Dave Carney, 920-687-9077,
dcarney1@new.rr.com

Other major non-WFSC shows in or near Wisconsin (right):

May 21-22

West Allis, Wis.
Maypex '11,
 St. Aloysius Gonzaga Hall
 1435 So. 92nd St.

May 27-29

Arlington Heights, ILL
Complex '11
Chicago Area Philatelic Societies
 Forest View Educational Center, 2121 So.
 Goebbert Rd., Arlington Heights, Ill.

June 24-26

Brookfield, Wis.
National Topical Stamp Show '11
American Topical Association
 Sheraton Milwaukee Brookfield
 3755 So. Moorland Rd.
Contact: Robert J. Mather,
burrobbob@wi.rr.com
[www.americantopical assn.org](http://www.americantopicalassn.org)
 (262) 968-2392

June 18

Rhineland, Wis.
30th Annual Bourse
 James Williams Middle School
 915 Acacia Lane
Contact: Larry Marten (715) 282-5636,
lfmarten@yahoo.com
 Bill Julian (715) 277-2692

July 9-10

Prospect Heights, Ill.
MSDA Summer Stamp Show
Midwest Stamp Dealers Assoc.,
 Holiday Inn (formerly Wingate)
 600 Milwaukee Ave.

July 15-17

Crystal, Minn.
Minnesota Stamp Expo
Maplewood Stamp Club, Twin City Phil. Soc., Lake Minnetonka Stamp Club, Minn. Stamp Dealers Assoc
 Crystal Community Center 4800 N.
 Douglas Dr. North, Crystal, Minn.
 Annual convention of
 Scandinavian Collectors Club

Aug. 1-6

Middleton, Wis.
90th Precancel Stamp Society Convention
 Madison Marriott West
 1313 John Q. Hammons Dr.

Aug. 6-7

Niles, Ill.
NSDA Summer Stamp Show
 White Eagle Banquet Hall
 6839 N. Milwaukee Ave.

Aug. 20-21

Lombard, Ill.
MSDA Summer Stamp Show West, Midwest Stamp Dealers Assoc
 Lindner Conference Center
 610 E. Butterfield Rd.

Oct. 22-23

Prospect Heights, Ill.
MSDA Fall Stamp Show
Midwest Stamp Dealers Assoc.
 Comfort Inn (formerly Wingate)
 600 Milwaukee Ave.

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Contact: Robert J. Mather, Show Manager, S56-W29562 Roanoke Drive,
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American Topical Association: Vera Felts, Executive Director, P.O. Box 8,
Carterville, IL 62918-0008. Email: americantopical@msn.com