

# ACROSS THE FENCE



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May-June 2010

www.WFSCstamps.org

## Newsletter of the Wisconsin Federation of Stamp Clubs

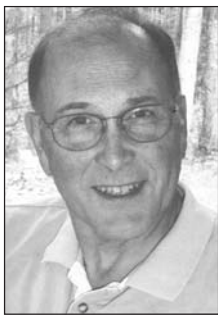
American Philatelic Society Chapter #350, American Topical Association Chapter #107

### President's corner

#### USPS Woes and Us

By Maurice D. Wozniak, President of WFSC

As stamp collectors, we have a greater stake than the average citizen in the continuing financial tribulations of the United States Postal Service.



Of course, our hobby is just a drop in the torrent of red ink swirling down the Postal Service drain, and Postmaster General John E. "Jack" Potter may be excused if he doesn't pay much attention to us as he struggles to keep his ship afloat.

By its own analysis, the USPS is heading toward a \$238 billion shortfall by 2010, and the sweeping changes Potter wants to make, with the approval of Congress, will stave off only part of that.

Expect home mail delivery to be cut back to five days a week. In the name of modernization, Potter wants to make stamps available at more stores (and close more post offices, I'd guess). You'll see postal rates rise considerably in 2011 and "a more flexible workforce" (Maybe that means "fewer employees"). Potter wants to raise prices to match competition, restructure retiree health benefits payments and introduce new products.

Nowhere on that list do you find anything relating to stamps, except for a rate increase next year. More significant, all those cost-saving measures might take care of \$123 billion of the predicted shortfall, Potter said. What about the other \$115 billion? No word on that yet.

#### 2010-11 Show/Bourse/Club Meeting Info Flier

The 2010-11 show/bourse/club meeting flier will be updated and sent with the September issue of *Across the Fence Post*. If you want your show or bourse to appear on the list covering events through the summer of 2011, please send details (no later than Aug. 10, 2010) to Karen Weigt, 4184 Rose Ct., Middleton, WI 53562-4339, 608-836-1509, or by email, [kweigt@tds.net](mailto:kweigt@tds.net). Include a contact name, address, phone number and email address if one is available. The events calendar will also be published on the WFSC Website ([wfscstamps.org](http://wfscstamps.org)). This is a very important listing to enable collectors to find shows and meetings in the areas in which they either live or visit.

According to the USPS analysis, mail volume is projected to fall from 177 billion pieces in 2009 to 150 billion in 2020, representing a 37% decline in first-class mail alone.

The USPS must be looking at transportation contracts, hardware, personnel and real estate. A private company, unbridled by archaic rules and expectations, would be more limber. It's the kind of problem that requires an ax, not a scalpel.

In recent years, USPS managers have made it clear they do not feel driven by philately. The Postal Service has perceptively cut back participation in stamp shows, availability of its products and first-day ceremonies and related promotional products designed to encourage the collecting of stamps – and the hobby itself is changing.

It seems likely, then, that as it makes additional cutbacks to stave off financial disaster the USPS will make more moves that affect stamp collectors.

Do we still need a postal service in this age of electronic communication? It's a basic question that needs to be asked, even if the answer is a resounding "Yes." The modern Postal Service itself is highly dependant on the speed and efficiencies of email, but packages (ordered by telephone and Internet) still must move by some kind of vehicles operated by a government service or a private carrier. And not everyone in the world has an email address.

But do we need stamps in the familiar format we've known since the first Columbian issue more than a century ago? Stamps commemorating famous people and significant events may have driven an interest in stamp collecting and served as tiny promotional billboards at one time, but do they today?

If the USPS is to have stamps available in more places, wouldn't it make sense from an

inventory standpoint, to have standard sizes and fewer varieties?

Without a doubt, times are changing in the postal business, and change can be good for collectors.

For example, look for collectibles related to the changes – hand stamps, electronic imprints, labels and any other signs of change.

Plan to get last-day cancels at closing post offices and stations. Make your own collectibles, such as photos of threatened facilities, perhaps with a canceled stamp on them.

Expect fewer issues and maybe even simplified formats. (Well, we can hope, anyway.)

#### Martin Appointed APS ED

President Wade Saadi has announced the appointment of Ken Martin as the 124-year-old Society's sixth Executive Director. Martin has served as Interim Executive Director since Peter Mastrangelo's departure in April 2009. The announcement was made known at a special staff meeting at the American Philatelic Center, at which Saadi, and Steven Rod, APS Vice President, were present on behalf of the Board of Directors.

A collector since the 5th grade, Martin is a 30-year APS member whose first real contact with organized philately was as a student at the third annual APS Summer Seminar in 1982. Less than two months later, he began college at Penn State University and began volunteering in the

*See Martin appointed APS director, Page 6*

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## Clubs are Trump

By Maurice D. Wozniak, President of WFSC

Here are some of the reasons you should participate in your stamp club activities (adapted from a list of reasons found in another organization's mailing):

1. Your contribution makes a big difference.
2. There's something for everyone.
3. Without volunteers, the club would cease to exist.
4. Participation lays the groundwork for future activities, education and support.
5. You will feel satisfaction in helping others.
6. It keeps you active and healthier.
7. It's a great way to build a team.
8. By building your club you build your community.
9. It relieves stress.
10. It gets you out of the house.
11. You meet new people, make new friends.
12. It provides opportunities to learn more about the hobby of stamp collecting.
13. Gain new knowledge, skills, experience, confidence and self-esteem.

### Getting club information into AFTP

To make sure your stamp club's activities and information are noted in the "Clubs are Trump" section of *Across the Fence Post*, please send newsletters or other information to President Maurice Wozniak, 1010 Berlin St., Waupaca, WI 54981 (mwoz@live.com).

Submissions of club news may be sent directly to the editor.

14. You can help build your club into a showpiece.
15. Enjoy meaningful philatelic conversation.
16. Find new stamps.
17. Find a new home for stamps you don't need.
18. Share the hospitality.
19. It's fun!
20. With everyone's participation, your projects will be successful.

Sure, we can find more reasons, but these should be enough to start. Share them with others, and you can't help but be successful.

\* \* \*

### Program ideas

The **Milwaukee Philatelic Society** heard a talk on philatelic fakes and counterfeits. Those at the meeting found out that a little knowledge

## Across the Fence Post Ad Rates (revised 1/06)

Type Size	Commercial Rate	Club Rate
A Full page (7 1/4"x( 9 1/2")	\$42.00	\$33.75
B Half page (7 1/4' x 4 3/4")	\$26.25	\$21.00
C Large 1/4 page (4 3/4"x 6")	\$20.50	\$16.50
D Medium 1/4 page (4 3/4" x 3 3/4")	\$14.75	\$11.75
E 1/8 page (2 1/4" x 3 3/4")	\$7.50	\$6.00
F Econo Ad (2 1/4" x 2 3/4")	\$3.75	\$3.00
G Reduced Business Card (2 1/4" x 1 1/4")	\$2.75	\$2.25
H Back page (7 1/4" x 9 1/2")	\$57.75	N/A

Please make checks payable to :W.F.S.C.

can help save a collector from being taken.

**American Topical Association Chapter 5**, Wauwatosa, featured a show-and-tell program with members talking about Olympics-based items from their collections.

\* \* \*

### What others are doing

The **Wauwatosa Philatelic Society** re-elected Joel Haeberlin president, Al Eckl vice president, John Fagan treasurer and Nada Bevic secretary. The club voted to donate \$100 toward efforts to promote the hobby with youth in the area.

In the newsletter of the **Northwoods Philatelic Society**, Iron Mountain, Mich., Editor Jim Stearns wondered who might make up a cacheted cover for the United States Olympics stamp featuring a snowboarder – and then get an autograph of Olympian Nick Baumgartner from nearby Iron County.

**American Topical Association Chapter 5**, Wauwatosa, received a donation of first-day covers and plans to use them as prizes in club activities.

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Information for "Clubs Are Trump" is gathered from club newsletters. Please send newsletters to Maurice D. Wozniak, 1010 Berlin St., Waupaca WI 54981.

**Bring a friend  
to your next stamp club meeting  
or activity.  
Your friend and club  
will thank you!**

## Wisconsin Federation of Stamp Clubs officers

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Outagamie Phil. Soc.  
Wisc. Postal Hist. Soc.

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Oshkosh Phil. Soc.  
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Polish American Stamp Club  
Wauwatosa Phil. Soc.  
American Air Mail Soc. (Billy  
Mitchell Chapter)  
Germany Phil. Soc. (Chap. 18)  
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Milwaukee Phil. Soc.

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Wisconsin Valley Phil. Soc.

*Across the Fence Post* is the official publication of the Wisconsin Federation of Stamp Clubs, Inc., a 501c3 non-profit organization. WFSC also is a life member of the APS (since 1953). For more information about WFSC, please contact the Central Office.

AFTP is published monthly September through April, and every other month May through August (10 issues per year). News of Wisconsin collectors, club news and gratis original philatelic features are welcomed. The editor accepts submissions in any format, but prefers email if possible. Editor reserves the right to make editorial changes to submitted copy.

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Unless explicitly stated by an officer in conjunction with official WFSC business, opinions expressed by the editor or individual authors are not necessarily endorsed by the WFSC.

Submission deadlines for editorial and advertising materials are for the 1st of the month preceding month of publication (i.e. Jan. 1 for Feb. issue).

All show calendar information, along with all other editorial matter and listings, should be sent to: Wayne L. Youngblood, Editor AFTP, P.O. Box 111, Scandinavia WI 54977-0111. (youngblood@tds.net) phone: 715-467-4416.

Advertising material and payment should be sent to Dave Carney, Advertising Manager, AFTP, P.O. Box 55, Kimberly, WI 54136-0055. (dcarney@new.rr.com) phone: 920-687-9077. For a complete list of advertising rates and policies (display, classified and listings), request a copy from the advertising manager.

## Milcopex Exhibitor Prospectus Available

All members of the Wisconsin Federation of Stamp Clubs are invited to participate in Milcopex 2010, Wisconsin's national-level stamp exhibition, celebrating our return to the Wyndham Milwaukee Airport & Convention Center (formerly Four Points by Sheraton Milwaukee Airport), 4747 South Howell Avenue, Milwaukee, Wis., Sept. 24-26, 2010.

Also, Milcopex 2010 will, for the first time, include a section of locally judged exhibits subject to Wisconsin Federation of Stamp Club standards, rather than the more restrictive national standards applicable to regular Milcopex exhibits.

Milcopex 2010 also will include a section of non-competitive exhibits, including four- and eight-page exhibits designed both to introduce novice exhibitors to the pleasures of exhibiting and to give experienced exhibitors a forum for displaying subjects too limited for even a single-frame exhibit.

The theme for this year's show is "Innovations in Philately."

Milcopex 2010 gladly accepts exhibits of all types. Consistent with our show theme, however, Milcopex 2010 especially solicits:

1. Exhibits reflecting innovations in philately, in the delivery of the mails or in the production or distribution of stamps and other philatelic items, and
2. Exhibits from novice or intermediate exhibitors or newer exhibits from established exhibitors.

Milcopex prides itself on encouraging new exhibitors and new exhibits, and welcomes all classes and levels of philatelic exhibits, from youth or novice exhibits through the most advanced, championship-level displays, as well as from the mainstream to the esoteric. As an APS World Series of Philately show, the Milcopex Grand Award winner is eligible for the annual "Champion of Champions" competition at Stampshow 2011.

Although we would like you to join us, you need not attend Milcopex in person to participate. We accept mailed exhibits and those delivered by agents.

The various exhibitor prospectuses and other information about the show are available on the MPS website, [www.milwaukeephilatelic.org](http://www.milwaukeephilatelic.org), by mail from Robert Henak, P.O. Box 170832, Milwaukee, WI 53217, or by e-mail: [henak8010@sbcglobal.net](mailto:henak8010@sbcglobal.net).

## Wiscopex 2010 palmares (awards), Oshkosh, Wis., April 10, 2010

### Youth Exhibits

#### Silver (Second Place Ribbon):

*Covers Tell the Story of Flight*

Nicholas Corddry

Also: Youth Grand Award

#### Bronze (Third Place Ribbon):

*Around the World in 80 Stamps*

Emily Chmielewski

### Adult Competitive Exhibits

#### Multi-Frame Gold (First Place Ribbon):

*Life in Milwaukee - 1880 - 1914*

James Meverden

Also: Best of Show

#### Single-Frame Gold (First Place Ribbon):

*The 1937 U.S. Christmas Seal*

Milt Wirth

Also: Best Single-Frame Exhibit

*A Funny Thing Happened on the Way to the Post Office*

Milt Wirth

*The Winnebago Portage*

Neal West

Also: Wisconsin Postal History Award

*Manuscript RFD Postmarks of Wisconsin*

Neal West

*Uses of the 1940 Bermuda Half-Penny Provisional Stamp*

John Pare

#### Single-Frame Silver (Second Place Ribbon):

*Parcel Post Stamps on Wisconsin First Class Mail*

Neal West

Also: American Association of Philatelic Exhibitors Silver Award of Honor

#### Single-Frame Bronze (Third Place Ribbon):

*Romantic Realism in Norman Rockwell's Liberian Scouts on Stamps Issue of 1979*

James E. Byrne

## Charles H. Green, 1929-2010

Charles H. (Chuck) Green of Oshkosh, treasurer of the Wisconsin Federation of Stamp Clubs, died at Mercy Medical Center, Oshkosh, April 9. He was 80 years old.

A collector of United States stamps for many years, Green was a long-time member of the Oshkosh Philatelic Society and was its immediate past president. He took the office of WFSC treasurer July 1, 2008, and would have completed his term this summer.

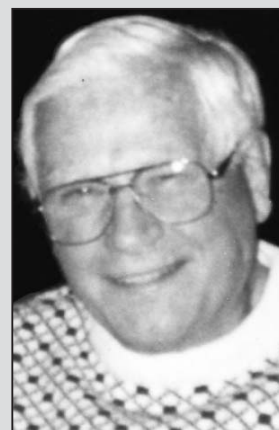
He was born in Gary, Ind., in 1929, and graduated from Oshkosh High School in 1947. Green served in both the U.S. Navy and U.S. Army. His adult working years were as an insurance agent in Omro, Wis.

Green assumed leadership positions in several charitable and civic organizations. He was state president of the Elks, as well as the Past Exalted Ruler and current treasurer of the Oshkosh Elks Lodge. He was a past president of the Oshkosh Jaycees and past president of the local United Cerebral Palsy board, on which he was a member for 10 years. He had been a mentor for the Winnebago County Literacy Council and a former Little League coach.

In recent years, the Oshkosh Philatelic Society would have a club meeting activity of sharing of members' "other hobbies." Green usually would show interesting books he had collected from his growing-up years. The WFSC planned to donate a philatelic book in his honor to the Oshkosh Public Library.

Green is survived by his wife, Beverly, four children and nine grandchildren.

A memorial Service was held April 13. It was attended by several collectors from the OPS and the WFSC.



Charles "Chuck" Green.

Also: WFSC Jerry Husak Topical Award; Women Exhibitors Sterling Achievement Award

### Club Award Results

Wisconsin Postal History Society – 11 points

Northwoods Philatelic Society – 8 points

American Topical Association Ch.5 – 4 points

Badger Stamp Club – 3 points

### Non-Competitive Exhibits

*The Statue of Liberty*

David Borchert

*Greek Stamps and Covers Commemorating the 11th World Boy Scout Jamboree*

James E. Byrne

*Florida Crawfish Tax Stamps*

Roland Essig

*Diamond Reef Cinderellas*

Roland Essig

*Michael, Gabriel & Associates*

Roland Essig

*Let's Visit the Zoo & Aquarium*

Roland Essig

*How Does He Love Me? Let Me Mount the Ways*

Ellen Henak

*Horsing Around*

Robert R. Henak

Also: Most Popular Exhibit

*Too Many Stamps*

Robert R. Henak

*A Cover for All Programs*

Robert J. Mather

*The Seven Endangered Italian Donkey Breeds*

Robert J. Mather

*"Tanks" for the Memories*

Robert J. Mather

*Wisconsin Postal History - The First 100 Years*

William B. Robinson

*Machins - The Early Years*

Milt Wirth

*The British Letterbox*

Milt Wirth

*St. Francis of Assisi*

Maurice D. Wozniak

# Exhibiting 101: Basic Presentation, Part II

By Robert R. Henak

Last month, we discussed presentation basics in terms of the philatelic material, writeup and white space. This month, we address presentation in terms of the physical stuff that holds the exhibit together.

## Paper

The most common-sized paper in exhibiting, as in real life, is regular 8½- by 11-inch paper. The basic “Ameripex” exhibit frame used by Milcopex (and all national level shows), as well as by Danepex and Wiscopex, holds 16 regular-sized pages in four rows of four pages each. Some shows, such as Rockpex in Rockford, Ill., use nine-page frames (with extensive overlap of pages), while Cerapex in Cedar Rapids, Iowa, uses six-page frames (two rows of three pages across each). There are even some really old-fashioned four-page exhibit frames still around.

In the standard 16-page frames, pages can be as much as 11½ inches high without overlapping and, rather than four pages in a row, you can substitute three pages up to 11¼ inches wide without overlap. The larger pages can be used for larger documents or to mount business sized (sizes 9 or 10) envelopes or similar materials horizontally rather than at an angle.

Larger pages are more difficult to find, although you can use 11- by 11-inch scrapbook pages available from Michael’s or similar hobby shops. However, you would need a printer that can handle the larger pages.

Whatever pages you use for your exhibit, make sure that they are acid free and archival quality. Business quality or resume paper available at most office supply stores usually meets this standard, but check the labeling to make sure. Although more expensive than standard copy paper, it is well worth it to protect your philatelic material.

Make sure you buy a large enough package of paper for your entire exhibit, including any anticipated (and unanticipated) future revisions. Paper, even from the same company and with the same label, can be slightly different colors, which can distract from your exhibit if they are combined.

Whatever size paper you choose to use for your exhibit, avoid anything about the paper that would distract from the philatelic material. No decorative borders and no preprinted album pages. Stick with a neutral color: white, cream, light parchment or light gray. Even-toned paper is preferable to mottled toning.

Finally, on this point, use paper that is heavy enough to handle your mounted material without sagging. If your printer will handle it, you can use 90- or 110-pound card stock (as long as it is acid free). Otherwise, you can print on quality, 25 lb. paper and use heavy cardstock as a stiffener (detailed later in this article).

## Mounts

You can mount the philatelic material in your exhibit using basically the same mounts you would use in your album. That means acid free stamp mounts and corner mounts – no tape, glue or old black photo mounts.

The one difference – and it is an important one – is that you should use clear stamp mounts rather than those with a black backing. Mounting everything with a black frame from the mount gets overwhelming, detracts from the philatelic material and makes every cover look like a mourning cover. Any stamp dealer carrying regular mounts should have a supply of clear mounts as well. They generally do not display them, however, so you have to ask. You also can buy clear mounts directly from dealers who advertise in *Linn’s* or *Scott Stamp Monthly*.

It is acceptable to use hinges for used stamps, but you get more protection from mounts. Mounts also do a better job keeping the items exactly where you want them.

When mounting covers, souvenir sheets or other larger items, you can use larger-sized stamp mounts if they are large enough to fit the item comfortably. As in your album, never cram philatelic material into too small a mount.

A less-expensive, though less-protective, option is to use clear corner mounts. Smaller, self-adhesive corner mounts work well for postal cards or smaller covers in good condition. One- or two-inch gummed corner mounts are better for larger or more fragile covers and souvenir sheets. Just be very careful with gummed corner mounts that liquid does not

migrate onto the pristine backside of gummed stamp or souvenir sheet.

## Page protectors and stiffeners

Every page of your exhibit should be placed into a heavy-duty page protector, both to protect the material and because most shows require them. Again, these must be acid free and archival to make sure they do not damage your material. Top-loading page protectors generally work better than side loading because they prevent the contents from falling out.

Regular Wilson/Jones, Avery or an office supply store’s own brand of page protectors are fine – again – as long as they are marked acid free and archival. Also, it does not matter that they have the hole-punched tabs extending off the left side. These can be hidden behind the adjacent page when the exhibit is placed into the frames and also allows you to store the exhibit upright in a three-ring binder, which is better for the material anyway.

As noted before, if you use a lighter-weight paper for your exhibit, you will need a stiffener to prevent the pages from falling forward in the frames and to help the exhibit page handle the weight of the philatelic material. This can be accomplished by inserting a page of 90- or 110-pound cover stock (preferably the same color as the exhibit page) inside the page protector and behind the exhibit page. This trick also allows you to put your contact information and the page number of the exhibit on the stiffener rather than on the back of the exhibit page itself.

## “Meet the Press”es

### Youngblood to Present Course at Milcopex 2010

Noted philatelist and Wisconsin collector, Wayne Youngblood, will present a four-hour seminar over two days as a part of the “Innovations in Philately” theme of Milcopex. The workshop will introduce participants to the four basic forms of printing that have been used to produce United States stamps: line engraving, photogravure, lithography and typography (now known as letterpress). The classes will be similar to parts of those offered by Youngblood during the APS Summer Seminar on Philately and at other WSP shows as a pre-course prior to the opening of the show.

At Milcopex, the class will be held from 9:00 a.m. to 11 a.m. on both Friday, Sept. 24, and Saturday, Sept. 25. This will allow participants plenty of time to enjoy the show’s bourse, exhibits, and other educational offerings.

The fee for the class is \$35 if paid before July 31, 2010. After July 31, the fee will be \$50. Course materials will be distributed, and those completing the four-hour event will also receive several items, including a pair of the Stylized Eagle self-adhesive linerless test coil stamps (Scott TD123), currently valued in the *Scott Standard Specialized Catalogue of United States Stamps and Covers* at \$30. That item is shown nearby.

Reservations for the class, accompanied by the fee, should be mailed to MaryAnn Bowman, P.O. Box 11451, Waukesha, WI 53187.



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***Attention Stamp Club Presidents:***

Would your club benefit from additional membership?

Would your club be able to offer more engaging programmes if your Treasurer's Report was further in the Black?

Eastern Auctions is starting a new incentive program to help Local Stamp Clubs increase membership as well as improve their balance sheets.

Please contact [Bill.Burden@easternauctions.com](mailto:Bill.Burden@easternauctions.com) for further information.

# Take the WFSC "Philatelic Phun" Bus To Americover this summer

The Wisconsin Federation of Stamp Clubs is sponsoring a bus trip to Americover 2010 in Oak Brook, Ill, this summer. The trip will take place on Saturday, Aug. 7, 2010. The bus will leave the "Park and Ride" lot on Watertown Plank Road, between Highway 45 and Mayfair Road at 8:30 a.m., and leave the show at 4 p.m. (approximate arrival time back in Milwaukee is 6 p.m.).

The cost of the trip is \$30 per adult and \$10 per child. This fee includes the gratuity for the driver. A minimum of 25 adults is needed to cover the costs and allow the WFSC to break even. If the cost of the trip is met, any extra collected fees will be returned to adult participants. This bus trip is a service to stamp collectors and is not intended as a profit-making venture.

Americover is the national annual convention and exhibition of the American First Day Cover Society. It features a full dealer bourse, exhibits and seminars. Like the APS Stampshow and ATA's National Topical Stamp Show, Americover travels around the country from year to year. Having it in the Midwest this year affords Wisconsin collectors an opportunity to experience new dealers and see new exhibits. Help the Federation support the hobby and give yourself a stamp vacation for a day! Avoid driving the freeway – take the bus!!

What makes this a "philatelic phun" bus? The chance to win door prizes, the opportunity to socialize with other collectors from throughout the state and a special souvenir only for those taking the WFSC bus trip to Americover. Don't miss out!!

Please use the form below (or a copy) and make your check payable to WFSC.  
Mail your reservation to: MaryAnn Bowman, P.O. Box 1451, Waukesha, WI 53187.  
The deadline for reservations is July 19, 2010. Money will be returned if the trip is canceled.

\*\*\*\*\*

Adult Name: \_\_\_\_\_  
Child Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_  
Amount enclosed: \_\_\_\_\_

**Please Remember:**  
**Although Americover is a first-day cover event, the dealers present will carry all kinds of philatelic material!**



**Martin Appointed APS director, from Page 1**  
American Philatelic Research Library two afternoons each week. By his second term in college Martin had founded the Penn State Stamp Club. His first paid employment with the APS was during the summers of 1985 and 1986, when he worked primarily in Expertizing and the Library. Later, Martin skipped college graduation and delayed summer 1986 employment a few weeks so that he could volunteer at Ameripex '86.

In 1995, following undergraduate and graduate work in Computer Science and Political Science, Martin began full-time APS employment in the Circuit Sales Department. By early the following year, his time was split between Youth, Development and Circuit Sales, and by the middle of 1996 he was also Acting Show Director – a position he held until becoming Deputy Executive Director in 2006. Martin's accomplishments as Show Director included creation of the APSwinter show (Ameristamp Expo), initiation of the popular Stamps by the Bucket and dime and dollar booths and the prestigious Champion of Champions competition.

In addition to the APS, Martin is a member of about 25 other national philatelic organizations, having been a member of seven others – the American First Day Cover Society, the American Philatelic Congress, the APS Writers Unit #30, the American Topical Association, the International Society of Worldwide Stamp Collectors, the Precancel Stamp Society and the United States Stamp Society – for 25 years or longer.

He served as president editor and, later, chair of the Board of the Junior Philatelists of America, and served as treasurer of the Errors, Freaks and Oddities Collectors Club. During his time with the APS Ken helped extensively with the youth area at Pacific '97 and served as Bourse Chair and Floor Manager for the Washington 2006 international show.

Martin has presented more than 20 different programs to numerous local stamp clubs, a multitude of shows (including the last three U.S. international exhibitions) and to more than a dozen non-philatelic organizations, such as Rotary and Lions Clubs. He also has served as adult leader for youth stamp collecting clubs in both Florida and Central Pennsylvania.

Martin collects used worldwide, but focuses on the areas of blood donation/transfusion, non-denominated stamps and covers documenting the mechanization and automation of the mails. A nationally accredited chief judge, his *Blood* exhibit has won most popular, best thematic and creativity awards at the national level. Ken was recognized for his service to the hobby by the Philadelphia National Stamp Exhibition in 2002, and as Man of the Year by the National Stamp Dealers Association in 2004.

He is a committed blood donor, having given more than 100 whole blood donations and more than 300 single-donor platelet products, and is Board Chair of the American Red Cross Greater Alleghenies Blood Region, which serves parts of six states. He has served on the Red Cross National Awards and Recognition Committee

(twice), on the Red Cross Pennsylvania State Services Council, and is currently Secretary of the Centre Communities Red Cross Chapter. Before the APS relocated to Bellefonte he served nine years on the Patton Township Planning Commission and now serves as Secretary for Historic Bellefonte, Inc.

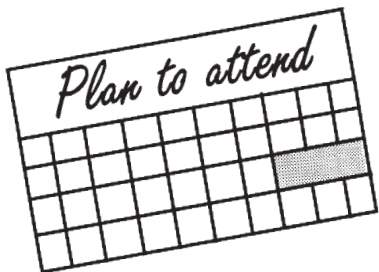
Martin has received the Barash Award for Human Services (1992) and the Snyder Alumni Award (2000) from Penn State University, the Justham (1992) and Cheely (2006) awards from the Greater Alleghenies Blood Region and has been honored with an award named after him by the Centre Communities Red Cross chapter.

He believes the hobby is all about the people and readily admits that he would not be where he is today without the support of many, including John Hotchner, Lou Geschwindner, Keith Wagner, Bill Welch, Jack Harwood and Bob Lamb.

Martin understands that these are challenging times but believes that stamp collecting is a hobby second to none, and that with the support of the APS staff and the board, the Society can successfully tackle the many obstacles it faces.

Saadi stated, "The American Philatelic Society and American Philatelic Research Library Boards are delighted Ken has agreed to lead our organizations. He has led by example his entire life and has done so selflessly and with dignity. He brings his heart and soul to the job everyday."

Additional information on the APS is available from its website at [www.stamps.org](http://www.stamps.org) or by calling 814-933-3803.



# Show Calendar and Registry

List your show, bourse, auction or other event here!  
 Calendar listings are free for one WFSC member-club event per year. Classified advertising rates apply for all non-members and other events appearing in this section.

## 2010 WFSC show schedule\*

\*Some dates and details may be subject to change, and there will likely be additional listings.

### May 8, 2010

**Sheboygan Falls – Sheboygan Stamp and Coin Show, Sheboygan Stamp Club**  
 Municipal Building, 375 Buffalo St.  
**Contact:** Barbara Stohl, P.O. Box 907, Sheboygan, WI 53082, 920-458-4883

### June 19, 2010

**Rhinelander**  
**29th Annual Show and Bourse, Northwoods Stamp and Coin Club**  
 James Williams Middle School, 915 Acacia Ln., 9 a.m. to 4 p.m.  
**Contact:** Larry Marten, 3295 Hancock Lake Rd., Harshaw, WI 54529  
 715-282-5636, lfmarten@yahoo.com or Bill Julian 715-277-2692

### June 26-27, 2010

**West Allis – Tri-Pex Stamp Fair ATA Chapter 5, North Shore Phil. Soc., and Waukesha County Phil. Soc.**  
 St. Aloysius Gonzaga Hall  
 1435 So. 92nd St.  
**Contact:** Robert Henak, NSPS, P.O. Box 170832, Milwaukee, WI 53217 - 414-351-1519, henak8010@sbcglobal.net, www.MilwaukeePhilatelic.org

**Attend a show near you soon!**

**Other major non-WFSC shows near Wisconsin (right):**

### July 16-18, 2010

**Crystal, Minn. – Minnesota Stamp Expo Maplewood Stamp Club, Twin City Phil. Soc., Lake Minnetonka Stamp Club, Minn. Stamp Dealers Assoc.**  
 Crystal Community Center 4800 N. Douglas Dr. North

### May 1-2, 2010

**West Allis, Wis. – Maypex '10**  
 St. Aloysius Gonzaga Hall  
 1435 So. 92nd St.

### May 28-30, 2010

**Arlington Heights, Ill. – Complex '10 Chicago Area Philatelic Societies,**  
 Forest View Educational Center  
 2121 So. Goebbert Rd.

We're all collectors...  
 Please use stamps whenever possible on your mail!

### Danepex 2010 Palmares

**Best in Show: King on a Horse: the 10 & 15 Øre Values of the 1945 Greenland "American Issues."**  
 Charles Shoemaker

#### Single Frame First Place:

*Drug Stamps* **Rob Henak**  
*Wisconsin Postal History: A Brief Look at the First 100 Years* **Bill Robinson**  
*1945 Overprint Issues of Greenland's "American Issue"* **Charles Shoemaker**

#### Second Place

*Czech Judaica* **Rob Henak**  
*Uses of the Bermuda Half-Penny Provisional Overprint Stamp* **John Pare**

#### Third Place

*A Canadian Connection: Greenland Mail To or Through Canada in the 1930s and 1940s* **Charles Shoemaker**  
*The Genesis of Semi-Postal Stamps* **Robert Voss**

#### Most Popular Exhibit

*The Genesis of Semi-Postal Stamps* **Robert Voss**

**Judges: Art Schmitz (Milwaukee, Wis.), Tim Wait (Rockford, Ill.)**

There were no multi-frame exhibits in the competitive categories.

## U.S. "Face" lots!!

I'm cleaning out the stamp room again (still)!

## While they last:

\$25 (face), \$50 (95%), \$100 (90%), \$250 (85%), more, postpaid

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07.10 *Lots of Worldwide Stamps Bought and Sold*

North Shore Philatelic Society  
American Topical Association, Chap. 5  
Waukesha Philatelic Society

present

## TRIPEX STAMP FAIR 2010

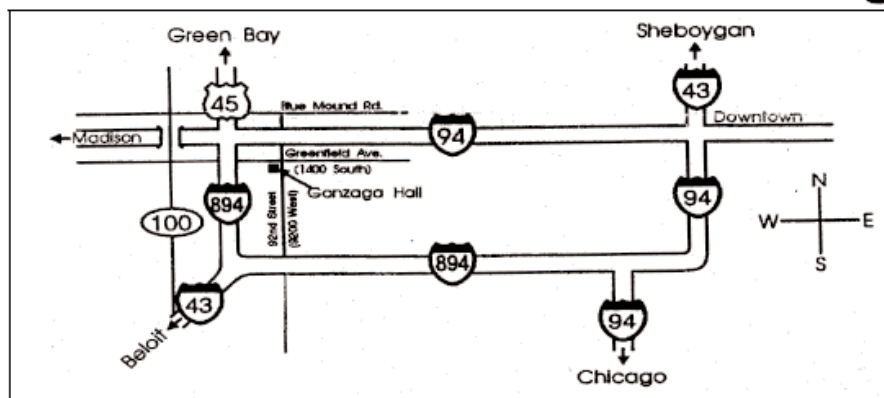
at

St. Aloysius Gonzaga Hall  
1435 S. 92nd Street  
West Allis, Wisconsin

Saturday, June 26, 2010 10 AM - 5 PM

Sunday, June 27, 2010 10 AM - 4 PM

### Free Admission and Parking



For Information or bourse application  
Rob Henak  
(414) 351-1519  
henak8010@sbcglobal.net  
www.MilwaukeePhilatelic.org