

ACROSS THE FENCE



Vol. XXXI No. 2

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<http://www.WFSCstamps.org/>

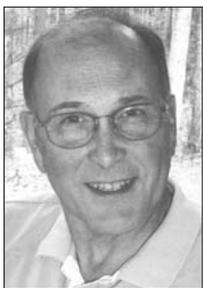
Newsletter of the Wisconsin Federation of Stamp Clubs

American Philatelic Society Chapter #350, American Topical Association Chapter #107

President's corner

America's Stamps

By Maurice D. Wozniak, President of WFSC



When the United States Postal Service officially announced the preliminary lineup of commemorative postage stamps for 2009, the Associated Press led the news story with the 20-stamp pane of Early Television Memories.

Like most stamp collectors, I enjoy the annual announcement by the USPS of stamp subjects for the next year, strictly out of curiosity. In addition, as president of the Wisconsin Federation of Stamp Clubs, I search for a Wisconsin connection in the stamp subjects. And, as a professional journalist, I like to analyze how the news is presented and how the media interpret it.

I was disappointed because I couldn't find an obvious Wisconsin connection in this year's stamps. It's not our turn yet in the alphabetical release of state flag coils, for example. I couldn't find any Wisconsin artists or designers. Yes, maybe Abe Lincoln or Richard Wright strayed north beyond Illinois' border into our fair state for business or pleasure, but that would be a stretch to find a Wisconsin connection [Ed. note: Please see Cleve Delvaux's Lincoln connection story on Page 3.].

There's still hope, though. Inevitably, the Postal Service adds stamps to its list as the year goes on. We'll certainly get rate-change stamps in a few months.

Other than the lack of Wisconsin-related stamps, there wasn't much I found fault with in the USPS lineup. Many of the subjects were simply continuations of long-running series – the Nature of America pane, Lighthouses strip, Christmas and related holiday stamps, the latest Legends of Hollywood, statehood anniversaries, the American Treasures artist and the weddings duo among them.

The most creative issue scheduled for 2009,



The King & Queen Love stamp designs above are reminiscent of playing card art, but were designed on a computer.

in my mind, is the latest in the Love series, a tenant King and Queen of Hearts created on a computer and inspired by playing card art (shown above). The AP news story relegated those stamps to the very last paragraph.

When presented with a news release such as the one from the USPS, a reporter has to make a judgment: What is the most important and interesting aspect of this story for my audience? It's like playing bridge – you lead with your strongest suit.

The Postal Service writer tried to steer an all-inclusive, non-political course with this formulaic lead: "What do *Lassie*, *The Tonight Show*, Abe Lincoln, Gary Cooper, Gulf Coast Lighthouses, Civil Rights Pioneers and Wedding Cakes have in common? They're all 2009 stamp subjects...."

We can learn from the AP lead something that the Postal Service knows but isn't saying, exactly. It wants to make mailing bills and letters an easy, pleasant experience and – only incidentally – produce a collectible product to boot. That's why it produces so many tributes to pop culture.

The Early TV Memories issue will resonate with the baby boomers – "folks who grew up as television came of age," as addressed in the AP story. They may buy and use those stamps. They may even tuck some away for safekeeping. It's the general public the USPS is trying to court, not stamp collectors. We're just along for the ride, as we were when the hobby began back in 1840.

Ten years ago, when the first *I Love Lucy*

stamp was issued in the Celebrate the Century pane for the 1950s, I railed in *Stamp Collector* against the trivialization of the U.S. stamp program. It was the inclusion of Movies Go 3-D and Teen Fashions stamps that had me shaking my head then, not so much Lucille Ball, whose TV show had been fabulously popular.

Since then, Tail Fins and Chrome had its own regular-issue stamp as well as a booklet, and now television shows get an entire pane.

Yes, many of us remember fondly *Howdy Doody*, *Dinah Shore*, *Groucho Marx*, and *Ed Sullivan*. Have we dumbed down our stamp subjects enough now? Is it too much to hope that professional wrestlers and chop-socky movies will never see philatelic tributes beyond the stamps of small, rocky outcroppings in the Caribbean?

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WPHS meeting date changed

The date and location of the annual meeting of the Wisconsin Postal History Society has been changed. The 2009 meeting will be held 9 a.m. Saturday, March 7, during Stampfest '09. The show will be held at St. Aloysius Gonzaga Hall, 1435 S. 92nd St., West Allis, Wis.

The WPHS annual meeting is usually held during the annual Wiscopex show, but this year's change has been made to allow for potentially better attendance.

WPHS exists to study and share information about the postal history of Wisconsin. Annual membership dues are \$15. For more information, contact Treasurer Greg Schmidt, 1978 Fox Burrow Court, Neenah WI 54956.

Clubs are Trump

By Maurice D. Wozniak, President of WFSC

In an addendum last fall to *The Mint Issue*, the newsletter of the **Kettle Moraine Coin and Stamp Club**, West Bend, Roland Essig recalled the founding of the club's Ben Franklin Stamp Club in 1990. The club for kids is still going strong today under the leadership of Mary Yahr, he mused, "...and because of her dedication we may have the oldest and maybe only surviving Ben Franklin Stamp Club."

The United States Postal Service withdrew support a few years ago from the nationwide network of Ben Franklin clubs it had started.

Some other clubs under the umbrella of the Wisconsin Federation of Stamp Clubs do run youth programs, and all of them should do something to encourage young people to sample the enjoyment of our hobby. If we don't introduce kids to stamp collecting, the chance of their taking up the hobby as older adults would seem to be unlikely.

To initiate the youth club in the West Bend area, the adult club sent information to middle schools and, as luck would have it, the sign-up at the library came during a heavy snowfall on Jan. 11, 1990. Essig said he was worried that no one would show up. He sat at the table and started to register the names of children as they arrived and was too busy to look up.

Then one of the club members asked if he needed help.

"I looked up and to my surprise, there was a line of children and parents from the table where I sat and out the door on the far side and into the

hallway," Essig wrote. "When the meeting started all the chairs around the table were full and parents and children were sitting all over the floor.... We registered 49 young people that night."

Will you get that kind of a response if you try to form a youth club today? You won't know until you try – and unless you try you won't!

Program ideas

Member Bob Mather told the **Milwaukee Philatelic Society** about his collection of dirt — 102 samples from places he and his wife have visited. Examples include Elvis Presley's grave, monuments in Washington, D.C., and some from the curb across from the White House, because guards told him he couldn't dig in the lawn. But he did find dirt unfrozen under 20 feet of snow on Mount Hood, ash from Mount St. Helen and soil from Lambeau Field in 1997.

Karen Weigt presented a program on philatelic Christmas cards and covers for the **Badger Stamp Club**, Madison.

Mel Graffenius laid out "A Time Line of the Washington Park Zoo as Told Through Postcards" for the **Waukesha County Philatelic Society**.

A member of the **Northwoods Philatelic Society**, Iron Mountain, Mich., brought examples to a club meeting of modern stamps that soak well and of those that do not. Hands-on programs often work well.

What others are doing

In the **Milwaukee Philatelic Society**

newsletter, editor Carol Schutta described in words and photos a visit to the Harley-Davidson motorcycle museum where she saw a motorcycle used to deliver mail in the 1920s. "I can imagine how hard it was to steer when you hit the ruts and holes in the country roads," she commented. Schutta also ran a photo of "our modern, up-to-date postal truck" for city use she saw at Polish Fest.

MPS is asking dealers in six states whether they prefer a two-day or three-day Milcopex show in 2010. A three-day Milcopex at a new location, Mount Mary College, attracted more than 600 visitors in 2008.

MPS won a vermeil award for its newsletter, **Milwaukee Philatelist**, in American Philatelic Society competition last year.

A one-frame exhibit by the **Waukesha County Philatelic Society**, intended for Chicagopex, was withdrawn after show organizers asked the club to submit additional fees. Instead, the exhibit was set up at the Waukesha Post Office.

We're sure President Joel Haerberlin of the **Wauwatosa Philatelic Society** received enough ribbing from the 18 members at the club meeting when he won the \$10 attendance prize drawing, so we won't add to it.

The **Northwoods Philatelic Society**, Iron Mountain, Mich., is looking at a 25th anniversary celebration sometime soon.

Information for "Clubs Are Trump" is gathered from club newsletters. Please send newsletters to Maurice D. Wozniak, 1010 Berlin St., Waupaca WI 54981.

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(Chap. 18)
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Wisconsin Valley Phil. Soc.

Across the Fence Post is the official publication of the Wisconsin Federation of Stamp Clubs, Inc., a 501c3 non-profit organization. WFSC also is a life member of the APS (since 1953). For more information about WFSC, please contact the Central Office.

AFTP is published monthly September through April, and every other month May through August (10 issues per year). News of Wisconsin collectors, club news and gratis original philatelic features are welcomed. The editor accepts submissions in any format, but prefers email if possible. Editor reserves the right to make editorial changes to submitted copy.

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Unless explicitly stated by an officer in conjunction with official WFSC business, opinions expressed by the editor or individual authors are not necessarily endorsed by the WFSC.

Submission deadlines for editorial and advertising materials are for the 1st of the month preceding month of publication (i.e. Jan. 1 for Feb. issue).

All show calendar information, along with all other editorial matter and listings, should be sent to: Wayne L. Youngblood, Editor AFTP, P.O. Box 111, Scandinavia WI 54977-0111. (youngblood@tds.net) phone: 715-467-4416.

Advertising material and payment should be sent to Dave Carney, Advertising Manager, AFTP, P.O. Box 55, Kimberly, WI 54136-0055. (dcarney@new.rr.com) phone: 920-687-9077. For a complete list of advertising rates and policies (display, classified and listings), request a copy from the advertising manager.

Wisconsin's Lincoln connection present, but not too strong

Clete Delvaux

The United States Postal Service has released the designs of the four 42c Abraham Lincoln stamps that will be issued this month to commemorate the bicentennial anniversary of his birth. The stamps, shown below, "depict the 16th president at different stages of his life: as rail splitter, lawyer, politician and president."

According to a recent newspaper article, "Lots of Lincoln Bashers Planned," several states with strong ties to Abraham Lincoln (1809-65) are preparing events to honor him on his 200th birthday. These include Kentucky, Indiana, Illinois, Pennsylvania and the District of Columbia. The question arises: Can Wisconsin lay claim to a Lincoln connection?

This very question arose at the October meeting of the Green Bay Philatelic Society. It occurred during a discussion of our preparations for Baypex '09, scheduled for March 21, 2009. The question was: Should the club again try to design a show cover for Baypex '09? If so, what person or event would the cachet commemorate? Members were encouraged to research suggestions – one of which was the Lincoln connection.

As it turned out, two Learning in Retirement courses I was attending confirmed a rather tenuous Lincoln connection for Wisconsin. (LIR is a

University of Wisconsin-Green Bay excellent outreach program that offers a variety of courses for retired people in the community.) These courses both confirmed what I found under the "Lincoln" entry in my *World Book Encyclopedia*.

Abraham Lincoln did participate in the so-called Black Hawk War of 1832. In 1831 the federal government had moved the Fox and Sauk Indians from Illinois, which had become a state in 1818, to Iowa. "In the spring of 1832 Chief Black Hawk led a band of several hundred Indians back across the Mississippi River to try to reclaim their lands near Rock Island. The governor called out the militia, and Lincoln volunteered for service.

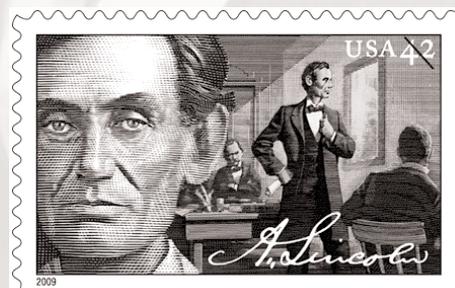
"Lincoln's company consisted of men from the New Salem, Illinois, area, who promptly elected him captain. His commission ended after 30 days, so he reenlisted as a private. Lincoln served a total of 90 days but saw no fighting. He later recalled that he had "a good many bloody struggles with the mosquitoes."

The Illinois militia and a ragtag crowd organized by Henry Dodge did pursue Black Hawk's band through the southern area of what was to become Wisconsin. So Lincoln was technically in Wisconsin. However, the 1832 chase really occurred in the Michigan Territory. It would be 1836 before the area became the Wisconsin

Territory, and 1848 before it would be part of the state of Wisconsin.

At that October meeting of the Green Bay Philatelic Society, I brought along my copy of WFSC's *Wisconsin on Stamps* (published in 1986 and now out of print) because a number of younger, newer club members had never seen a copy. In the "Historic Wisconsin" section of that publication (Page 5), the Black Hawk War is mentioned, accompanied by the 1c "young" Lincoln portrait stamp (Scott 1113). On Page 6 of this section, another Lincoln stamp (Scott 1116) appears under the caption: "1859: Abraham Lincoln spoke at the Wisconsin State in Milwaukee," apparently campaigning in his first run for the presidency? Both stamps are part of the four-stamp set issued in 1958-59 to mark the sesquicentennial of Lincoln's birth.

So it seems that a case can be made that Lincoln had a connection with Wisconsin. But I doubt many would call it a "strong tie."



WHO'S WHO IN THE HALL OF FAME

The Wisconsin Philatelic Hall of Fame was established to recognize prominent Wisconsin philatelists for contributions to the hobby in the state of Wisconsin and beyond.

This series of short columns will familiarize *Across the Fence Post* readers with some of the individuals who have been inducted into the Hall of Fame since 1976, as well as some of the interesting details about them.

Which individual most closely matches the following statements? The correct answer appears elsewhere in this issue of *ATFP*:

This month's HOF member seems like forever officer of the Wisconsin Postal History Society. First secretary-treasurer and then president. Also served on the first WFSC Hall of Fame Committee when it was formed in 1975..

- (a) Henry J. Schmidt
- (b) Frank Moertl
- (c) Tom Sanford
- (d) Paul T. Schroeder

Do-it-yourself Lincoln cachet in this issue!

Wayne L. Youngblood

If you wish to create your own first-day cover (or series of four) for this month's Lincoln bicentennial issue, you'll find an envelope template with a special prepared cachet on Page 6 (back cover) of this issue.

For best results the template and cachet image should be downloaded from the WFSC website (<http://www.wfscstamps.org>) and printed on high quality paper. This will give a higher-quality

image as well as creating a more attractive, long-lasting philatelic keepsake. However, a photocopy also will work (as well as cutting this issue).

Simply trim the envelope template to the indicated shape and fold side flaps first, then bottom, then top, using a ruler or other straight edge to keep your fold straight. A glue stick may be used to seal envelope flaps and create a functional envelope. You're now ready to create FDCs or simply use these interesting covers for mail.

1933 Chicago Century of Progress World's Fair detailed by National Postal Museum Curator

Wayne L. Youngblood

"From fan dancers to fan belts," according to a notation by the publisher (University of Illinois Press), "*The 1933 Chicago World's Fair: A Century of Progress* offers the compelling, untold stories of fair planners and participants who showcased education, industry and entertainment to sell optimism during the depths of the Great Depression." Well said.

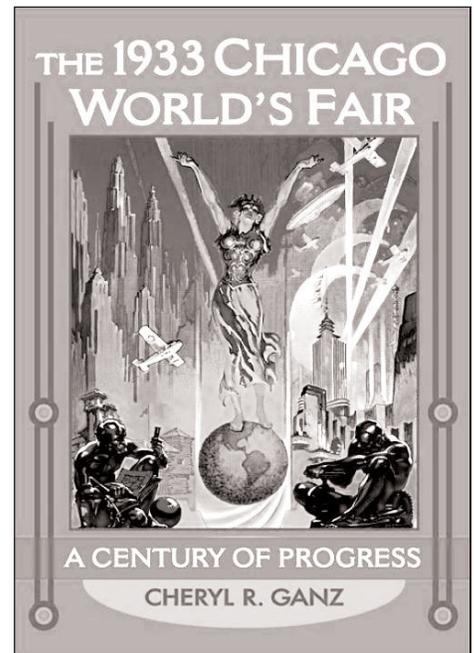
The book, released late last fall, was written by well-known Chicagoland collector (and now curator of the National Postal Museum in Washington, D.C.) Cheryl Ganz. Ganz has had a major interest in the 1933 World's Fair for a number of years and has written about several different facets of the exposition in the past.

Philatelic aspects aside, the 1933 Chicago World's Fair was a triumph on many levels, but it easily could have been a failure. Business leaders, fair planners and organizers were almost all former military, and the future they envisioned through the fair was reflected in the motto they chose: "Science Finds, Industry Applies, Man Conforms." As planning for the fair got underway, other problems, including racial tension, gender discrimination, Chicago's organized crime and the darkening Nazi cloud on the European horizon, became very real threats to potential success.

But ultimately (warts and all), the 1933 World's Fair became a masterpiece of diversity, technology and humanity – set against the Great Depression backdrop of social and financial bleakness never before experienced by most (including 25% unemployment). And, at that time there was yet no sense of impending improvement.

Still, the fair, its popularity and its ability to induce an uneasy population to spend very limited resources on goods and services, amazed President Franklin D. Roosevelt, and he wanted it re-opened in 1934 to further stimulate the lagging economy – and it was done gladly, from May 26, 1934, through Oct. 31 (it was open originally from May 27, 1933, through Nov. 12). The fair also has the distinction of being the first international fair in American history to pay for itself – with about 48.7 million visitors during its 333-day run.

Although not primarily philatelic in nature, Ganz's social and cultural examination of the 1933 World's Fair does much to expand our understanding of the underpinnings of the society that created the artifacts we collect and study today. Her attention to detail, accuracy and ultimate readability are a service to historians and hobbyists alike.



**The 1933 Chicago World's Fair:
A Century of Progress**
Cheryl R. Ganz
University of Illinois Press, 2008
ISBN: 978-0-252-03357-5
272 pages, \$39.95

Instructions for preparing and submitting Lincoln cachet on Page 6.

Wayne L. Youngblood

After trimming, folding and pasting your Lincoln Bicentennial cachet (found on Page 6), you'll be ready to affix stamps and submit cov-

ers to the United States Postal Service for cancellation servicing. You may use either singles or the group of four, and you can even use older Lincoln issues for combination covers.

According to postal regulations you must address your cover. However, most collectors prefer to save unaddressed covers. Fortunately, these apparently disparate goals are not in conflict with each other.

The best way to address your first-day covers is to use address labels that will peel off once your cover is returned. Blank peelable labels – available in sheet or roll form – can be found at most office supply stores. You can then simply stick a regular address label on your peelable one, or hand-write or type your address on it.

Your peelable address label should be as small as possible and placed near the bottom-right corner of the envelope to allow enough room for the stamps and first-day cancel. Since your cover will have a non-gummed flap you may wish to tuck it inside so it doesn't get damaged during processing.

Your first-day cover or covers must be placed inside a stamped envelope and mailed to the address that follows this feature. Some collectors also like to include a stamped, addressed return envelope to lessen the chance of damage or overcanceling to their covers while traveling

through the mail stream. Your cover will likely take several weeks to be returned.

Although in the past there has been a standard 30-day grace period allowed for most stamps there is now a much longer period (two months) allowed. Since the Abraham Lincoln issue will be released Feb. 9, all requests for first-day cancellations must be postmarked by **April 10**.

All requests for first-day cancellations should be sent to (and addressed all in capital letters):

**ABRAHAM LINCOLN STAMP
PHILATELIC CLERK
2105 E. COOK ST.
SPRINGFIELD IL 62703-9998**

Creating and processing your own first-day covers can be a lot of fun. Here's your opportunity to start a new area!

Attention WFSC members:

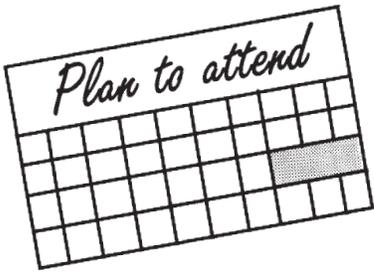
As a special offer to collectors who read *ATFP* (and as a way to help the organization), I will send the WFSC 15% of all sales generated by this ad. **Please specify at the time of your purchase that this is the "WFSC Special."**

**Dave's Stamps
(Dave Carney)
P.O. Box 55
Kimberly WI 54136
dcarney1@new.rr.com
(920) 687-9077**

APS Lifetime member

01.10

Please remember
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Across the Fence Post
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and your organization!



Show Calendar and Registry

List your show, bourse, auction or other event here!
 Calendar listings are free for one WFSC member-club event per year. Classified advertising rates apply for all non-members and other events appearing in this section.

2008-09 WFSC show schedule*

*Some dates and details may be subject to change, and there will likely be additional listings.

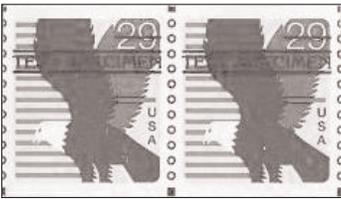
Feb. 8, 2009
Janesville Annual Exhibition and Bourse
Janesville Stamp Club
 Holiday Inn Express, 3100 Wellington Pl.
 Janesville WI
Contact: Gary Wentworth
 (608) 756-1380, wnstamps@aol.com

Feb. 21, 2009
Stevens Point, Cenwispex '09
Central Wisconsin Stamp Club
 Episcopal Church Hall, 320 Oak Street,
 Wisconsin Rapids, WI
Contact: J.D. Manville, P.O. Box 845,
 Stevens Point, WI 54481
 (715) 341-5555, jadeco@charter.net

Mar. 14-15, 2009
WISCOPEX/ROCKFORD '09
(Annual Convention and Philatelic
Exhibition of the Wisconsin Federation of
Stamp Clubs)
 Hosted by Rockford Stamp Club, Forest
 Hills Lodge, 9500 Forest Hills Rd.
 Rockford IL
Contact: Tim Wait, 1718 Northrock Ct.,
 Rockford, IL 61103 (815) 670-5869,
 t.wait@comcast.net

Answer to Who's Who quiz on Page 3:
 Frank Moertl

Linerless test coil
Scarce!



Scott TD123
 Current retail \$30
Special: \$15
 Plus free test coil sampler lot (10
 additional pairs with \$20 retail value)

Wayne Youngblood
P.O. Box 111
Scandinavia WI 54977-0111
 youngblood@tds.net

Always buying, selling, accepting consignments for Regency-Superior Auctions.
03.09

Mar. 21, 2009
Green Bay, Baypex '09
Green Bay Philatelic Society
 Best Western Midway Hotel, 780 Armed
 Forces Dr. (formerly known as Packer
 Dr.), 9 a.m. to 4 p.m.
Contact: Ray D. Perry (920) 469-8925,
 fiveperrys@athenet.net)

Mar. 7-8, 2009
West Allis, STAMPFEST '09
Milwaukee Philatelic Society
 St. Aloysius Gonzaga Hall, 1435 So.
 92nd St., West Allis WI
Contact: Carol Schutta, 10250 W.
 Sharon Ln., #5, Milwaukee, WI 53225
 (414) 464-6994 harrycarol@hotmail.com
 www.MilwaukeePhilatelic.org

Apr. 19, 2009
Madison, Danepex '09
Badger Stamp Club
 Crowne Plaza Hotel, 4402 E. Washington
 Ave. (across from East Towne Mall),
 Wadison WI, 10 a.m. to 5 p.m.
Contact: Bob Voss, 5533 Kevins Way,
 Madison, WI 53714 (608) 221-2311,
 lestamps@charter.net

Apr. 25, 2009
Appleton, Outapex '09
Outagamie Philatelic Society
 Four Aces (formerly Columbus Club),
 2531 N. Richmond St., 10 a.m. to 5 p.m.
Contact: Al Marcus, (920) 725-0798
 allan.marym@hotmail.com)

May 9, 2009
Sheboygan Falls
Sheboygan Stamp and Coin Show,
Sheboygan Stamp Club
 Municipal Building, 375 Buffalo St.
Contact: Barbara Stohl, P.O. Box 907,
 Sheboygan, WI 53082, (920) 458-4883

June 13, 2009
Rhineland, Annual Show and Bourse
Northwoods Stamp and Coin Club
 James Williams Middle School, 915
 Acacia Ln., 9 a.m. to 4 p.m.
Contact: Larry Marten, 3295 Hancock
 Lake Rd., Harshaw, WI 54529
 (715) 282-5636, lfmarten@yahoo.com /
 Bill Julian (715) 277-2692

June 27-28, 2009
West Allis, Tri-Pex Stamp Fair
ATA Chapter 5 & North Shore Phil. Soc.
 St. Aloysius Gonzaga Hall, 1435 So.
 92nd St.
Contact: Robert Henak, NSPS, P.O. Box
 170832, Milwaukee, WI 53217
 (414) 351-1519
 henak8010@sbcglobal.net,
 www.MilwaukeePhilatelic.org

Other major non-WFSC shows near Wisconsin (below):

May 22-24, 2009
Arlington Heights, IL
Complex '09
Chicago Area Philatelic Societies,
 Forest View Educational Center, 2121
 So. Goebbert Rd., Arlington IL

July 17-19, 2009
Crystal, MN
Minnesota Stamp Expo
Maplewood Stamp Club, Twin City Phil.
Soc., Lake Minnetonka Stamp Club,
Minn. Stamp Dealers Assoc.
 Crystal Community Center, 4800 N.
 Douglas Dr. North, Crystal MN

For maximum attendance, make sure your show's listing gets included in *Across the Fence Post!*

Remember...
Please use stamps on mail whenever possible!

Across the Fence Post
Ad Rates (revised 1/06)

Type Size	Commercial Rate	Club Rate
A Full page (7 1/4" x 9 1/2")	\$42.00	\$33.75
B Half page (7 1/4" x 4 3/4")	\$26.25	\$21.00
C Large 1/4 page (4 3/4" x 6")	\$20.50	\$16.50
D Medium 1/4 page (4 3/4" x 3 3/4")	\$14.75	\$11.75
E 1/8 page (2 1/4" x 3 3/4")	\$7.50	\$6.00
F Econo Ad (2 1/4" x 2 3/4")	\$3.75	\$3.00
G Reduced Business Card (2 1/4" x 1 1/4")	\$2.75	\$2.25
H Back page (7 1/4" x 9 1/2")	\$57.75	N/A

*Please make checks payable to :W.F.S.C.
 Payment may be mailed to either the editor or advertising manager.*

Lake Edge Stamp Service (L.E.S.S.) 

Robert T. Voss
 5333 Kevins Way
 Madison, WI 53714

lestamps@charter.net
 (608) 221-2311

03.09 *Lots of Worldwide Stamps Bought and Sold* 

Roger H. Oswald
 R.H.O. Postal History and Stamps

Buy, Sell, & Trade
 Civil War Artifacts
 Postcards & Stamps
 Paper Americana

2514 Sheridan Pl.
 Manitowoc, WI 54220
 (920) 682-6793
 rhpostalhistory@att.net

03.09 

***WFSC/ATFP special cachet for 2009
U.S. Lincoln Bicentennial Issue***



Instructions:

A high-quality image of this template/cachet may be downloaded and printed out from: www.wfscstamps.org.

Simply trim to shape, fold flaps and affix, using the instructions found near the bottom of Page 3.

Complete, easy-to-follow instructions for submitting your own first-day covers for cancellation are found on Page 4